



User's Manual

2 Mega-pixel PoE Plus Speed Dome IP Camera with Extended Support

▶ ICA-E6260



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Federal Communication Commission Interference Statement

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

1. Reorient or relocate the receiving antenna.
2. Increase the separation between the equipment and receiver.
3. Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
4. Consult the dealer or an experienced radio technician for help.

FCC Caution

To assure continued compliance, for example, use only shielded interface cables when connecting to computer or peripheral devices. Any changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

Federal Communication Commission (FCC) Radiation Exposure Statement

This equipment complies with FCC radiation exposure set forth for an uncontrolled environment. In order to avoid the possibility of exceeding the FCC radio frequency exposure limits, human proximity to the antenna shall not be less than 20 cm (8 inches) during normal operation.

Safety

This equipment is designed with the utmost care for the safety of those who install and use it. However, special attention must be paid to the dangers of electric shock and static electricity when working with electrical equipment. All guidelines of this and of the computer manufacture must therefore be allowed at all times to ensure the safe use of the equipment.

CE Mark Warning

This is a Class B product. In a domestic environment, this product may cause radio interference, in which case the user may be required to take adequate measures.

WEEE Regulation



To avoid the potential effects on the environment and human health as a result of the presence of hazardous substances in electrical and electronic equipment, end users of electrical and electronic equipment should understand the meaning of the crossed-out wheeled bin symbol. Do not dispose of WEEE as unsorted municipal waste; they should be collected separately.

Revision

User's Manual of PLANET 2 Mega-pixel PoE Plus Speed Dome IP Camera

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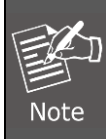
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Chapter 1. Product Introduction

1.1 Package Contents

The package should contain the following items:

- Camera Unit x 1
- Quick Installation Guide x 1
- Mounting Screw Kit x 1
- Hex Screwdriver x 1
- Cable Gland x 2
- Safety Strap x 1
- Terminal Block x 2
- AC Power Adapter x 1
- Power Cord x 1
- Desiccant Bag x 1
- Bracket x 1
- Mounting Label x 1



Note

1. If any of the above items are missing, please contact your dealer immediately.
2. Using the power supply that is not the one included in the camera packet will cause damage and void the warranty for this product.

1.2 Overview

Robust PTZ IP Camera for Demanding Surveillance

PLANET ICA-E6260, a high-performance outdoor PTZ speed dome surveillance camera, includes advanced auto tracking designed for the most demanding video surveillance applications. With powerful image of 1080p at 60fps, endless 360° pan and 33x optical zoom capabilities, it enables distant objects to be monitored in sharp detail. The ICA-E6260 has an IP67-rated housing that can withstand any harsh temperature ranging from -40°C to 55°C.



Professional, High-resolution Network Camera

The ICA-E6260 is a high-resolution camera for the round-the-clock surveillance. This camera supports H.264 and MJPEG compression formats and delivers excellent picture quality in 2 mega-pixel resolutions at 60 frames per second (fps).

Full HD Resolution



Day & Night Functionality

To adapt to constantly changing lighting conditions during the day and night, the ICA-E6260 comes with a removable IR-cut filter and superior low light sensitivity, which enable the camera to provide color video when there is sufficient light, and black/white video in dark conditions. The ICA-E6260 is able to maintain clear images 24 hours a day.



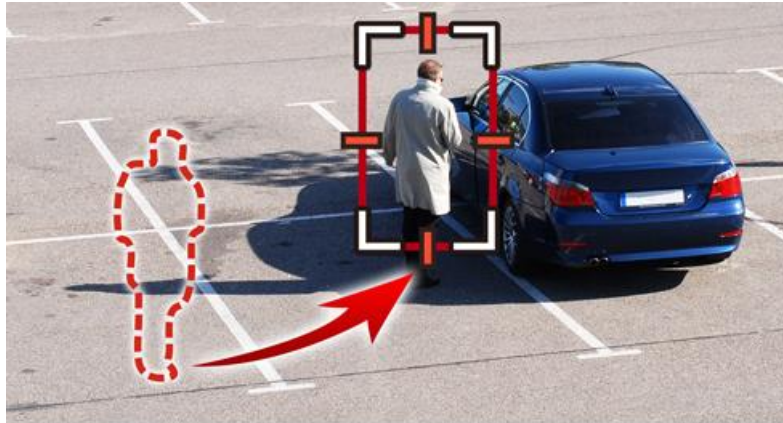
Exceptional Image Quality

Together with powerful image processing attributes like True Wide Dynamic Range (True WDR) and 3-dimensional Noise Reduction (3DNR) technology, the ICA-E6260 is able to filter the intense backlight surrounding a subject and remove noises from video signal. The result is that an extremely clear and exquisite picture quality can be produced even under any challenging lighting conditions.



Effective Surveillance for Wide Area Coverage

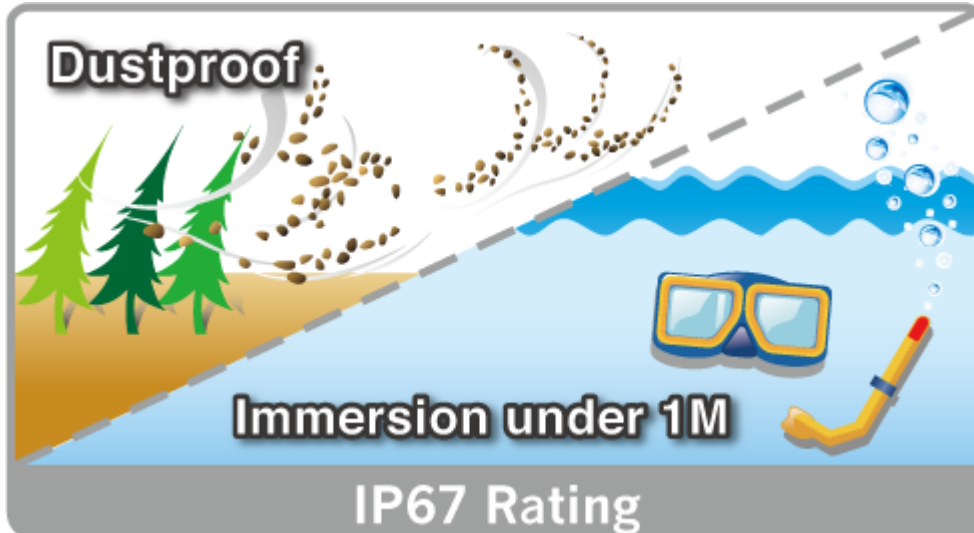
When enabling the auto-tracking function, a moving object within the camera's field of view can be automatically detected and followed like being automatically zoomed in and focused on. This is particularly beneficial in unmanned video surveillance setups with automated recording.



High-level Outdoor Protection

With the IK09 vandal-resistant housing, the ICA-E6260 ensures resistance against impacts that might destroy its body to the extent that the ongoing monitoring may be interrupted or totally disrupted. Users are thus confident in using the ICA-E6260 to have their perimeters checked and monitored to its fullest possible.

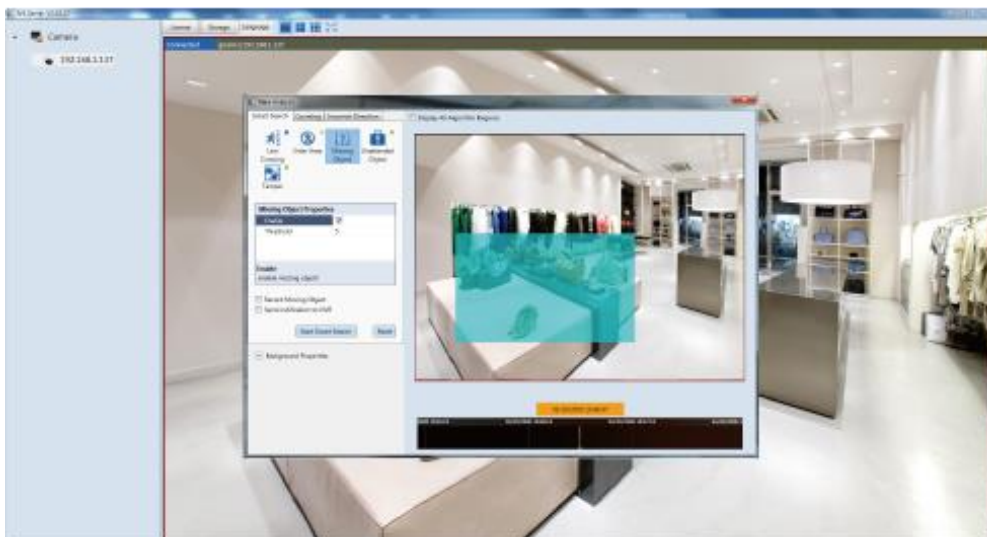




Extended Support with Specific Software

The ICA-E6260 IP camera is able to provide advanced surveillance applications with specific software such as video analytics. It supports PLANET CV7-VA video analytics that is designed to transform your video surveillance network into a smart detection system. The software provides Enter Area, People Counting, Missing Object, Line Crossing, Unattended Object and Tamper functions. Once a suspicious activity is detected, users can play back to watch these events and use them as references or evidences if needed.

Intelligent Management



CV7-VA Software

Flexible Installation and Power Functionality

The ICA-E6260, adopting the IEEE 802.3at high Power over Ethernet technology, can be powered from a PoE injector via the network, which eliminates the need for power cables and reduces installation costs. In addition, the ICA-E6260 is ONVIF-compliant and therefore interoperable with other brands in the market, greatly supporting users to integrate with their existing surveillance network.



1.3 Features

➤ Camera

- 1/2.8" 2 mega-pixel progressive scan CMOS sensor
- Auto-focal 4.7~148.5 mm, auto-iris lens
- 0.05 lux minimum illumination at F1.6
- Maximum resolution 1920 x 1080
- 33 x 10 zooming (33x optical, 10x digital) adjustment
- Endless 360-degree pan
- Auto white balance and auto electronic shutter time (1/5 ~ 1/32k sec)
- Removable IR-cut filter for Day & Night function

➤ Video and Audio

- H.264/MJPEG video compression
- Simultaneous multi-stream support
- H.264 high profile, main profile and baseline
- Max. resolution of 1080p at 60fps
- Automatic object detection and tracking
- 3DNR to improve picture quality at low lux
- Digital image stabilizer supported
- True WDR enhancement function strengthens visibility under extremely bright or dark environments
- Two-way audio support with enhanced audio quality

➤ Network and Configuration

- Compliant with IEEE 802.3at high PoE interface for flexible deployment
- Supports both IPv6 and IPv4 protocols
- RTSP, UPnP, Bonjour and HTTPS protocols selectable

➤ Easy Installation and Management

- ONVIF compliant for interoperability
- IK09- and IP67-rated
- Micro SD card slot for video recording
- Digital Input/Output for integration with sensors and alarms
- Fan and heater with fully automatic intelligent control

1.4 Product Specifications

| | |
|--------------------------------|----------------------------------------------------------------------------------------------------------------------|
| Model | ICA-E6260 |
| Camera | |
| Image Device | 1/2.8" 2 mega-pixel progressive scan CMOS Sensor |
| Lens | Auto-focal 4.5~148.5 mm/F1.6~5.0, auto-iris Mechanical IR-cut filter Angle of view: Horizontal: 3~69.3 degrees |
| Min. Illuminator | Color: 0.1 lux @ F1.6 (30 IRE, 2400°K) B/W: 0.05 lux (30 IRE, 2400°K) |
| Effective Pixels | 1920 x 1080 pixels |
| Horizontal Resolution | 1800 TVL |
| Electronic Shutter | 1/5~1/32000 sec. |
| S/N Ratio | 56dB |
| Pan/Tilt / Zoom | |
| Optical Zoom | 33x |
| Digital Zoom | 1~10x variable |
| Tele to Wide Speed | 2.7 sec |
| Pan Degree | 360 degrees endless |
| Tilt Degree | -20 ~ 200 degrees |
| Manual Panning Speed | 3.2 ~ 72 degrees/sec. |
| Manual Tilting Speed | 1.6 ~ 36 degrees/sec. |
| Preset Points | 256 |
| Preset Tours | 10 |
| Preset Panning Accuracy | 0.265 degrees |
| Preset Tilting Accuracy | 0.149 degrees |
| Preset Panning Speed | 0.1~300 degrees/sec. |
| Preset Tilting Speed | 0.1~150 degrees/sec. |
| Resume after Power loss | Yes |
| Auto scan | Yes |
| Protocol | Sony VISCA, Pelco D, Pelco P |
| Absolute Position | Yes |
| PTZ Auto Tracking | Yes |

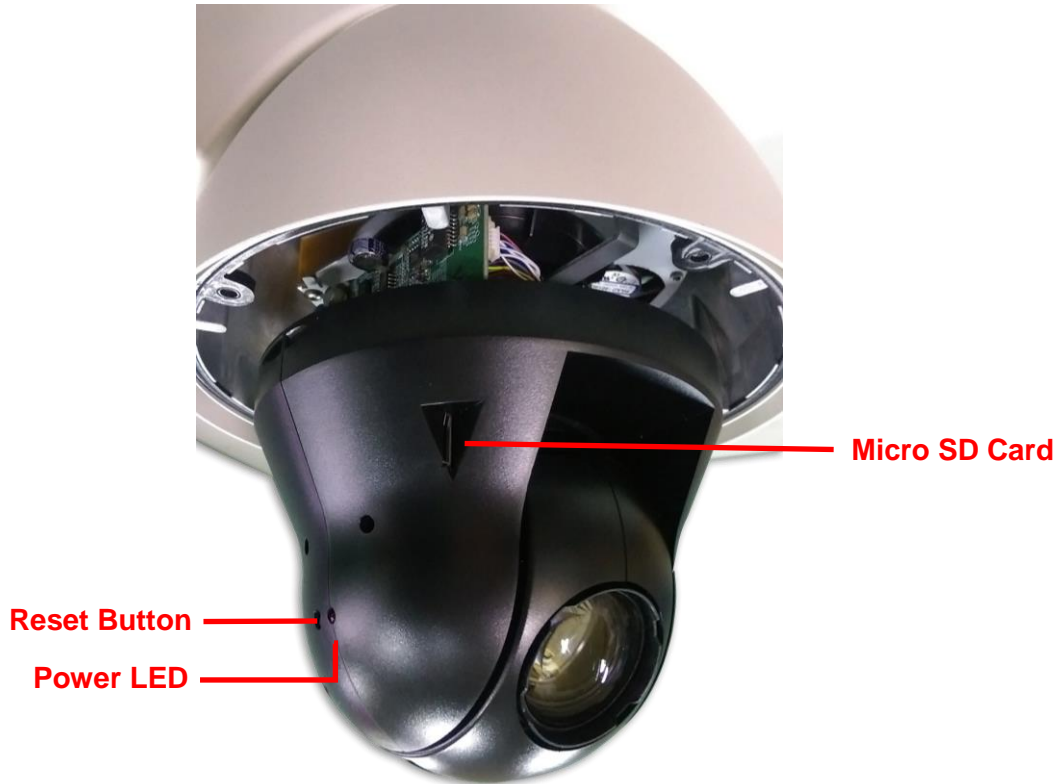
| Image | |
|------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Video Encoder | H.264/MJPEG |
| Video Profile | <u>H.264</u> : 1920 x 1080, 1280 x 720, 640 x 480, 320 x 240 <u>MJPEG</u> : 1920 x 1080, 1280 x 720, 640 x 480, 320 x 240 |
| Frame Rate | 1920 x 1080 up to 60fps 1280 x 720 up to 60fps 640 x 480 up to 30fps 320 x 240 up to 30fps |
| Image Setting | Video flipping/video mirroring, brightness, contrast, automatic gain control, 2D+3D digital noise reduction, edge enhancement, true WDR (145dB), exposure, white balance (automatic, manual or hold), OSD, privacy mask (20 regions), digital image stabilizer |
| Streaming | Simultaneous triple streams based on three configurations Controllable frame rate and bandwidth Constant and variable bit rate |
| Bit Rate | 128 Kbps - 12 Mbps (per stream) |
| Text Overlay | User defined text on video |
| Audio | |
| Audio Streaming | Two-way audio |
| Compression | PCM, G.711-Alaw, G.711-Ulaw |
| Audio Input/Audio-Out | Cable with 3.5mm phone jack |
| Network and Configuration | |
| Network Standard | IEEE 802.3 10BASE-T IEEE 802.3u 100BASE-TX |
| Protocol and Service | TCP, UDP, HTTP, HTTPS, DHCP, PPPoE, RTP, RTSP, IPv6, DNS, PLANET DDNS, PLANET Easy DDNS, NTP, ICMP, ARP, IGMP, SMTP, FTP, UPnP, SNMP, Bonjour |
| Security | Password protection, IP address filtering, HTTPS encryption, anonymous login, 802.1X network access control |
| Users | 10 simultaneous unicast users |
| System Integration | |
| Application Programming Interface | Software Development Kit (SDK) available; ONVIF compliant |

| | |
|------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Alarm Triggering | Video motion detection (10 regions), tamper, shock detection, sound detection and external input |
| Alarm Events | Notify control center; go to PTZ preset point or preset tour, change camera settings; command other devices; e-mail notification with snapshots; save video or snapshot to local storage; upload video and snapshot to FTP server; activate external device through digital output |
| General | |
| Power Supply | High PoE (IEEE 802.3at) AC 24V ± 10% |
| Power Consumption | PoE: 29.4W (with heater) AC 24V: 68W (with heater) |
| Housing | IK-09 and IP 67 rating |
| Operating Temperature | -40 ~ 55 degrees C (within 30mins) |
| Operating Humidity | 10 ~ 85% (non-condensing) |
| Weight | 2500g |
| Dimensions (Φ x H) | 200 x 276 mm |
| Emission | CE, FCC |
| Connectors | 10/100Mbps Ethernet, RJ45 Micro SDHC card slot (max. 32GB, class 10) Terminal block for 4 alarm input and 2 output External mic input Audio out AC power jack |

Chapter 2. Hardware Interface

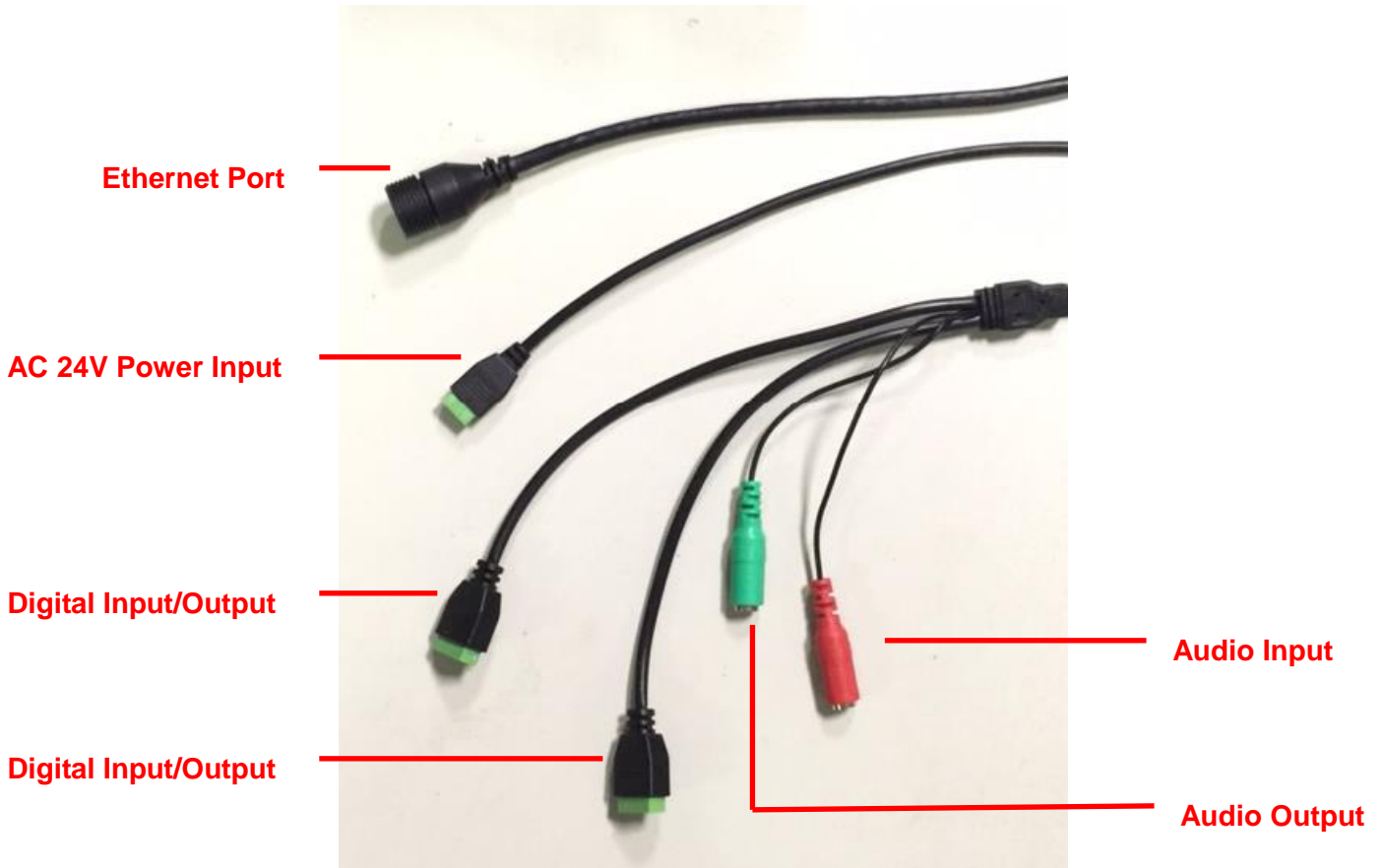
2.1 Physical Descriptions

2.1.1 Identification of ICA-E6260 Rear Panel and Connectors



| Items | Description |
|-------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Memory Card Slot | Supports microSDHC card. Inserts a memory card (not included) into this slot for local recording purposes. |
| Reset Button | Use the Reset Button to restore the camera to factory default settings. To do the reset, press and hold the Reset button for at least 5 seconds or until the Power LED lights off. The camera will reboot and restore to factory default settings. |
| Power LED | The Power LED lights up when the camera is connected to the power source. |

2.1.2 Identification of ICA-E6260 Connectors



| Connectors | Description |
|-----------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Ethernet Port | Connect to a network using a standard Ethernet cable. |
| AC 24V Power Input | This jack connects to the AC 24V power adapter and power cord to supply power to the camera. It is recommended to power on the camera only by the AC adapter included in the package. |
| Audio Input | Connect to audio input devices, such as a microphone with built-in amplifier, etc. |
| Audio Output | Connect to audio output devices, such as a speaker, etc. |
| Digital Input/Output | Connect to digital input or output devices, such as an alarm trigger, panic button, etc. Digital Input (DI) and Digital Output (DO) devices are used in applications like motion detection, event triggering, alarm notifications, etc. |

2.2 Hardware Installation

2.2.1 Unpacking the Camera

2.2.1.1 Loosen the Screws

Loosen the four screws using the hex screwdriver included in the camera package.

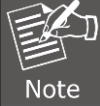


Note

To avoid scratches or leaving fingerprints on the dome cover, it is recommended to retain the plastic covering the dome cover until the camera is completely installed. However, the plastic has been removed in the pictures in this documentation to show clarity of the procedures being described.

2.2.1.2 Open the Cover

Carefully lift the camera cover and place it aside.



The cover is attached to the camera by a metallic wire strap; do not abruptly lift the cover.

2.2.1.3 Remove the Styrofoam and Desiccants

Remove the styrofoam and desiccants from the camera.



2.2.1.4 Insert Memory Card (Option)

If a memory card will be used for local recording, insert the memory card at this point.



Note

In case there is a need to remove the card, make sure to access the camera web management to safely “unmount” the card first. Once the card is unmounted from the firmware, push the card to eject it from the slot.

2.2.1.5 Close the Cover

Before closing the camera cover, make sure that the rubber band sticks to the inside of the cover completely. Crooked or uneven rubber band may cause the waterproof defective.

Align the screw holes and tightly secure the screws using the bundled hex screwdriver to ensure there's no gap between the lid and base.



2.2.2 Attaching the Safety Strap

To avoid dropping the camera during installation, it is recommended to use the bundled safety strap to attach the camera to the mounting accessory prior to continuing with installation.

2.2.2.1 Remove the Set Screw

Locate and remove the set screw on the top of the camera.



2.2.2.2 Insert the Set Screw to the Safety Strap.

Insert the removed set screw into the smaller hole of the safety strap.



2.2.2.3 Attach the Set Screw back

Attach the set screw back to the camera.



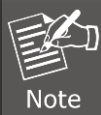
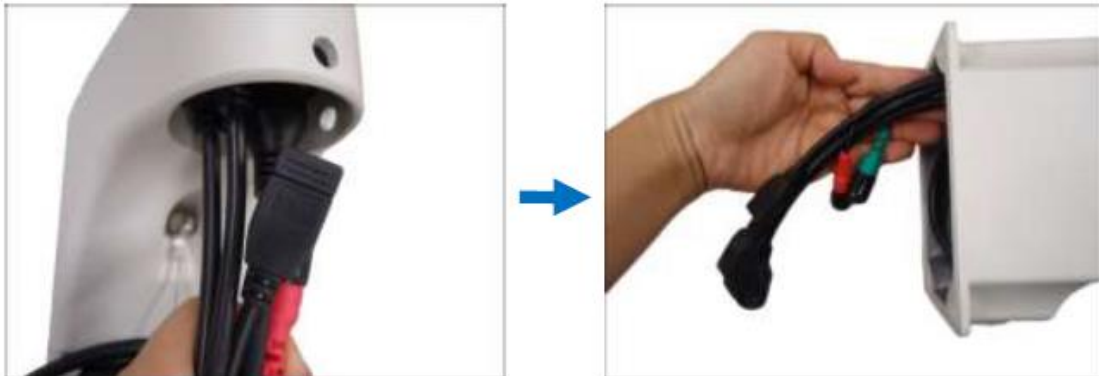
2.2.2.4 Attach the Safety Strap to the Mounting Accessory

Attach the other end of the safety strap to the designated screw of the mounting accessory during installation



2.2.3 Inserting the Cable

Insert the camera cables through the mounting accessory (e.g., PTZ wall mount, straight tube, extension tube, etc.) and through a hole in the wall or ceiling.

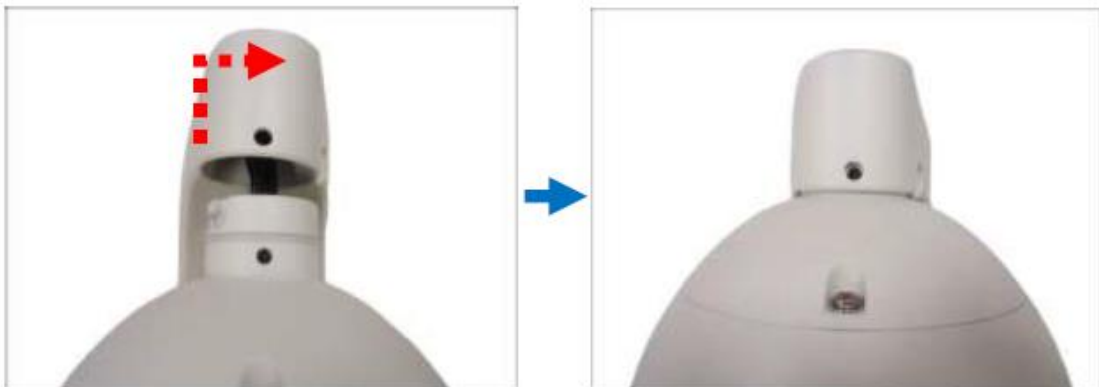


Note

The camera itself is waterproof, but takes note that the cable connections are not. If the cable connections are exposed outdoors, make sure to shield or adapt proper waterproofing methods.

2.2.4 Mounting the Camera

Align the gap on the camera to the tab inside the mounting solution and insert the camera through the mounting tube.



Attach the screws included in the camera package to secure the camera.

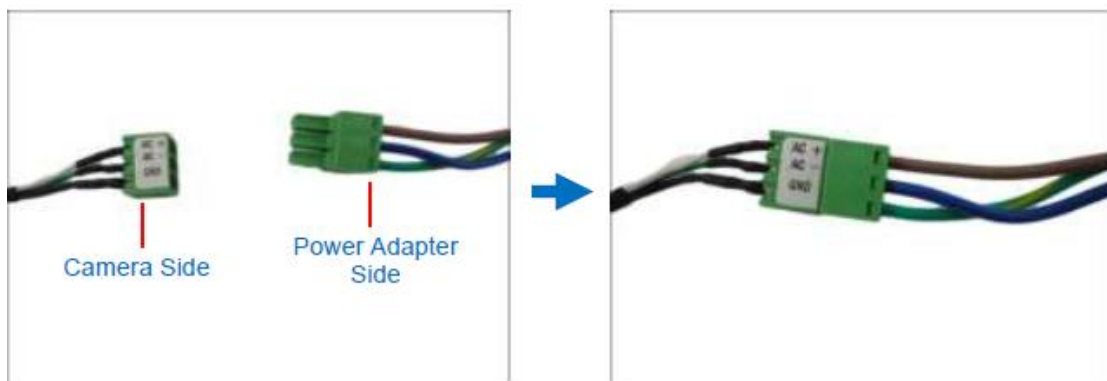


2.2.5 Powering on the Camera via Power Adapter

Slide the voltage switch to set the adapter voltage according to the voltage standard in your location. Then connect the power cord to the power adapter.



Connect the power connector of the camera to the cable connector of the adapter.



2.2.6 Connecting the Camera to Network

Connect an Ethernet cable to the LAN socket located on the camera's Ethernet connector and attach it to the network. It is recommended to use exterior-grade Ethernet cable that is already waterproof.

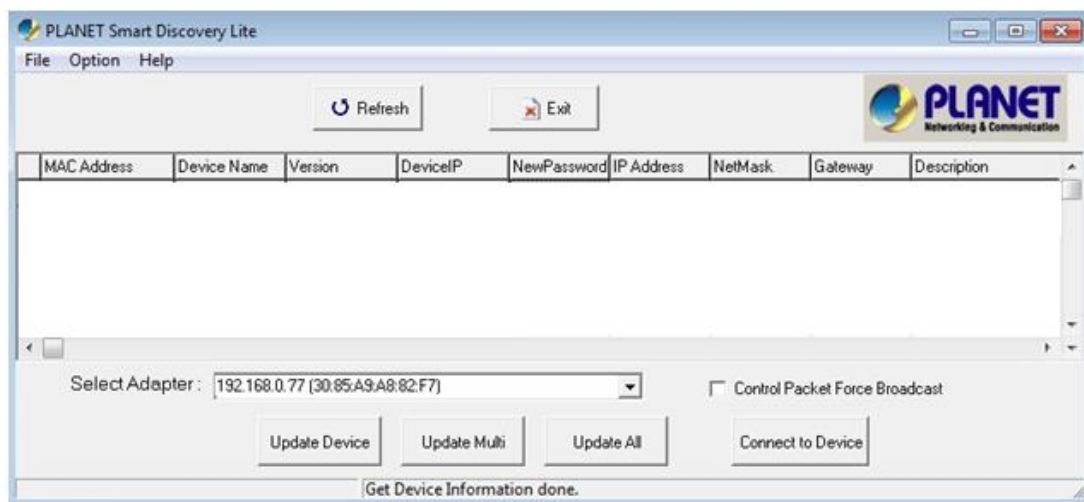
2.3 Initial Utility Installation

This chapter shows how to quickly set up the camera. The camera is with the default settings. However, to help you find the camera quickly the windows utility PLANET Smart Discovery Lite can search the cameras in the network that will help you to configure some basic settings before you start advanced management and monitoring.

Step 1 Go to PLANET website and download the Smart Discovery Lite utility.

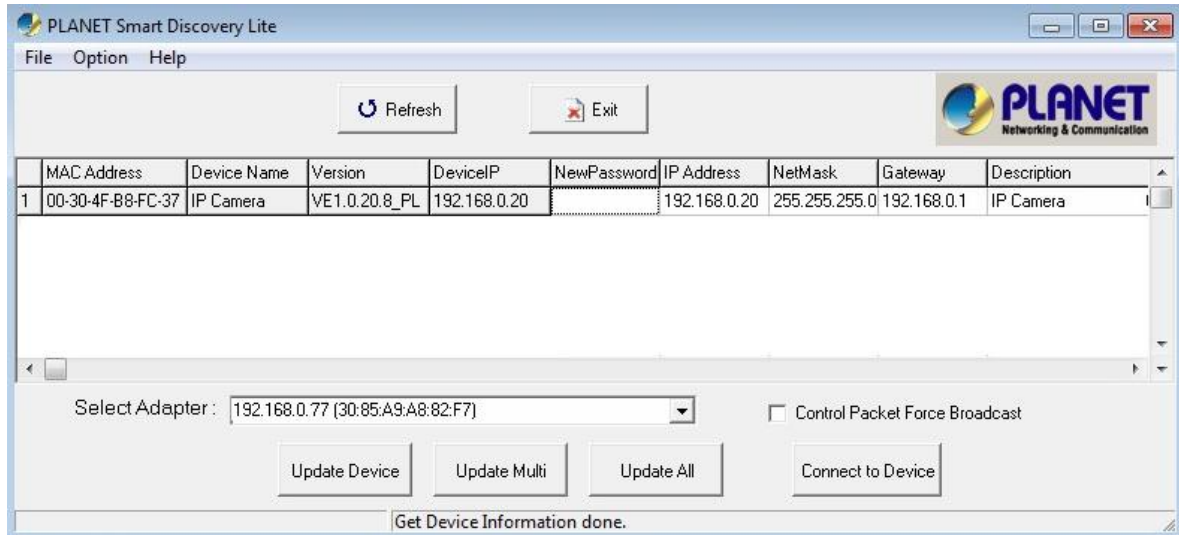
<http://planet.com.tw/en/support/download.php?view=8184&key=ICA-E#list>

Run Smart Discovery Lite utility to start searching for cameras.



If there are two LAN cards or above in the same administrator PC, choose a different LAN card by using the "Select Adapter" tool.

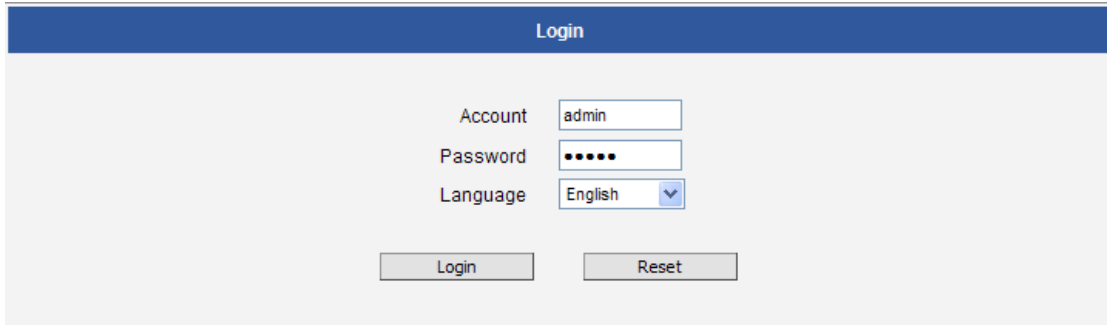
- Step 2 Press the **“Refresh”** button to see the currently-connected devices in the discovery list as the screen shows. If there is no DHCP server in the network, the default IP of camera is **192.168.0.20**.



- (1) This utility shows all necessary information from the devices, such as MAC address, device name, firmware version and device IP subnet address. You can also assign a new password, IP subnet address and description for the devices.
- (2) After setup is completed, press the **“Update Device”**, **“Update Multi”** or **“Update All”** button to take affect. The definitions of the 3 buttons above are shown below:
 - Update Device:** Use the current setting on one single device.
 - Update Multi:** Use the current setting on choose multi-devices.
 - Update All:** Use the current setting on whole devices in the list.

The same functions mentioned above can also be found in the **“Option”** tools bar. To click the **“Control Packet Force Broadcast”** function, it allows you to assign a new setting value to the Web Smart Switch under a different IP subnet address.
- (3) Press the **“Connect to Device”** button and the Web login screen will appear.
- (4) Press the **“Exit”** button to shut down the planet Smart Discovery Utility.

Step 4 Then, please key-in the default User Name “**admin**” and Password “**admin**” in the following window.



The image shows a web-based login interface. At the top, there is a blue header with the word "Login" in white. Below the header, the form contains three input fields: "Account" with the text "admin" entered, "Password" with five black dots, and "Language" with a dropdown menu showing "English". At the bottom of the form, there are two buttons: "Login" and "Reset".


Step 5 The following web page will be displayed.



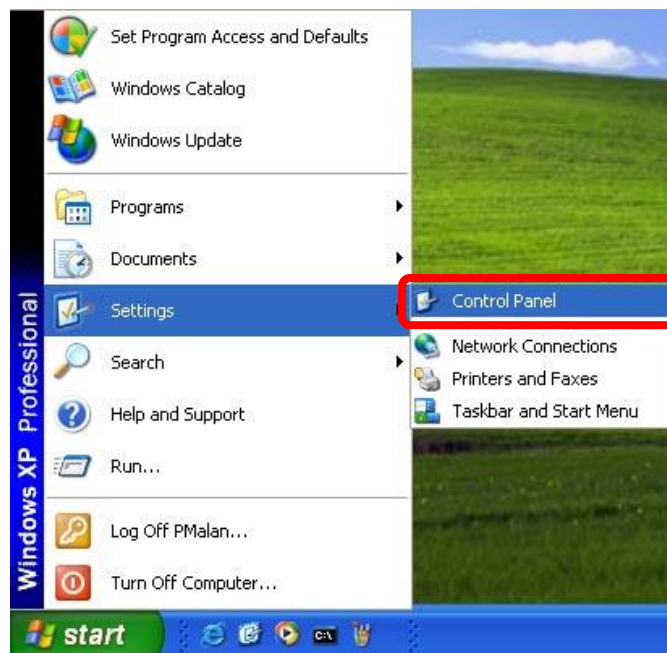
2.4 Using UPnP of Windows XP or 7

2.4.1 Windows XP

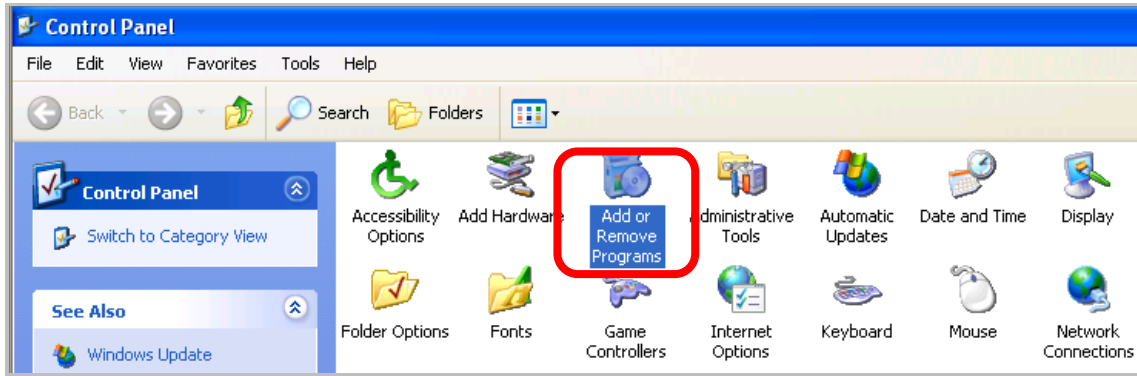
UPnP™ is short for Universal Plug and Play, which is a networking architecture that provides compatibility among networking equipment, software, and peripherals. This device is an UPnP enabled device. If the operating system, Windows XP, of your PC is UPnP enabled, the device will be very easy to configure. Use the following steps to enable UPnP settings only if your operating system of PC is running Windows XP.

| | |
|-------------------------------------------------------------------------------------------|-----------------------------------------------------------------|
|  Note | Please note that MS Windows 2000 does not support UPnP feature. |
|-------------------------------------------------------------------------------------------|-----------------------------------------------------------------|

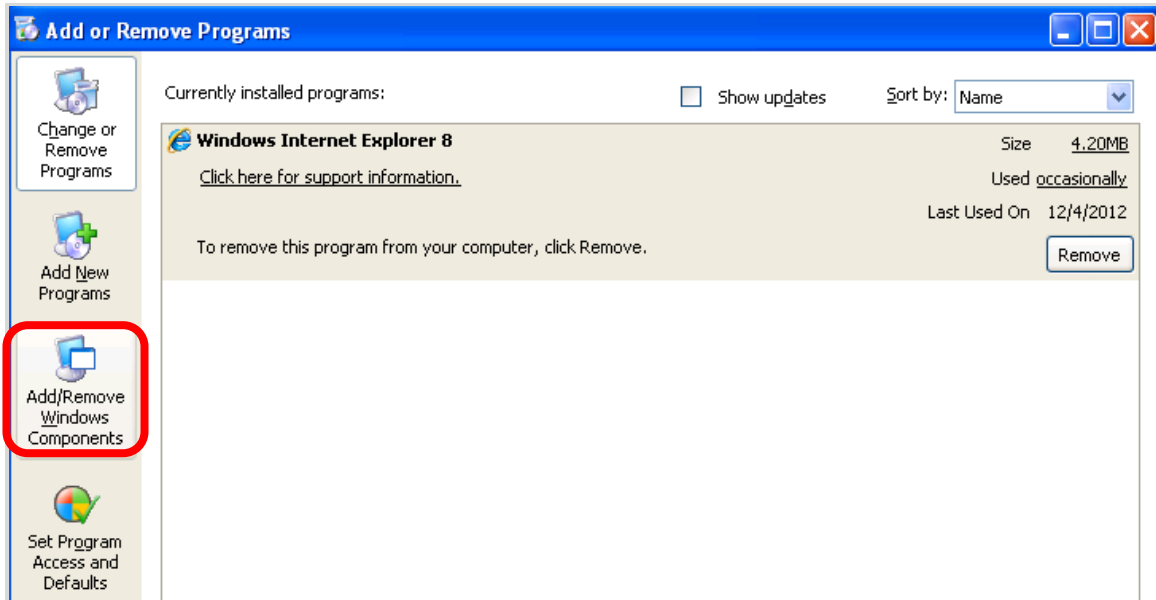
Go to **Start > Settings**, and click **Control Panel**.



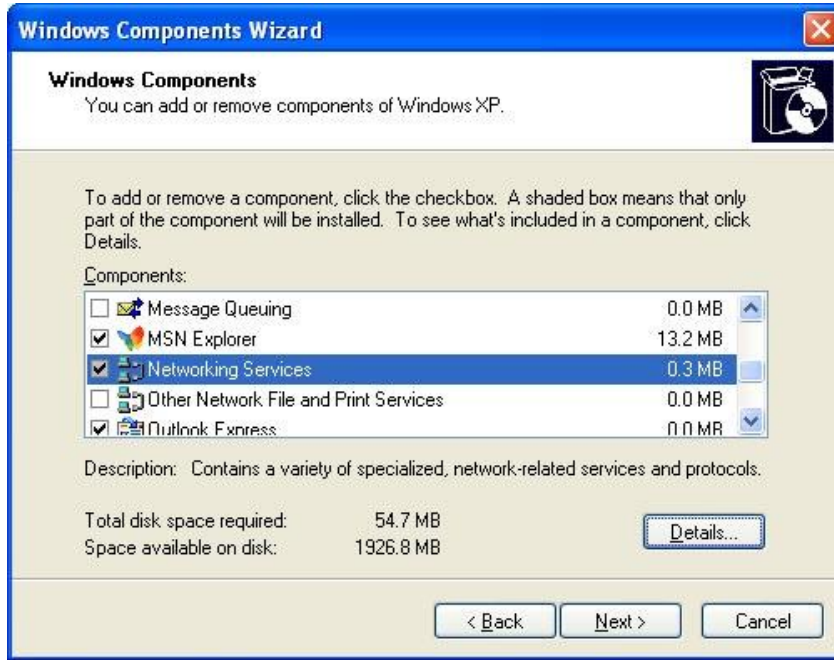
The “**Control Panel**” will be displayed on the screen and double-click “**Add or Remove Programs**” to continue.



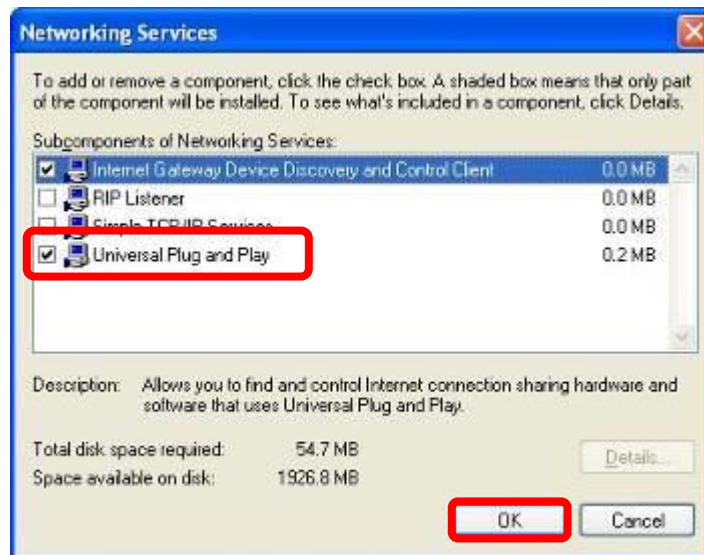
The “Add or Remove Programs” will be displayed on the screen and click **Add/Remove Widows Components** to continue.



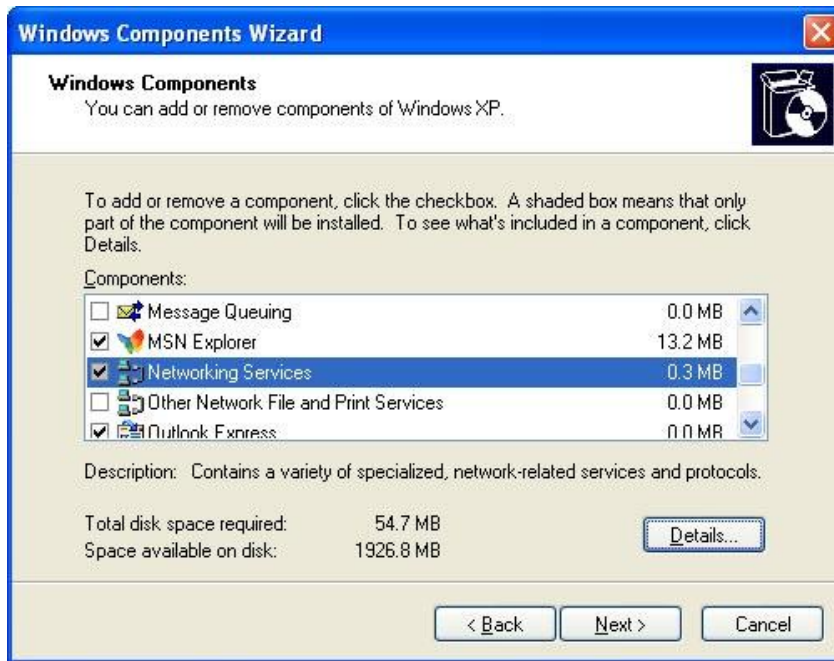
The following screen will appear; select “**Networking Services**” and click “**Details**” to continue.



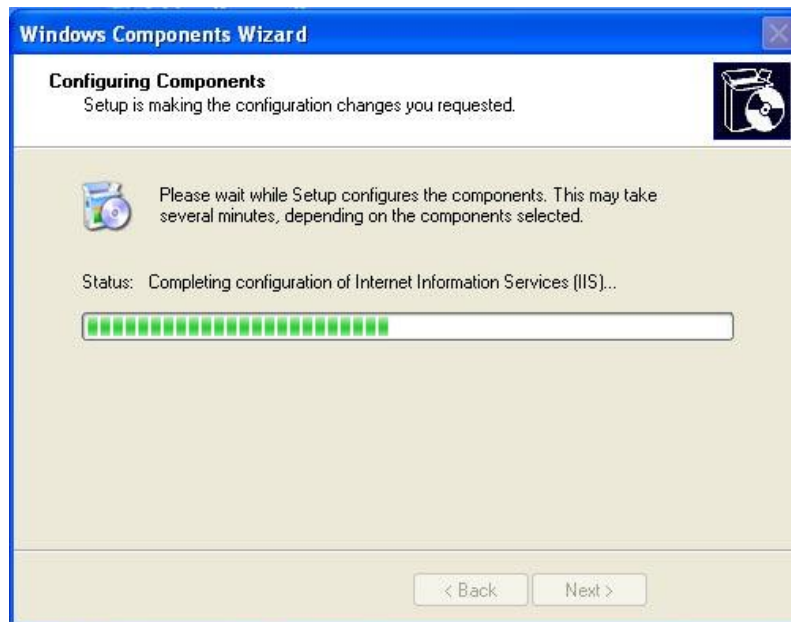
The “Networking Services” will be displayed on the screen; select “**Universal Plug and Play**” and click “**OK**” to continue.



Please click “**Next**” to continue.



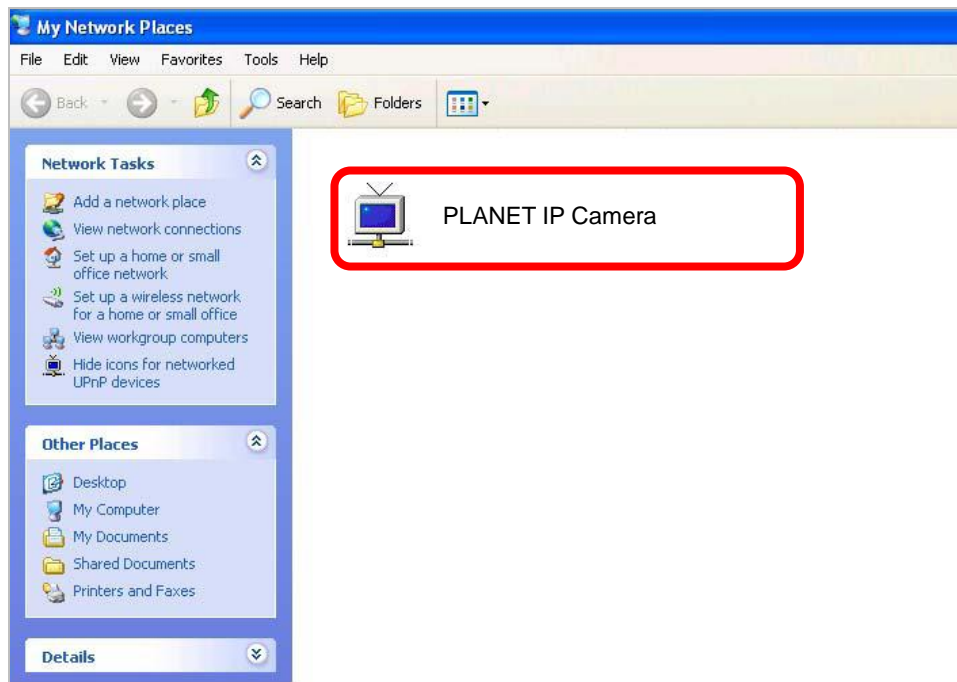
The program will start installing the UPnP automatically. You will see the pop-up screen as shown below. Please wait while Setup configures the components.





Please click **“Finish”** to complete the UPnP installation

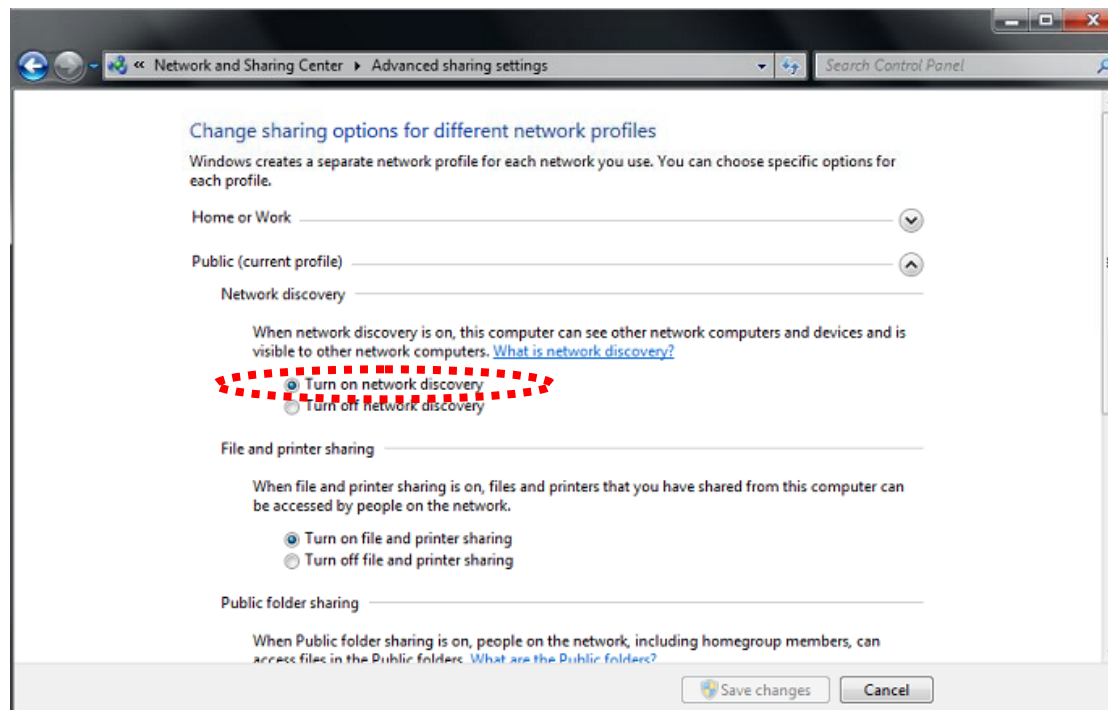
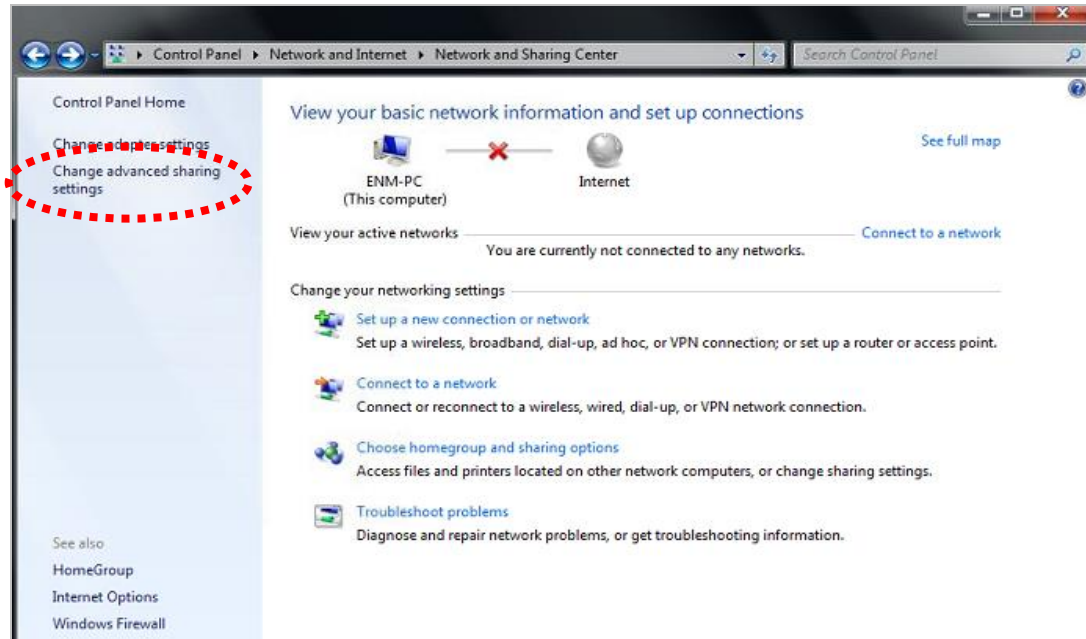


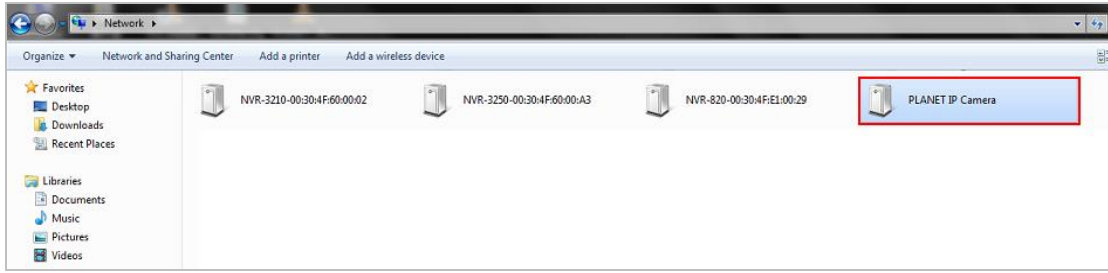
Double-click **“My Network Places”** on the desktop; and the “My Network Places” will be displayed on the screen and double-click the UPnP icon with the Camera to view your device in an Internet browser.



2.4.2 Windows 7

Go to **Start > Control Panel > Network and Internet > Network and Sharing Center**. If network discovery is off, click the arrow button  to expand the section. Click Turn on network discovery, and then click Apply.  If you are prompted for an administrator password or confirmation, type the password or provide confirmation.





2.5 Setting Up ActiveX for the Camera

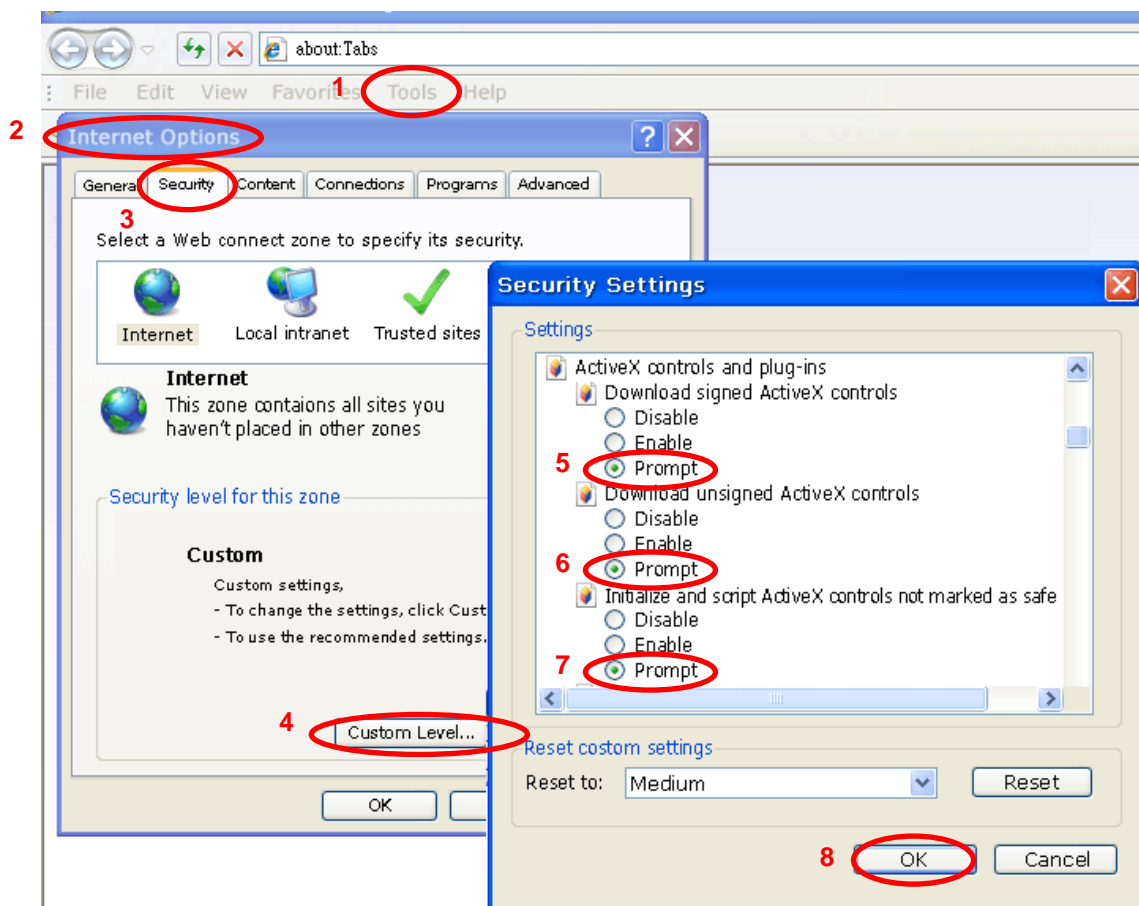
The camera web pages communicate with the camera using an ActiveX control. The ActiveX control must be downloaded from the camera and installed on your PC. Your Internet Explorer security settings must allow for the web page to work correctly. To use the camera, user must set up his IE browser as follows:

2.5.1 Internet Explorer 6 for Windows XP

From your IE browse → "Tools" → "Internet Options..." → "Security" → "Custom Level...", please set up your "Settings" as follows:

Set the first 3 items

- Download the signed ActiveX controls
- Download the unsigned ActiveX controls
- Initialize and script the ActiveX controls not masked as safe to Prompt

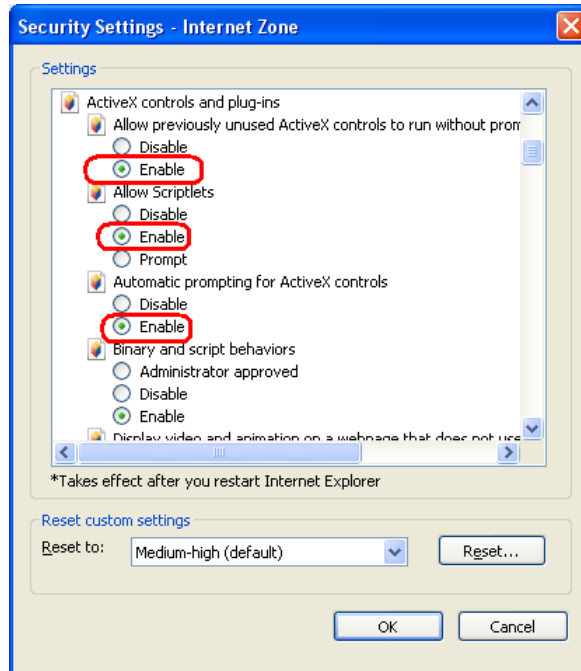


2.5.2 Internet Explorer 7 for Windows XP

From your IE browser → "Tools" → "Internet Options..." → "Security" → "Custom Level...", please set up your "Settings" as follows:

Set the first 3 items

- Allow previously unused ActiveX control to run...
- Allow Scriptlets
- Automatic prompting for ActiveX controls



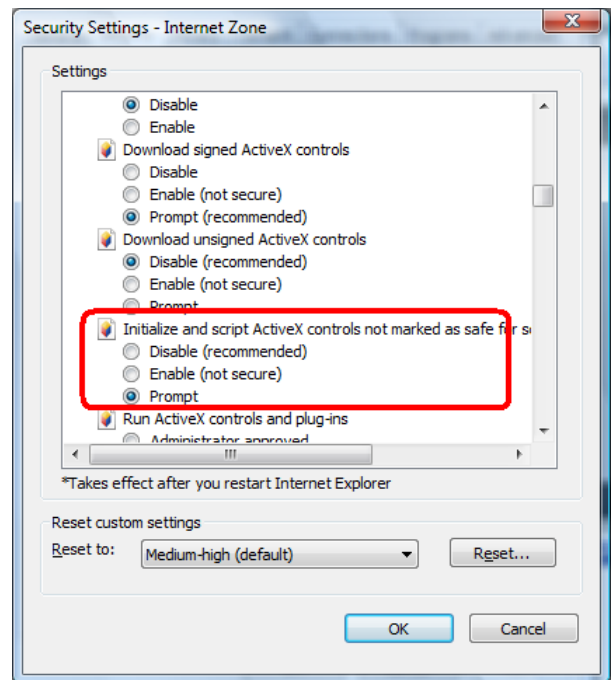
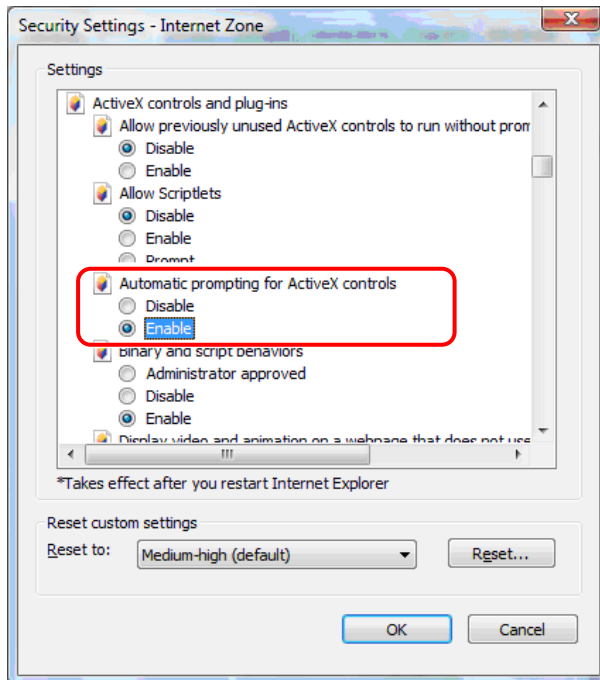
By now, you have finished your entire PC configuration for camera.

2.5.3 Internet Explorer 7 for Windows Vista

From your IE browser → "Tools" → "Internet Options..." → "Security" → "Internet"
→ "Custom Level...", please set up your "Settings" as follows:

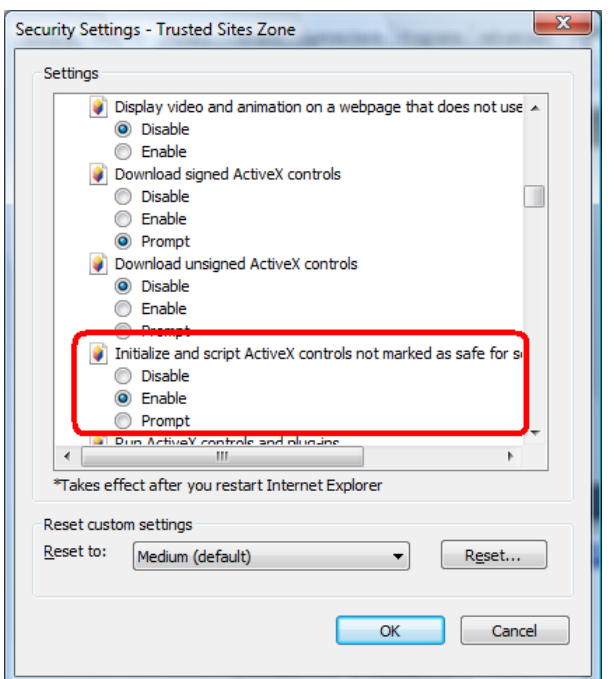
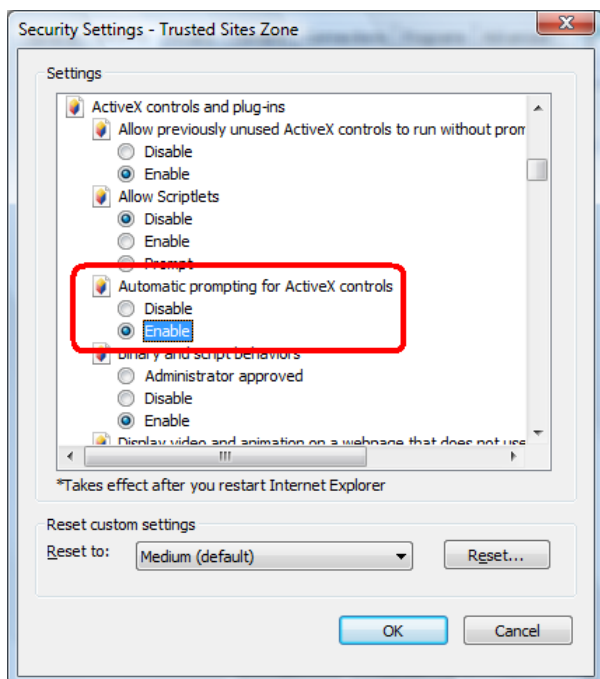
- Enable "Automatic prompting for ActiveX controls"

- Prompt **“Initialize and script active controls not marked....”**



From your IE browse → "Tools" → "Internet Options..." → "Security" → "Trusted Sites" → "Custom Level...", please set up your "Settings" as follows:

- **Enable "Automatic prompting for ActiveX controls"**
- **Prompt "Initialize and script active controls not marked...."**



By now, you have finished your entire PC configuration for the camera.

Chapter 3. Web-based Management

This chapter provides setup details of the camera's Web-based Interface.

3.1 Introduction

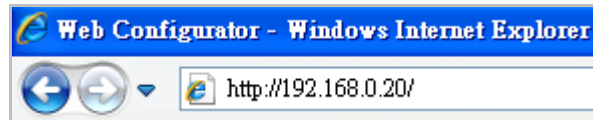
The camera can be configured with your Web browser. Before configuring, please make sure your PC is under the same IP segment as camera.

3.2 Connecting to the Camera

Use the following procedures to establish a connection from your PC to the camera. Once the camera is connected, you can add the camera to your browser's Favorites or Bookmarks.

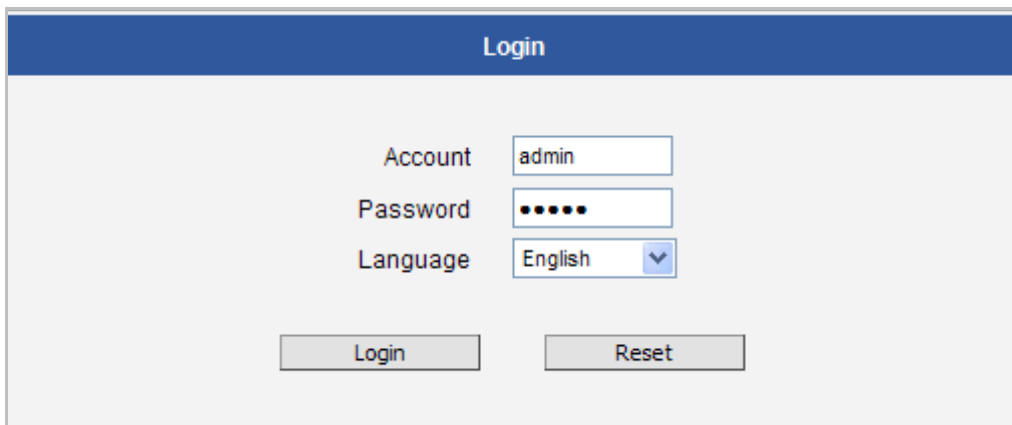
Start the web browser on the computer and type the IP address of the camera.

The default IP: "<http://192.168.0.20/>"



The login window of the camera will appear.

Default login username and password are both **admin**.



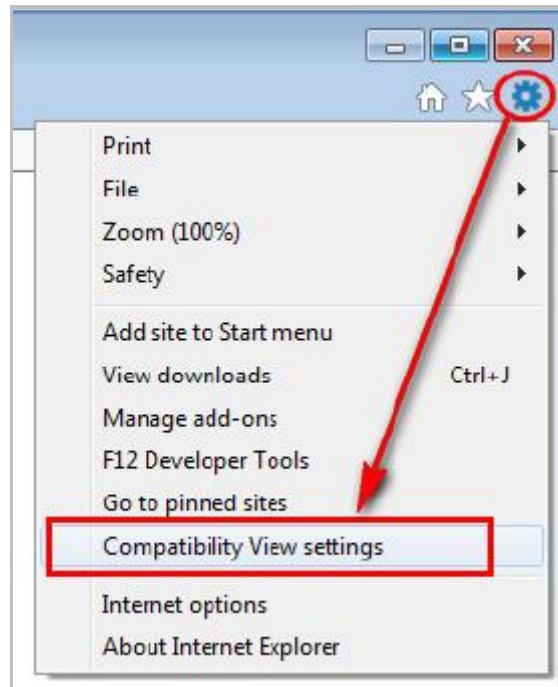
Note

If the User Name and Password have been changed, please enter the new User Name and Password here.

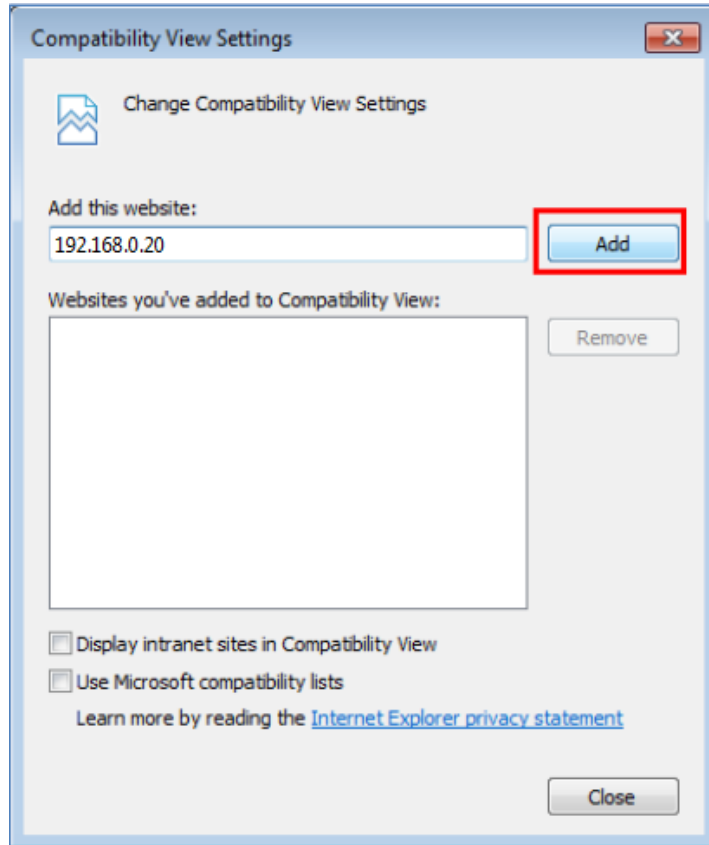
After logging on, you should see the following messages at the bottom of Internet Explorer:
When you see this message, click **Allow** to install the required ActiveX control.



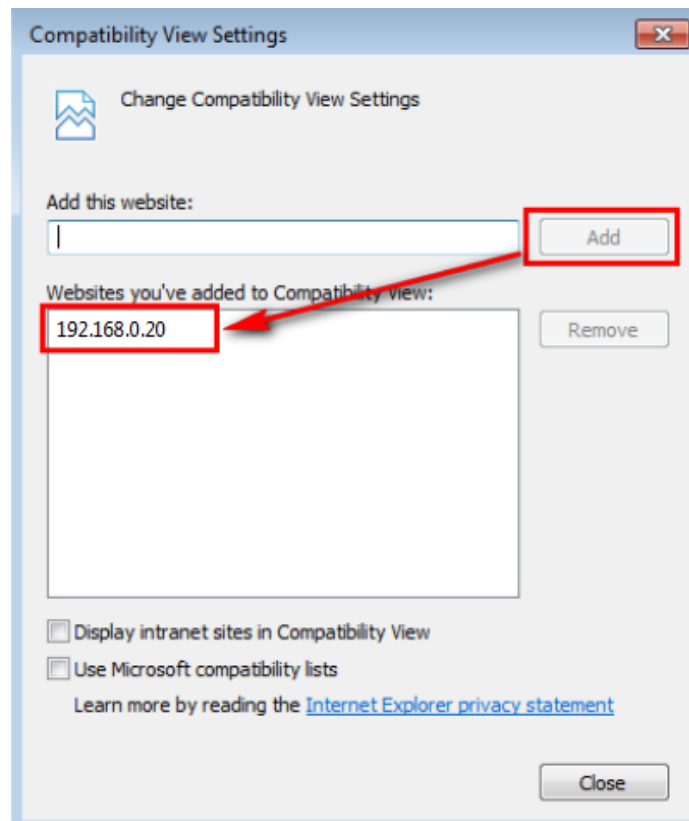
If user using IE browser 11, the message might not show. Please click the **Tools** button and select Compatibility View settings.



Click the **Add** button to add camera webpage as a compatible website.



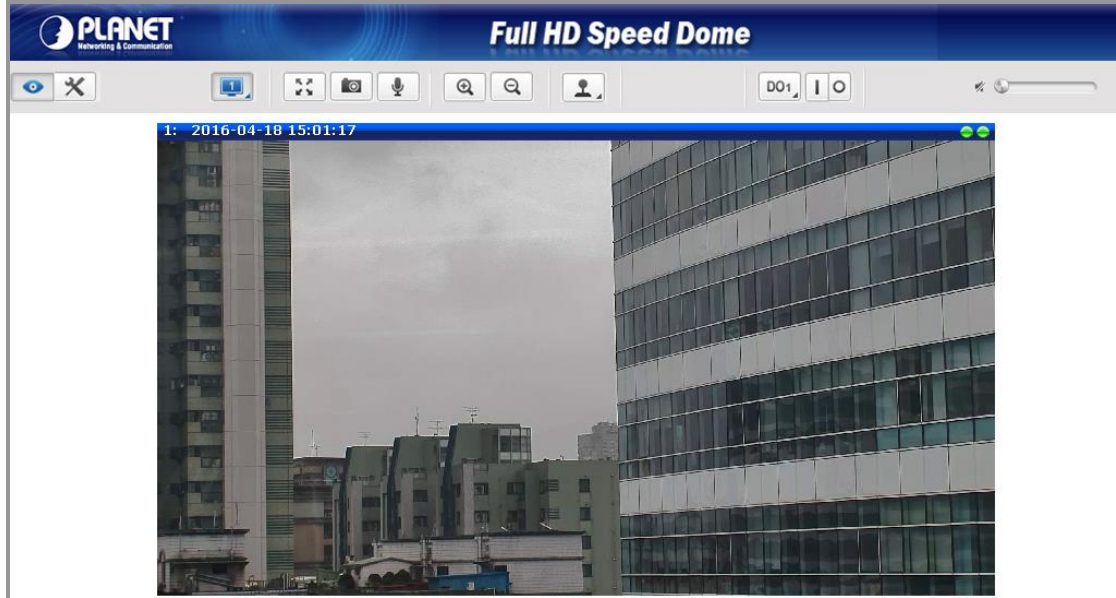
After a successful addition, camera's IP address should be set as compatible view website.



Then you will see this message, click **Allow** to install the required ActiveX control.



After the ActiveX control is installed and run, the first image will be displayed.



Note

If you log in the camera as an ordinary user, setting function will be not available. If you log in the camera as an administrator, you can perform all the settings provided within the device.

3.3 Live Viewing

- The live view will appear automatically with the video resolution of 1920 x 1080.




While being on the Live View page, the Live View icon appears as being pressed:

If you leave the Live View page, you can later return by pressing that button. The buttons shown on the Live View page vary depending on the functions supported by the camera.

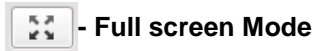
If the resolution of the PC's monitor is bigger than the resolution of the live video, you will be able to see the whole size of the video immediately. If not, you will only see part of the video at first and you would have to use the scroll bars to see the rest of the video area. In order to see the whole video on your display, you can temporarily re-scale the video to better fit your screen by pressing the digital zoom buttons:

 - Enlarge the video size digitally

 - Reduce the video size digitally

Notice: These digital zoom adjustments do not influence the actual video resolution of the camera. Regardless of how large or small the video appears on the display after pressing the digital zoom buttons, the actual video stream size of the camera is the same as before.

You can also digitally re-scale the video to fully match the size of your display with just 1 click:

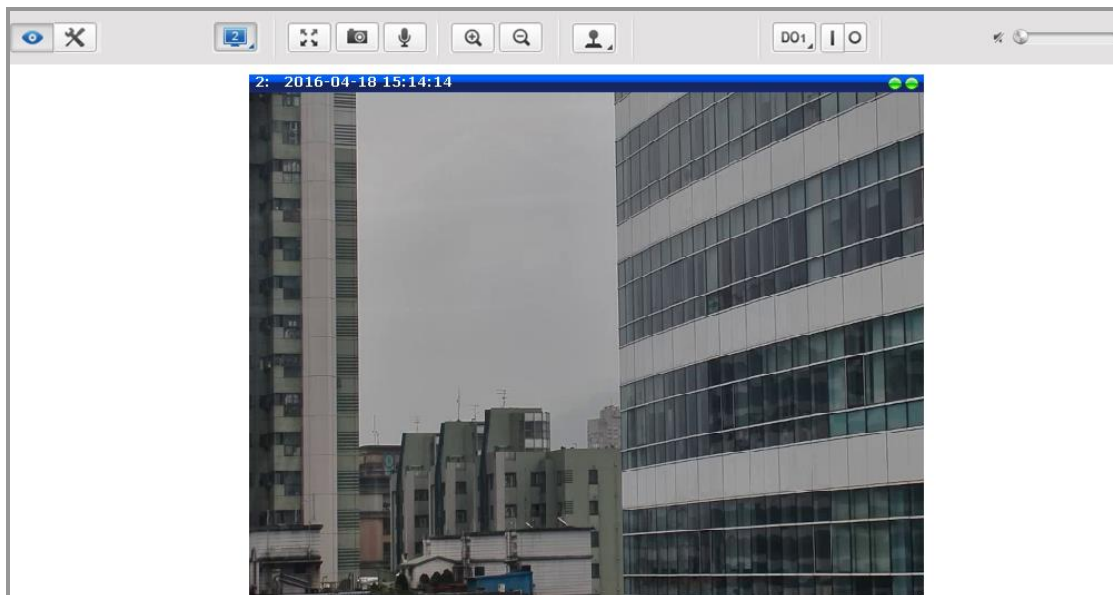


You may use ESC key from the keyboard to exit the full screen mode.

- The cameras have the triple stream capability – Stream 1 is usually the high resolution stream with the purpose of being recorded by NVR while Stream 2 and Stream 3 have lighter video configuration for NVR live view purposes, to reduce the computing power of the NVR PC. Both streams can be configured under web management's Setup page. To see how each of the streams looks like, there are quick buttons on the Live View page:



When pressing the Stream 2 button, the Live View would look like this:




- To capture the snapshots of the current live view, press the snapshot button. The snapshots are saved in the Picture folder.



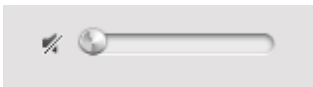
- Cameras with audio function have the audio controls on the Live View page.

 - **Speak to Camera**

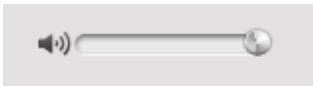
To speak to the camera, press the  button. If the camera is connected to a network video recorder, the audio will be recorded with the video stream.

To adjust the volume level of the speakers connected to the PC that runs the web management in order to hear the audio from the camera's microphone or line-in device, use the audio controls as shown below:

Audio Muted:



Audio level adjusted to the maximum:





This volume control appears on the user interface only when the Audio-in function of the camera has been "Enabled" under the Setup page.


- The digital output controls appear on the Live View page of the cameras with digital input/output function. The controls allow users to manually trigger a DO device.

 - **Select DO Port**


Each DO port is controlled separately. For cameras with more than one DO port, select

the DO port and press  to set the output power level to high or  to set the output power level to low. Consequently, setting the port to a high power level "activates" the DO device and setting the port to a low power level "deactivates" the DO device. For





example, if an alarm is set as DO1 and  is pressed, the alarm will continuously

sound until  is pressed to deactivate the device.

3.4 PTZ Control Panel

For PTZ camera models, click the PTZ button  on the Live View screen to display the PTZ Control Panel. For PTZ cameras, the PTZ button can be one of the following:

-  Joystick Mode:

This is the basic PTZ button. When the PTZ Control Panel is open, instead of using the pan/tilt controls, move the mouse cursor over the Live View, the mouse cursor will turn into zoom in/out or directional icons (e.g.  /  /  /  / etc.). Click or drag the mouse to zoom in/out or pan/tilt the camera view.

-  Mouse Mode:

When the PTZ Control Panel is open, a red cross-hair (+) icon appears. Just like using a PC with a mouse, users may draw a box using the mouse on the Live View area and the camera will zoom in on the boxed area. Scroll down the mouse wheel to zoom out and scroll up to zoom in. To pan the camera, double-click the mouse towards the direction you want to pan.

3.4.1 Preset

PTZ

Preset
Touring Control
Scan Control
Auto Tracking


Save current position as home position

PTZ Vendor/Protocol

SONY/MISCA ▼
Addr
1 ▼

Pan & Tilt

Auto pan/tilt speed
Enabled ▼



Pan/Tilt Speed
3 ▼

Zoom Control

Max. Zoom Ratio
33x ▼

Digital Zoom
Disabled ▼

Speed
5 ▼

Continuous Zooming

Step Size
100

Stepped Zooming

Focus Control

Mode
Auto Refocus after Zoom ▼
Refocus

Move Limit

| No | Position | ⚙️ | ➡️ |
|----|------------------------------------------|----------------------------------|----|
| 1 | <input style="width: 90%;" type="text"/> | <input type="button" value="✎"/> | |
| 2 | <input style="width: 90%;" type="text"/> | <input type="button" value="✎"/> | |

Return to a preset position after PTZ idle time

Return Position
DISABLE ▼

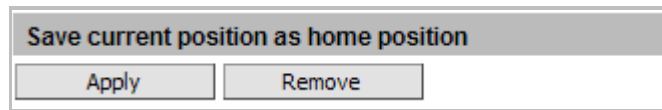
Idle Time
10
seconds

Preset

| No | Name | ⚙️ | ➡️ | 🗑️ |
|----|------|----------------------------------|-----------------------------------|-----------------------------------|
| 1 | 1 | <input type="button" value="✎"/> | <input type="button" value="➡️"/> | <input type="button" value="🗑️"/> |

3.4.1.1 Set Home Position

Pan, tilt, and zoom on the area that you want to set as the home position.



| Parameters | Description |
|---------------|-----------------------------------------------------------------------|
| Apply | Click the Apply button on the save current position as home position. |
| Remove | Click the Remove button to remove current home position. |

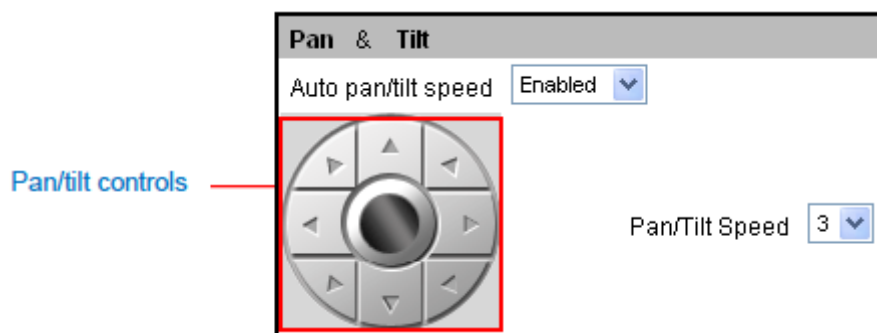
3.4.1.2 PTZ Vendor/Protocol

PLANET cameras and video management systems fully support the URL Command, a high level PT command set. However, in case the cameras will be used with devices from third party vendors that only support Serial Hex Command (low level PT command set), users must select the PTZ Vendor/Protocol to use and its address. Otherwise, leave the default settings.




3.4.1.3 Pan & Tilt:

Click the pan/tilt controls to pan/tilt the PTZ camera.



| Parameters | Description |
|----------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Auto pan/tilt speed | When "Enabled", the camera automatically sets the pan/tilt speed according to the zoom ratio and the selected pan/tilt speed while retaining the clarity and quality of image even as the camera is panning or tilting. When "Disabled", the pan/tilt speed follows the value selected on the |

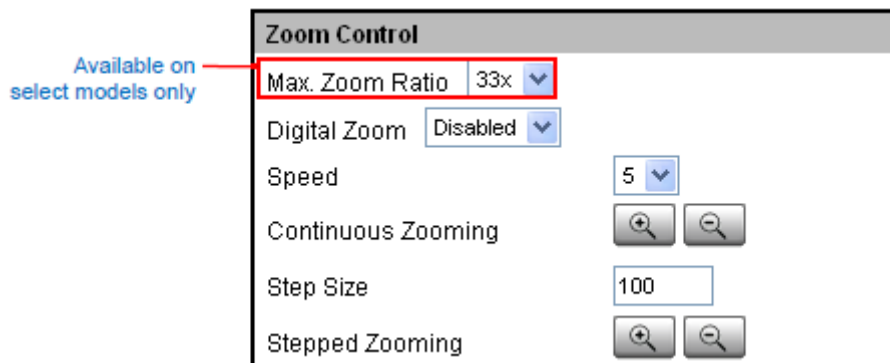
| Parameters | Description |
|-----------------------|------------------------------------------------------------------------------------|
| | Pan/Tilt Speed field. |
| Pan/Tilt Speed | Select the desired pan/tilt speed. The bigger the number, the faster the speed is. |







Note While the PTZ Control Panel is open, instead of using the pan/tilt controls, move the mouse cursor over the Live View. Click or drag the mouse to zoom in/out or pan/tilt the camera view.

3.4.1.4 Zoom Control:

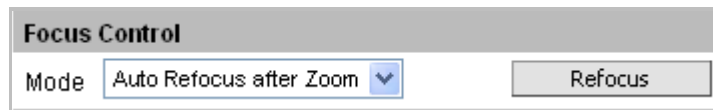
Zooming can be done continuously or by one click at a time.





| Parameters | Description |
|-----------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Max. Zoom Ratio | Setting the maximum zoom ratio helps to ensure that focus is kept all throughout the zoom in/out process. For other cameras with optical zoom lens, setting the maximum zoom ratio can be done through the URL command. |
| Digital Zoom | When it is enabled, once the optical zoom reaches its maximum, the camera continues to zoom in on the image using digital zoom. |
| Zoom continuously | On Zoom Control, select the Speed, wherein the bigger the number, the faster the zoom speed will be. Then click and hold the left mouse button to zoom in  or zoom out  . When the mouse button is released, zooming stops. |
| Zoom by step zooming | On Zoom Control, enter the desired step size. Size is the amount of zoom scale taken in each step. Then click the left mouse button to zoom in  or zoom out  . One zoom step is taken for each click. |

3.4.1.5 Focus Control:

After zooming the camera in or out, it is recommended to readjust the focus.



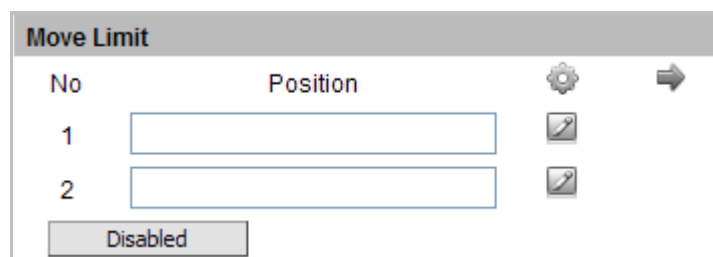
| Parameters | Description |
|---------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Auto Refocus after Zoom: | Select this option to let the camera automatically adjust the focus after zooming. |
| Manual | <p>Select this option to manually adjust the focus.</p>  <p>This feature is useful if the automatic focus position is not the position that the user wants to achieve. To adjust the focus manually, select the Step Size and then click the step focus in or focus out icons until the desired focus is achieved.</p> |







When an option is selected, click the Refocus button to apply the focus adjustment.

3.4.1.6 Move Limit:

Users can limit the movement of the camera from one point to another.



| Parameters | Description |
|-----------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Position | <p>To set the limit, do the following:</p> <ol style="list-style-type: none"> Click on the Position 1 text box, then pan and tilt the camera to the starting target area of limitation, then click the  to set that area as the |


| Parameters | Description |
|-----------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| | <p>first limit. The position coordinates appear on the Position 1 box.</p> <p>2. Click on the Position 2 text box, then tilt the camera to the ending target tilt limitation, then click the corresponding  button to set that area as the other limit. The position coordinates appear on the Position 2 box.</p> |
| Set | To set the position as the limit, click  . |
| Go to | To go to the limitation points directly, click  . |
| Disabled | To disable this limitation, click the Disabled button. |

3.4.1.7 Return to a preset position after PTZ idle time

This feature allows the camera to go directly to a predefined position after an idle period of time.

Idle time refers to the time when the camera has no operation like pan, tilt, zoom or tour activity.

Return to a preset position after PTZ idle time







Return Position 






Idle Time seconds

| Parameters | Description |
|------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Return Position | To select one of the following options: <ul style="list-style-type: none"> a. Home Position: The camera will go to the home position. b. Preset point name: The camera will go to the preset point which is already configured. c. DISABLE: To disable this function. |
| Idle Time | Input the duration of time (seconds) wherein the camera is considered idle. |

3.4.1.8 Preset

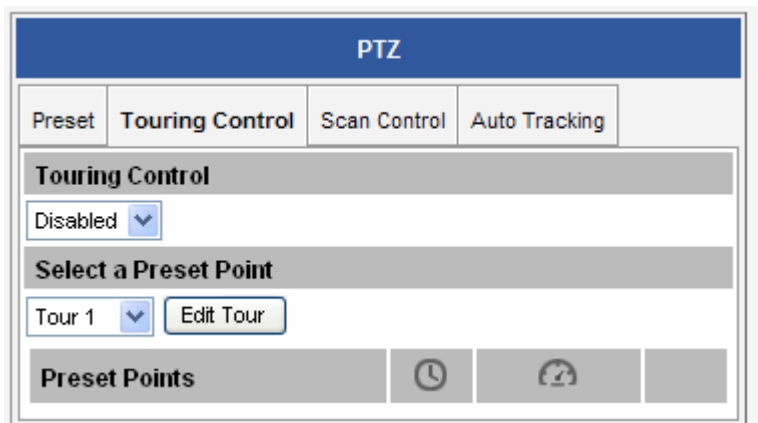
Preset points are user-defined areas that the camera can zoom in to. A series of preset points can be grouped as one tour.

| Preset | | | | |
|--------|------|-------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
| No | Name |  |  |  |
| 1 | 1 |  |  |  |
| 2 | |  | | |


| Parameters | Description |
|---------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Preset | To create a preset point, do the following: 1. On Preset, click  to start creating a preset point. 2. Under the Name field, input a preset point name. 3. Pan, tilt, and zoom on the area that you want to set as the preset point. 4. Once done, click  again to close and complete the preset point. 5. Repeat the above procedures to create more preset points. |
| Set | To set the position as the limit, click  . |
| Go to | To go to the limitation points directly, click  . |
| Delete | To delete the preset point, click  . |

3.4.2 Touring Control

Once a preset point is created, the Touring Control page tab appears. Click the Touring Control page tab to configure the Preset Tour. A Preset Tour directs the camera to cycle through a sequence of preset points and stay on each preset point for a specific time.



To set or modify a tour, do the following:


- (1) On **Select a Preset Point**, select a tour and then click **Edit Tour**.
- (2) Select a preset point from the list, set the duration (sec) of how long the camera will stay in that point and the pan/tilt speed (the bigger the number, the faster the speed), and then click .

| Preset | Duration | Pan/Tilt Speed | |
|--------|----------|----------------|---|
| 1 | 10 | 5 | + |

(3) On the **Preset Points**, the preset points added to the Tour are listed.

| Select a Preset Point | | | |
|-----------------------|----------|----------------|-----------|
| Tour 1 | Save | Cancel | |
| Preset | Duration | Pan/Tilt Speed | |
| 1 | 10 | 5 | + |
| Preset Points | Duration | Pan/Tilt Speed | |
| 1 | 10 | 5 | → ← ↓ ↑ ✕ |

To change the sequence of preset points, click the  (first/up/down/last) icons.

To directly go to the preset point, click .

To delete the preset point from the list, click .

(4) Repeat steps 2 and 3 to add more preset points to the tour.

(5) Once done, click the **Save** button on **Select a Preset Point**.

(6) On **Touring Control**, select the tour name to activate. Once activated, the camera will start the tour.

| PTZ | | | |
|-----------------|-----------------|--------------|---------------|
| Preset | Touring Control | Scan Control | Auto Tracking |
| Touring Control | | | |
| Tour 1 | | | |

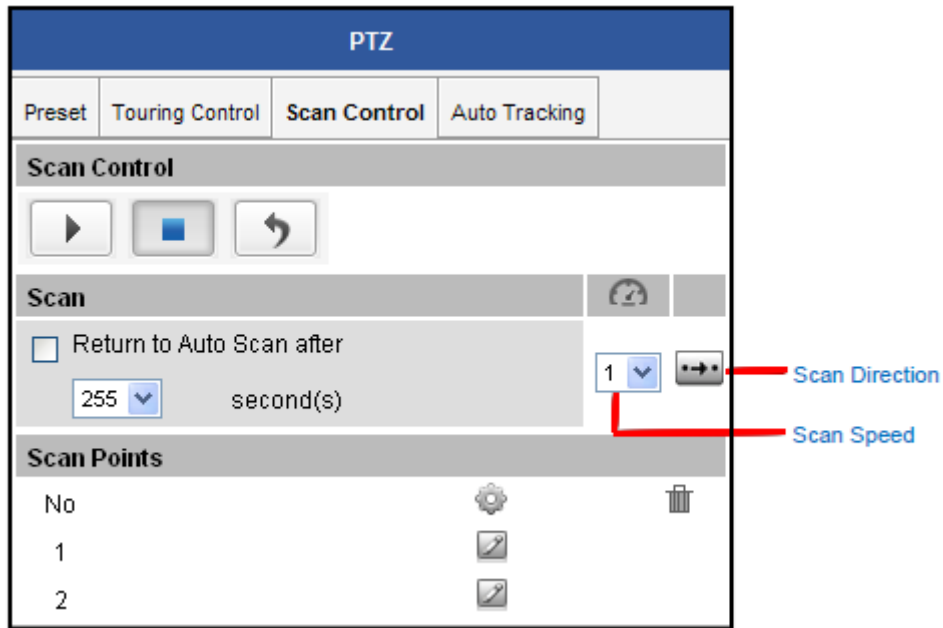


Ensure Auto Tracking is disabled to use Touring Control.





3.4.3 Scan Control




The Scan Control page enables the camera to go from one predefined point to another by scanning the view horizontally without losing focus. Unlike in preset tours, wherein the camera goes to one preset point to another quickly and focusing only on the present point area, scan function goes over point 1 to point 2 on a steady pace with the whole viewing angle in complete focus. The scan speed can also be configured according to user preference.

Click the Scan Control page tab to configure scan function.



To set or modify scan points, do the following:

- (1) On Scan Points, click  of scan point 1 to set the scan starting point.
- (2) Pan and tilt on the area that you want to set as scan point 1.
- (3) Once done, click  again to close and complete first scan point.
- (4) Click  of scan point 2 to set the scan ending point.
- (5) Pan and tilt on the area that you want to set as the ending point.
- (6) Once done, click  again to close and complete scan point 2.
- (7) Select the preferred Scan Speed.
- (8) Select the preferred Scan Direction: Clockwise or counter-clockwise.

| Parameters | Description |
|----------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Start Scanning | To start scanning, click  . |
| Stop Scanning | To stop scanning, click  . |
| Restart Scanning | To restart scanning from the starting point while scanning is in progress, click  . |
| Return to Auto Scan after | When scanning is interrupted by other camera operation, like pan, tilt, zoom, etc., checking Return to Auto Scan after box enables the camera to resume scan function after the defined period of time |

| Parameters | Description |
|-----------------------|------------------------------------------------|
| | (seconds). |
| Scan Speed | : The bigger the number, the faster the speed. |
| Scan Direction | : Clockwise : Anti-clockwise |
| Set | To set the position as the point, click . |
| Delete | To delete the scan point, click . |

Note If both Tour and Scan Controls are enabled at the same time, Touring Control takes priority over Scan. Tour must be disabled first to use the Scan function.

3.4.4 Auto Tracking

Auto Tracking captures moving objects within the view and follows the objects as they move around providing unattended surveillance. In case of opposing moving objects, the camera follows the objects which are more in focus.

Note that Auto Tracking cannot function at the same time with Touring Control and Scan Control. To enable Auto Tracking, disable Touring Control or Scan Control first.

To configure the Auto Tracking function, do the following:

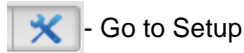
- (1) Select **Enabled** on the box.
- (2) Click **Apply** to confirm enable Auto Tracking.

Note If this box is Enabled, Touring Control and Scan Control functions are automatically disabled.

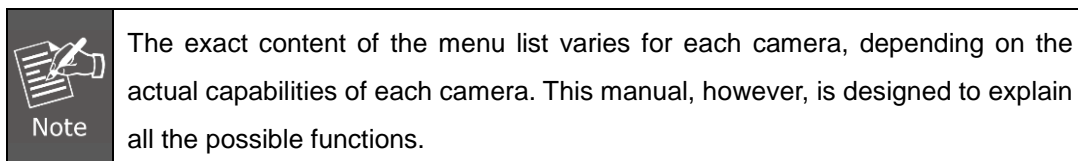
| Parameters | Description |
|-----------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Dwell time after missed tracking (sec) | <p>It is the amount of time (in seconds) when the camera will stay in the last position where the moving objects are detected.</p> <p>After the objects being tracked are already out of viewing range and no other movements are detected within the specified time, the camera goes back to the viewing position where the Apply button was last clicked.</p> |
| Use default zoom range for tracking | <p>The default zoom range is enabled by default.</p> <p>To limit the zoom range, follow the procedures below:</p> <ol style="list-style-type: none"> 1. Use the URL command to get the maximum zoom out and zoom in position of the camera. <ol style="list-style-type: none"> a. Zoom out the camera to desired minimum position. b. On the address bar, type the URL command http://[ip_address:port]/cgi-bin/cmd/encoder?XYZ_POS_GET c. A confirmation text with the XYZ position, as below, appears. <div data-bbox="580 1032 1107 1111" style="border: 1px solid black; padding: 5px; margin: 10px 0;"> OK: XYZ_POS_GET='738,7566 451' </div> <p>The last value (Z) is the zoom position. Take note of this value.</p> d. To get the maximum zoom position, zoom in the camera to the desired position and repeat steps <i>b</i> and <i>c</i>. 2. Uncheck Use default zoom range for tracking. 3. On Zoom range for tracking, type the zoom position values that you have taken note of. For example, 451 and 1348. <div data-bbox="523 1440 1203 1733" style="border: 1px solid gray; padding: 10px; margin: 10px 0;"> <p>Auto Tracking Setting</p> <p>Enabled <input type="checkbox"/> Disabled</p> <p>Dwell time after missed tracking (sec) <input type="text" value="10"/></p> <p><input type="checkbox"/> Use default zoom range for tracking</p> <p>Zoom range for tracking</p> <p><input type="text" value="451"/> ~ <input type="text" value="1348"/> (101~2342)(101~2342)</p> <p><input type="text" value="101"/> ~ <input type="text" value="2342"/> (101~2342)</p> <p>Apply</p> </div> 4. Click Apply to save and apply settings. |
| Stop Scanning | <p>To stop auto tracking, click <input type="checkbox"/>.</p> |
| Restart Scanning | <p>To start or resume auto tracking, click <input type="checkbox"/>.</p> |

3.5 Configuration

To configure any of the camera settings, go to the Setup menu by pressing the following button on the Live View page:



The left side of the Setup page contains the list of Setup items.



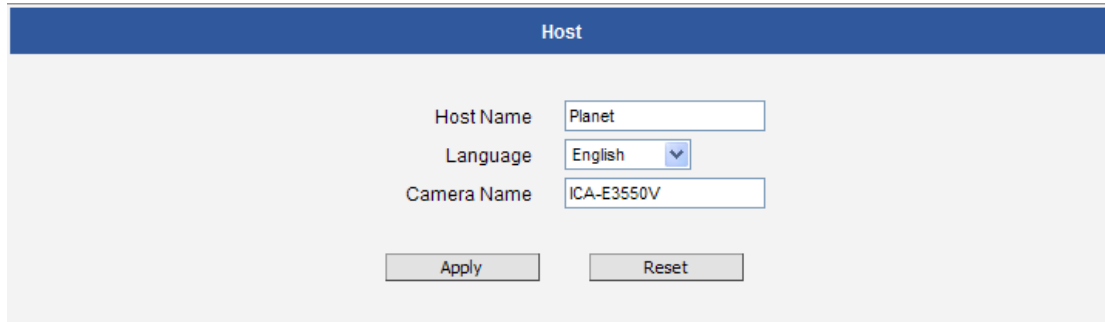
Several items on the Setup page are divided into groups, such as Network, IP Settings, etc. You can expand the groups to see the sub-items by pressing the [+] button.

The following chapters of this manual explain each Setup item separately. The chapters are listed in the same order as the list of Setup menu items.

3.6 Host Setup

The “Host Setup” section allows the administrator to define the name of the camera and preferred user interface language.

3.6.1 Host

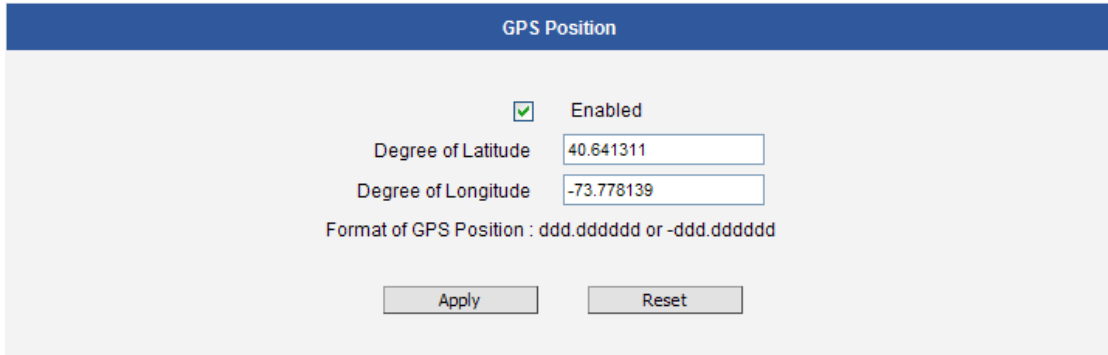


| Parameters | Description |
|--------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Host Name | Host Name is used to identify the camera by a DHCP server. In some networks with very strict security policy, it is required that all the network devices should have their host name, and when the devices attempt to access the network by requesting an IP address from a DHCP server, the DHCP server would check if the host name is among the allowed devices. On this page, it is possible to edit the Host Name. To actually include the Host Name in DHCP discovery packet sent from a camera, please go to IP Settings and make sure the device is in Dynamic IP Address mode and “Use host name” is checked. |
| Language | Language selection under Host has the same purpose as the one on the login page of Web Configuration. |
| Camera Name | Camera Name is used to identify the device by Video Management System or by Software Tools. Usually, upon installation of the camera, the actual installation location is used as an easy-to-remember Camera Name, such as “Front Gate” or “Elevator 1”. In many cases the VMS is able to modify the Camera Name directly via its own user interface without needing to access Web Configuration. |

After changing any of the items above, press **Apply** to save the changes. The Reset button undoes the changes that had just been made but not Applied yet.

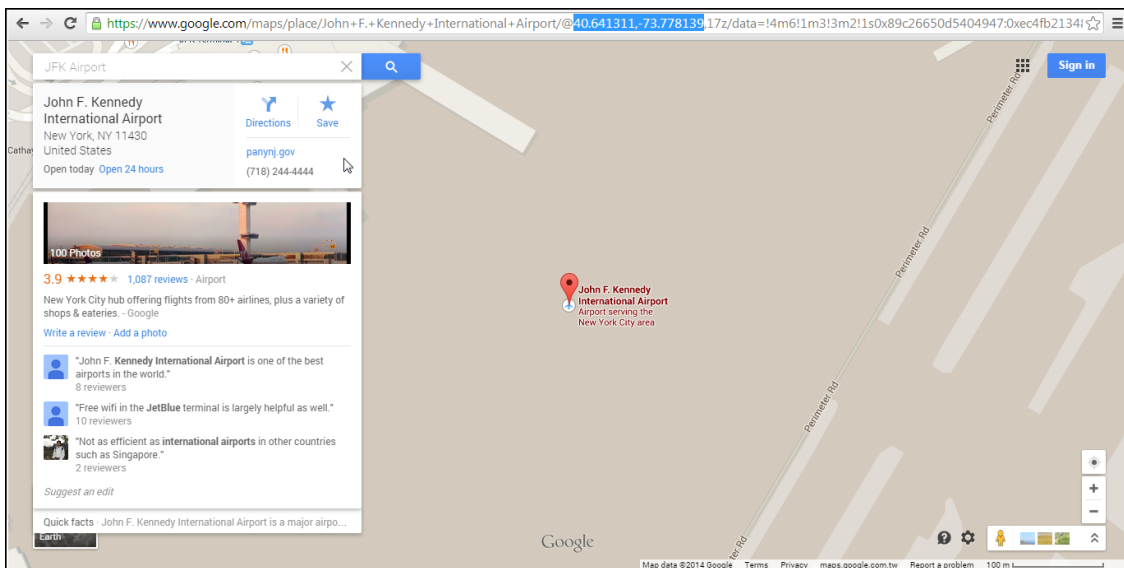
3.6.2 GPS Position

This section allows users to manually set the GPS position of the camera and find the location of the camera on the map when using a Network Video Recorder (NVR).



Check the **Enabled** box to enable this feature.

Find the camera location on Google maps, for example, installed in the airport.



Copy the first GPS coordinates from the URL bar and paste it on **Degree of Latitude**. Copy the second part of the GPS coordinates to **Degree of Longitude**.

Press **Apply** to save the changes.

3.7 Date and Time

Each video frame contains a time stamp. The accuracy of the time stamp is very important for incident investigators. Therefore the clock of the camera has to be adjusted to the most accurate time possible.

The section **Date & Time** provides the options for adjusting the date and time of the camera.

There are two ways to adjust the date and time – **automatically** by getting date and time regularly from any of the **NTP servers** worldwide, or **manually** by selecting proper time zone, date and time. The automatic way can be used only if the camera has an access to NTP servers. If you are using an isolated Local Area Network without Internet access, you can only use Manual date and time adjustment mode.

Date Setting

SNTP/NTP Server

IP Address

Sync Time

Set Manually

Date / /

Time : :

Time Zone

Day Light Saving

Start Time

End Time

When choosing **SNTP/NTP Server** for automatic date and time updating, you can key-in the IP address of the NTP server and the time interval for automatic time synchronization. If you

want to key-in the domain name of NTP server instead, please make sure the DNS server IP address has been set under IP Settings; otherwise, the camera will not be able to resolve the domain name of the NTP server.

If all the cameras are getting the date and time from the same NTP Server, you can be most sure that the video clips from different cameras can be well synchronized later for comparison purposes.

To choose the most suitable NTP Server to synchronize date and time with, please refer to the worldwide pool of NTP Servers: <http://www.pool.ntp.org/en/>

When choosing **Set Manually** mode, you can adjust the date and time by the select boxes. Choose the appropriate **Time Zone** from the select box, too. If your location is not listed there, then pick any of the listed zones which GMT is identical with your location.

For the countries with daylight saving policy, there is **Day Light Saving** function with two different types:

Type 1 – define the starting or ending time of daylight saving period by the **number of the week in the month** (First, Second, Third or Last week).

Type 2 – define the starting or ending time of daylight saving period by the **exact date in the month** (1-31).

Whether to choose Type 1 or Type 2, please refer to the daylight saving policy of the given country.

After changing any of the items above, press **Apply** to save the changes. The Reset button undoes the changes that had just been made but not Applied yet.

3.8 Network

The section **Network** provides the list of network related functions and services. The [+] mark before Network indicates that the list can be expanded by clicking on it. Once expanded, the list can later be collapsed again by clicking on the [-] mark.

3.8.1 IP Address Filtering

By “IP Address Filtering” function it is possible to define which devices (their IP addresses) are allowed to connect to this camera, and which devices are forbidden to connect to this camera.

Check the box “Enabled” to activate the IP address filtering function and press Apply.



| IP Address Filtering | |
|--------------------------------------|--------------------------------------|
| <input type="checkbox"/> Enabled | |
| <input type="button" value="Apply"/> | <input type="button" value="Reset"/> |

Below you can select either “Allowed” or “Blocked” list to add items there and Enable them with the checkbox behind each row.

IP Address Filtering

Enabled

Set IP address -----

Blocked IP Address/Netmasks

| NO. | IP address | Netmask | Enabled |
|-----|--------------------------------------|--------------------------------------|--------------------------|
| 1 | <input type="text" value="0.0.0.0"/> | <input type="text" value="0.0.0.0"/> | <input type="checkbox"/> |
| 2 | <input type="text" value="0.0.0.0"/> | <input type="text" value="0.0.0.0"/> | <input type="checkbox"/> |
| 3 | <input type="text" value="0.0.0.0"/> | <input type="text" value="0.0.0.0"/> | <input type="checkbox"/> |
| 4 | <input type="text" value="0.0.0.0"/> | <input type="text" value="0.0.0.0"/> | <input type="checkbox"/> |
| 5 | <input type="text" value="0.0.0.0"/> | <input type="text" value="0.0.0.0"/> | <input type="checkbox"/> |
| 6 | <input type="text" value="0.0.0.0"/> | <input type="text" value="0.0.0.0"/> | <input type="checkbox"/> |
| 7 | <input type="text" value="0.0.0.0"/> | <input type="text" value="0.0.0.0"/> | <input type="checkbox"/> |
| 8 | <input type="text" value="0.0.0.0"/> | <input type="text" value="0.0.0.0"/> | <input type="checkbox"/> |
| 9 | <input type="text" value="0.0.0.0"/> | <input type="text" value="0.0.0.0"/> | <input type="checkbox"/> |
| 10 | <input type="text" value="0.0.0.0"/> | <input type="text" value="0.0.0.0"/> | <input type="checkbox"/> |
| 11 | <input type="text" value="0.0.0.0"/> | <input type="text" value="0.0.0.0"/> | <input type="checkbox"/> |
| 12 | <input type="text" value="0.0.0.0"/> | <input type="text" value="0.0.0.0"/> | <input type="checkbox"/> |
| 13 | <input type="text" value="0.0.0.0"/> | <input type="text" value="0.0.0.0"/> | <input type="checkbox"/> |
| 14 | <input type="text" value="0.0.0.0"/> | <input type="text" value="0.0.0.0"/> | <input type="checkbox"/> |
| 15 | <input type="text" value="0.0.0.0"/> | <input type="text" value="0.0.0.0"/> | <input type="checkbox"/> |
| 16 | <input type="text" value="0.0.0.0"/> | <input type="text" value="0.0.0.0"/> | <input type="checkbox"/> |


Apply
Reset

“**Allowed**” mode will refuse access to all IP addresses except the ones listed below.

“**Blocked**” mode will accept all incoming access except the IP addresses listed below.

Using **Netmask** (Subnet Mask) allows you to set filtering for a whole range of IP address at once, without the need to enter all of them individually. If you are not sure about the function of Netmask, then you should use 255.255.255.255, and it will affect only a single IP address per line of entry, or use 255.255.255.0 to use the same setting for all IP addresses starting with the same three numbers. .

After changing any of the items above, press **Apply** to save the changes. The Reset button undoes the changes that had just been made but not Applied yet.



Note

Do not accidentally block your own IP address that you are connecting from; otherwise, you will not be able to access the camera any more to undo the changes. If this happens by mistake, you can do the hardware reset – it will clear all the filtering rules.

3.8.2 Port Mapping

The section **Port Mapping** provides the list of services and protocols that require their own port number for communication. By default, the camera already has all the ports defined. On this page, the user can modify the port numbers in case there is a specific need for that. Most often, the HTTP port is changed to something other than 80 in order to match with easy-to-remember port forwarding rules of the router that acts as a bridge between local area network and Internet.

Port Mapping

HTTP Port*

HTTPS Port*

Search Server Port1

Search Server Port2

Control Server Port

Streaming Server Port

RTSP Server Port

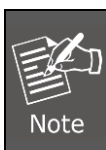
Multicast Setting

| | By Requests | Multicast IP | Network Port | Multicast TTL |
|----------|-------------------------------------|---------------------------------------------|-----------------------------------|---------------------------------|
| Stream 1 | <input checked="" type="checkbox"/> | <input type="text" value="239.198.97.181"/> | <input type="text" value="5100"/> | <input type="text" value="16"/> |
| Stream 2 | <input checked="" type="checkbox"/> | <input type="text" value="239.198.97.182"/> | <input type="text" value="5104"/> | <input type="text" value="16"/> |
| Stream 3 | <input checked="" type="checkbox"/> | <input type="text" value="228.5.6.3"/> | <input type="text" value="5108"/> | <input type="text" value="16"/> |
| Audio | <input checked="" type="checkbox"/> | <input type="text" value="239.198.97.183"/> | <input type="text" value="5102"/> | <input type="text" value="16"/> |

Multicast IP [224.5.0.1 ~ 239.255.255.255]

Multicast TTL [1~255]

* New settings will only take effect after [Save & Reboot]

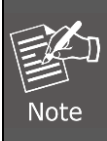


Some items appear only if the camera model supports the function.

| Parameters | Description |
|----------------------------|-------------------------------------------------------------------------------------|
| HTTP port | Select the port assigned for HTTP protocol access. |
| HTTPS Port | Select the port assigned for HTTPS protocol access. |
| Search Server Port1 | Select the first port used by server search applications to detect this IP device. |
| Search Server Port2 | Select the second port used by server search applications to detect this IP device. |
| Control Server Port | Select the port used to support video control function by |

| Parameters | Description |
|------------------------------|-------------------------------------------------------------------|
| | application programs (e.g., NVR). |
| Streaming Server Port | Select the port used by this IP device for Video Streaming (TCP). |
| RTSP Server Port | Select the port assigned for RTSP protocol access. |

Multicast Setting allows users to configure the IP addresses and ports for multicast video and audio (supported models only) streams. Multicast is a protocol where a data stream is sent only once and shared to requesting devices. This in turn saves network bandwidth. However, to use this feature, network devices, such as routers and switches, should support IP multicast.

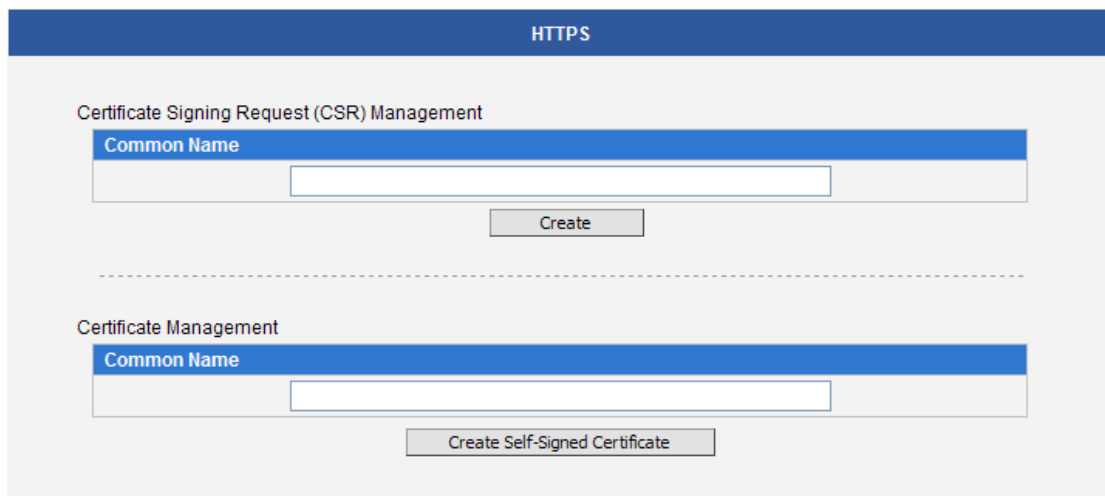
| Parameters | Description |
|----------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Stream 1 | Refers to the video stream 1. |
| Stream 2 | Refers to the video stream 2. |
| Stream 3 | Refers to the video stream 3. |
| Audio | <p>Refers to the audio stream.</p> <div style="border: 1px solid black; padding: 5px;">  <p>Appears only if the camera model supports audio input/output.</p> </div> |
| By Request | When checked, the video or audio stream will be streamed only to a particular receiver when that receiver sends a request or in the case of the Network Video Recorder (NVR), select to view or record the stream. If unchecked, the video or audio stream will constantly be streamed to the network whether there are devices viewing the video or not. To save on network bandwidth, it is recommended to check this function. |
| Multicast IP | Set the multicast IP of the corresponding stream. |
| Network Port | Enter the assigned port for the corresponding stream. |
| Multicast TTL | Enter the multicast TTL (time-to-live) of the corresponding stream. This value determines the time span (in seconds) when the packet is retained in the network. When the time expires and no request is received, the packet is then discarded. |

After changing any of the items above, press **Apply** to save the changes. The Reset button undoes the changes that had just been made but not Applied yet. New port settings will only take effect after pressing **System -> Save & Reboot**.

3.8.3 HTTPS

HTTPS protocol allows creating a secure channel over an insecure network in order to protect the data sent between the camera and its counterpart. Two things are required to have a secure communication – encrypted data, and verified counterpart of the communication. To make sure that the messages are being sent and received from true counterpart, the certificate is needed.

There are two methods to create certificates – **Certificate Signing Request (CSR)** and **Self-Signed Certificate**.



The screenshot shows a web interface titled "HTTPS" with two sections. The first section, "Certificate Signing Request (CSR) Management", has a blue header "Common Name" above a text input field and a "Create" button. The second section, "Certificate Management", also has a blue header "Common Name" above a text input field and a "Create Self-Signed Certificate" button. A dashed horizontal line separates the two sections.

Certificate Signing Request (CSR): User uses a signed certificate issued by trusted Certification Authority (CA).

Self-Signed Certificate: User wants to use the certificate created and issued by user himself.

Press **Create** or **Create Self-Signed Certificate** button and configure settings in the pop-up screen to install the certificate.

Note that the new setting will only take effect after **Save & Reboot**.

3.8.4 IEEE 802.1X

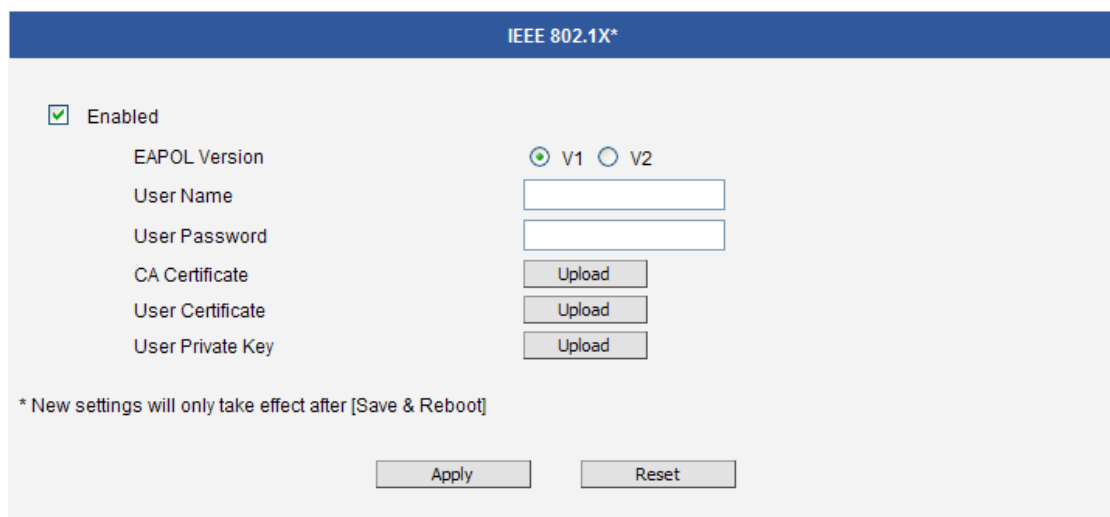
IEEE 802.1X is an IEEE standard for port-based Network Access Control. 802.1X authentication involves three parties: a supplicant, an authenticator, and an authentication server.

The supplicant is a client device (such as an IP camera) that wishes to attach to the LAN/WLAN. The authenticator is a network device, such as an Ethernet switch or wireless

access point; and the authentication server is typically a host running software supporting the RADIUS and EAP protocols.

The authenticator acts like a security guard to a protected network. The supplicant (i.e., client device) is not allowed access through the authenticator to the protected side of the network until the supplicant's identity has been validated and authorized. An analogy to this is providing a valid passport at an airport before being allowed to pass through security to the terminal. With 802.1X port-based authentication, the supplicant provides credentials, such as user name/password or digital certificate, to the authenticator, and the authenticator forwards the credentials to the authentication server for verification. If the authentication server determines the credentials are valid, the supplicant (client device) is allowed to access resources located on the protected side of the network.

Please **enable** IEEE 802.1X and configure settings on the screen below. Note that the new setting will only take effect after "Save & Reboot".



EAPOL Version 1 and 2 are the 802.1X communication types. **User name** and **User password** area created by user and set in RADIUS server. **Certificates** and **Private Key** are provided by RADIUS Server.

If certificates or private key exist already, there will be a **Remove** button behind these items, in order to remove these items when necessary.

After changing any of the items above, press **Apply** to save the changes. The **Reset** button undoes the changes that had just been made but not Applied yet.

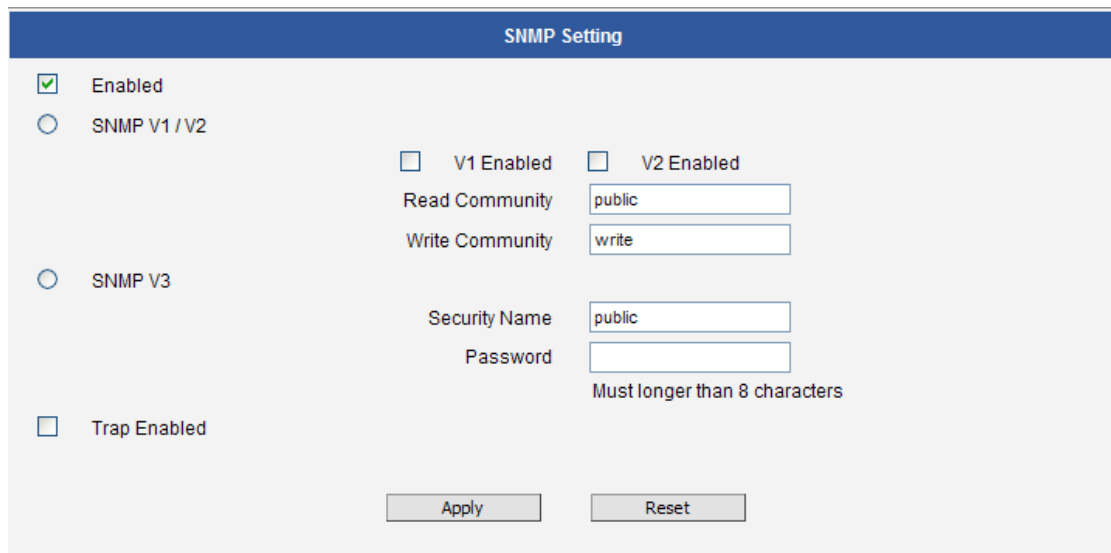
3.8.5 SNMP Setting

The SNMP Setting item displays the SNMP configuration page.

SNMP provides an easy way to manage network devices. The main features are:

- (1) Monitoring device uptime
- (2) System detail description. (e.g., model name, model description and firmware version.)
- (3) Collect interface information. (e.g., MAC address, interface speed and local port.)
- (4) Measuring network interface throughput.

To use SNMP, just **enable** SNMP function in the camera (SNMP agents) and run SNMP management software in server (NMS: Network Management Station) to connect to the devices.



The SNMP agent supports versions 1, 2 and 3. SNMP v1 is the initial implementation of SNMP. SNMP v2 is proposed to enhance the performance of management, such as the communication of server and devices, the confirmation of information delivery and receipt. Primary additions in SNMP v3 concern security and remote configuration enhancements.

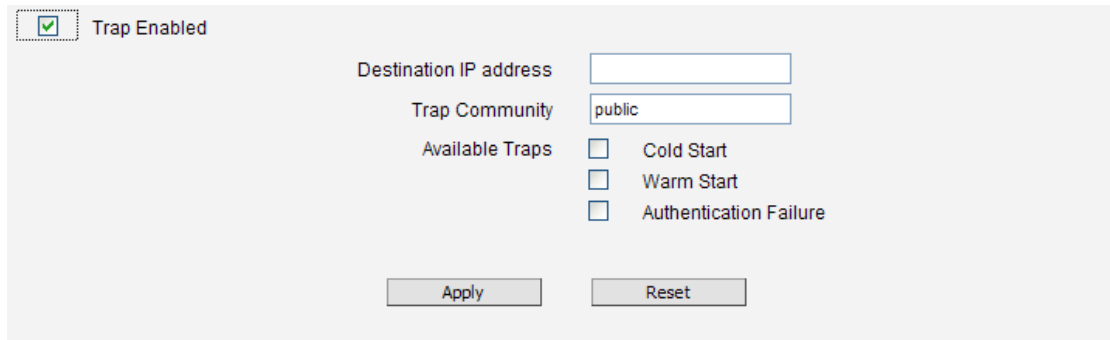
SNMP v1/v2 uses “Community” name as password to authenticate identity. “Read Community” is the password for server to get information from devices. “Write Community” is the password for server to edit values on devices. The default is “public” for Read Community and “write” for Write Community. Of course, you can set any other password as your read/write community.

You can enable v1, v2 or both. Click **“Apply”** after you’ve completed the setup.

The security method of **SNMP v3** uses account/password for authentication. “Security Name” is the account name to be used with your “Password”. The default security name is “public” and the password must be at least 8 characters long. You also can set any other security name or password. Click “**Apply**” after you’ve completed the setup.

SNMP function is now enabled. You may now install and run the SNMP management software on computer server.

SNMP Trap Usage:



SNMP traps enable notifications from devices. Devices may send message to the management server whenever significant events occur such as cold start, warm start and authentication failure. The manager will get the information immediately and take action if necessary.

Cold start means device reboot by power disconnection. **Warm start** means device reboot by firmware without power disconnection. If there are other parties that attempt to connect to the device with a wrong security password under SNMP v1, v2 or v3 setting, the device will send an **authentication failure** message to the management server.

To enable SNMP Trap function in the camera, type the IP address of the computer running the SNMP management software and type trap community as password to allow server to get trap message from device (Default is public). Select available traps and click “**Apply**”.

Camera’s SNMP offers the following information:

| Group | Description |
|-----------|-------------------------------------------------------------------------------------------------------------|
| System | Provides general information about the managed device. For example, system description and system name. |
| Interface | Provides general information from the physical interfaces. For example, interface speed and MAC address. |

| Group | Description |
|---------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Address Translation | Provides information about the mapping between network addresses and physical addresses for each physical interface. For example, the IP/MAC addresses are to connect to the managed device. |
| IP | Provides the status and operation of Network Layer (Layer 3). For example, the information and traffic flow of received/delivered package. |
| ICMP | Provides the status and statistics of ICMP. For example, amount of receive/error message of ICMP. |
| TCP | Provides the status and operation of Transport Layer (Layer 4) using TCP protocol. For example, TCP Local Port and incoming/outgoing TCP segments. |
| UDP | Provides the status and operation of Transport Layer (Layer 4) using UDP protocol. For example, UDP Local Port and in/out datagram. |
| SNMP | Provides the related statistics through SNMP |

3.8.6 RTP

The **RTP** section allows user to configure RTP Settings.

If the **RTSP Authentication** is “**Enabled**”, then the RTP streaming will require account name and password authentication.

If the **RTP B2 Frame** is “**Enabled**”, then the B2 frame is added to every video frame, containing an additional information, such as **motion detection status on each frame, digital input and digital output levels, passive infrared status, other video intelligence data, frame counter, frame-rate mode and the frame-rate, bitrate, resolution, timestamp and much more**. The user side can operate with video data easily, including event management, storage consumption estimation, image resizing for preview, etc.

RTP

RTSP Authentication

RTP B2 Frame

After changing any of the items above, press **Apply** to save the changes. The **Reset** button undoes the changes that had just been made but not Applied yet.

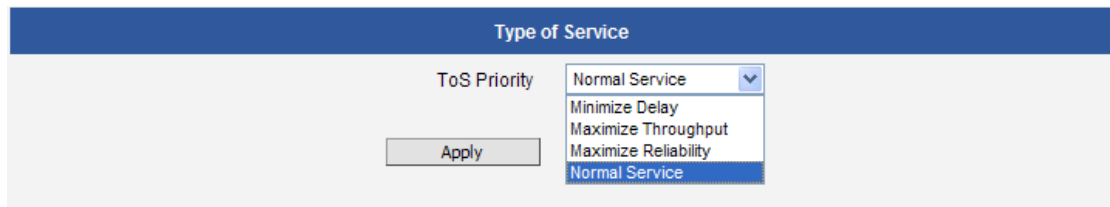
3.8.7 Network

The Network section contains the controls for the following functions:

- Type of Service
- UPnP
- Bonjour
- ONVIF

Type of Service

The “Type of Service” provides 4 options to define the priorities of how the data from the camera should be handled by the routers that support ToS concept. By default, the ToS priority is set as “Normal Service”.



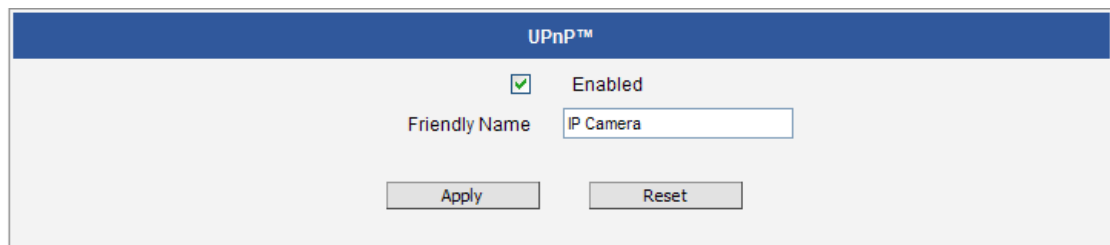
For special priority arrangement, there are 3 more options:

- Minimize Delay
- Maximize Throughput
- Maximize Reliability

After changing any of the items above, press **Apply** to save the changes. The Reset button undoes the changes that had just been made but not Applied yet.

UPnP™

The **UPnP™** section provides the option to enable or disable the Universal Plug and Play capability of the camera. Having the UPnP™ enabled allows the other network devices to seamlessly discover it on the network for convenient identification and access.

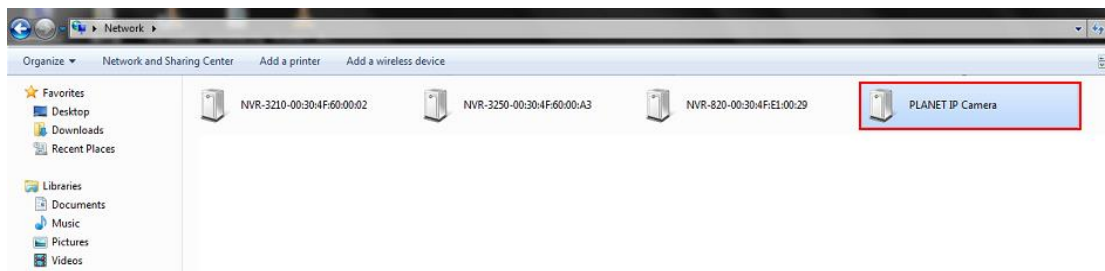


The **Friendly Name** is a human-readable name for the device that will be displayed when the

camera is found. By default, the serial number of the camera is used as a friendly name; however, the user can modify the name according to the project needs.

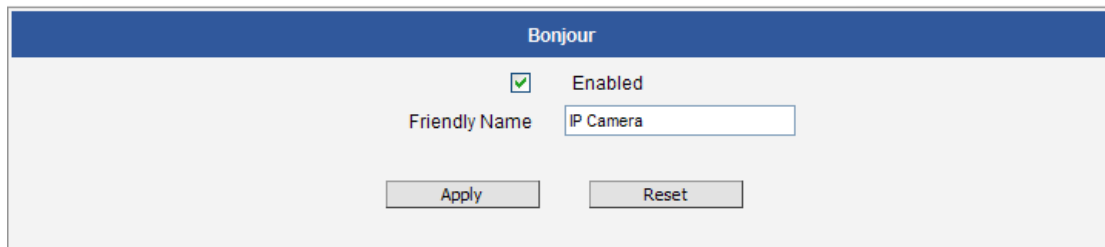
After changing any of the items above, press **Apply** to save the changes. The Reset button undoes the changes that had just been made but not Applied yet.

Most of the Windows-based computers have the capability to discover the devices that support UPnP™. Below is the example of Windows 7: By clicking on the **Network** icon of **Windows 7**, the PC will discover the cameras instantly.



Bonjour

The **Bonjour** section provides the option to enable or disable the ability of the camera to be discovered by the other network devices using Bonjour protocol, developed by Apple Inc. Both Bonjour and UPnP serve the similar purpose – to discover devices conveniently.



Similarly to UPnP, the human readable **Friendly Name** can be defined by the user. That name will be displayed when the camera is found in the network. By default, the Friendly Name is the serial number of the camera; however, the user can modify the name according to the project needs.

After changing any of the items above, press **Apply** to save the changes. The Reset button undoes the changes that had just been made but not Applied yet.

ONVIF

The camera with the given firmware is ONVIF 2.2 compliant. By default, the ONVIF function is enabled.

To disable the ONVIF support, remove the check mark from the check box and press **Apply**.



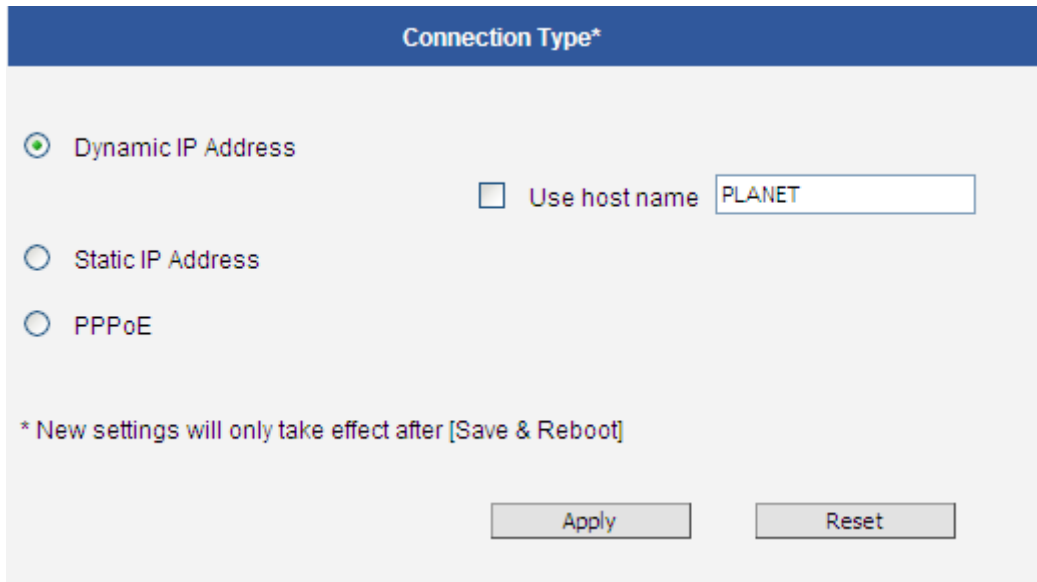
The screenshot shows a web interface for ONVIF configuration. At the top, there is a blue header bar with the text "ONVIF" in white. Below the header, there is a green checkmark in a small square box, followed by the text "Enabled". At the bottom of the interface, there are two buttons: "Apply" on the left and "Reset" on the right.

3.9 IP Settings

The **IP Settings** section provides the options to define how the camera would obtain its IP address, and to which DNS server should the camera connect, in order to resolve domain names.

3.9.1 Connection Type

The **Connection Type** allows defining the method of obtaining the IP address of the camera. By default, the camera is in **Dynamic IP Address** mode and attempts to get the IP address from a DHCP server. If such attempt fails after several seconds (for example, the DHCP server does not exist), the camera will automatically assign itself an IP address, listed under the Static IP Address.



Connection Type*

Dynamic IP Address

Use host name

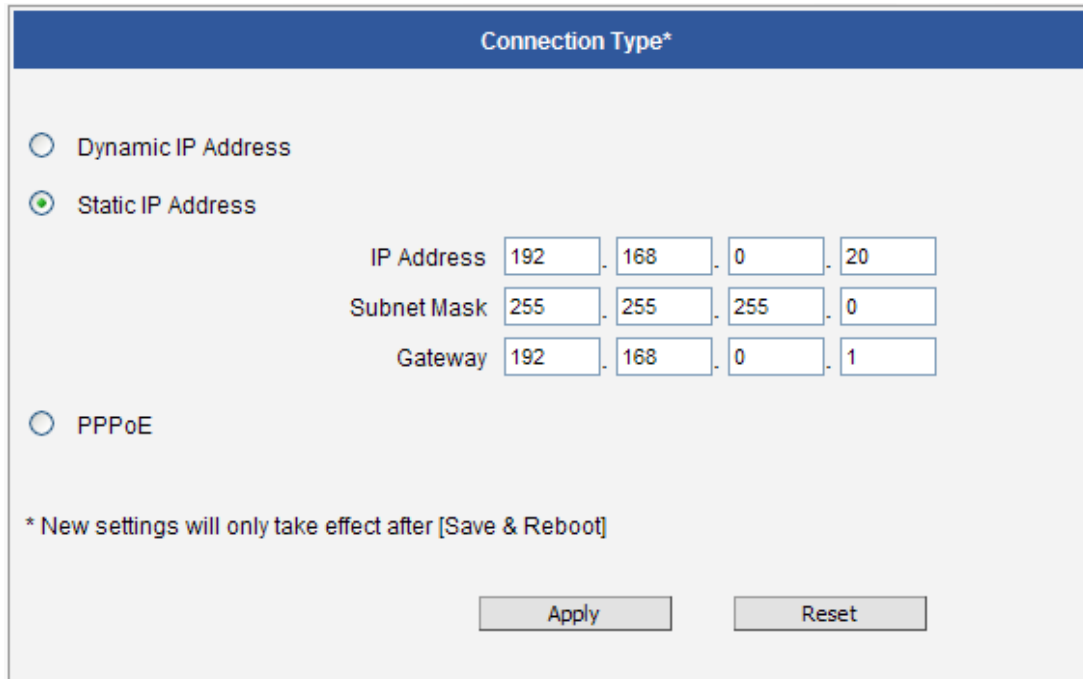
Static IP Address

PPPoE

* New settings will only take effect after [Save & Reboot]

Apply Reset

Host Name is used to identify the camera by a DHCP server. In some networks with very strict security policy, it is required that all the network devices should have their host name, and when the devices attempt to access the network by requesting an IP address from a DHCP server, the DHCP server would check if the host name is among the allowed devices. On this page, it is possible to edit the Host Name and enable or disable the use of host name.



Connection Type*

Dynamic IP Address

Static IP Address

IP Address . . .

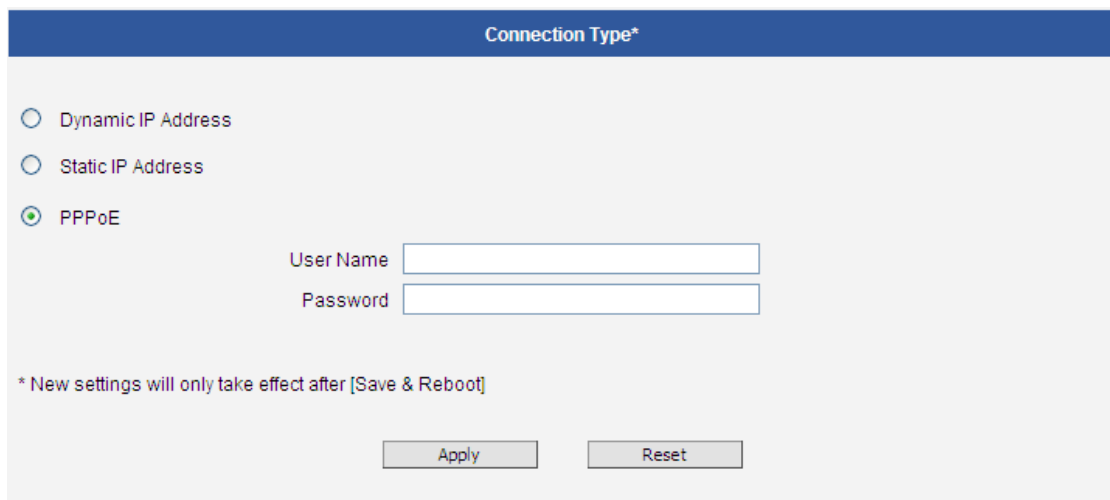
Subnet Mask . . .

Gateway . . .

PPPoE

* New settings will only take effect after [Save & Reboot]

Most installation projects include clear network topology and static IP addresses for each camera. In such cases, you can change the camera to **Static IP Address** mode and modify the **IP Address**, **Subnet Mask** and **Gateway** accordingly.



Connection Type*

Dynamic IP Address

Static IP Address

PPPoE

User Name

Password

* New settings will only take effect after [Save & Reboot]

In some rare cases, the camera may be connected to the control center over Internet.

Usually, the most cost efficient way is to use ADSL connection with **PPPoE**. To avoid the unexpected changes of IP addresses by Internet Service Provider upon the restart of the camera, it is recommended to activate a DDNS service for such scenario, and let the control center connect to the camera by the domain name instead. Please refer to the DDNS section for more details.

To set the camera in PPPoE mode, set the radio button to PPPoE and key-in the User Name and Password, provided by Internet Service Provider.

After changing any of the items above, press **Apply** to save the changes. The Reset button undoes the changes that had just been made but not Applied yet.

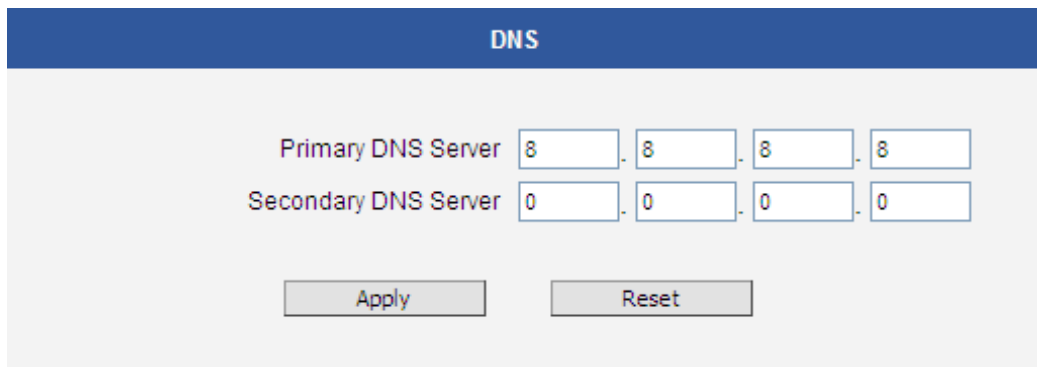
New IP address settings will only take effect after pressing **System -> Save & Reboot**.

3.9.2 DNS

The **DNS** section allows setting up the Domain Name Service for the camera. The camera will connect to the DNS server when there is a need to resolve a domain name for sending data to.

The most common usage is the FTP or e-mail server in the Event Handler section, which is defined by using domain names. Without having DNS service configured, the camera would not know how to resolve the domain names of FTP or e-mail servers.

It is possible to configure both **Primary** and **Secondary DNS servers**. The Secondary DNS Server will be used when the connection to the Primary DNS Server fails.



After changing any of the items above, press **Apply** to save the changes. The **Reset** button undoes the changes that had just been made but not Applied yet.

3.9.3 DDNS

There are surveillance solutions that consist of single cameras scattered over a wide territory, therefore, each of those cameras should be connected to Internet in order to become accessible by Control Centers, such as chain stores, bus stops, currency exchange booths, etc.

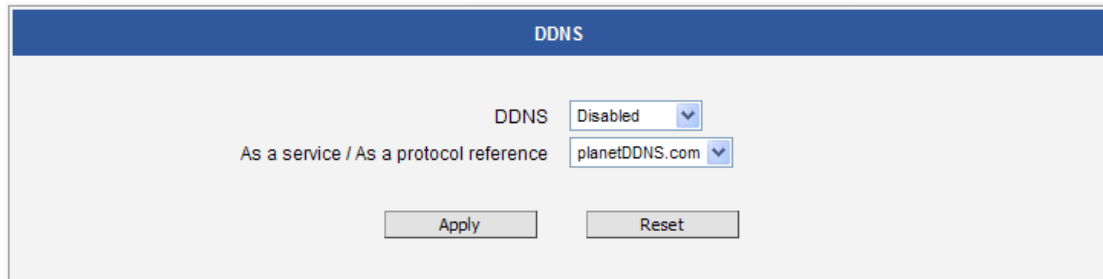
In such cases, one of the practical networking solutions is to use DSL modem on camera site and let the camera obtain the dynamic IP address from the Internet Service Provider through the DSL modem using PPPoE connection, which is much more cost-effective than applying for static IP address.

However, there is one drawback in this solution – in order to do the remote surveillance from the Control Center, the NVR Server in the Control Center has to know the address of the IP camera at all times in order to get the video stream from the camera. If the camera's network connection has been reset for any reason, the camera will get a new IP address through DSL modem, which may be different from the previous one. NVR will not know about this change, and the connection between the camera and NVR will fail.

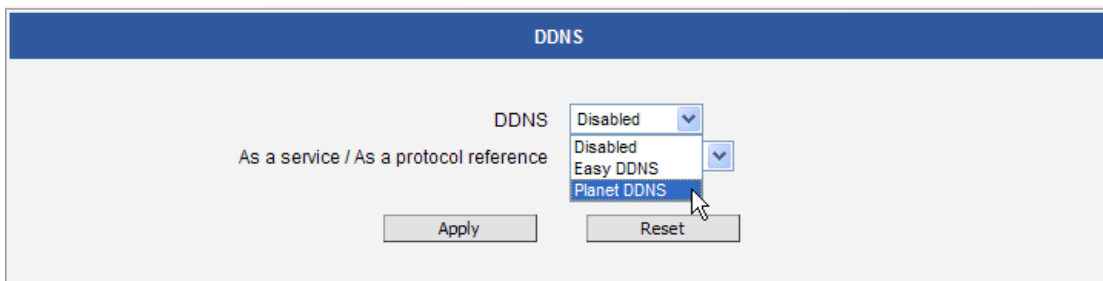
There however exists a solution that makes sure the NVR can find the camera even if the camera IP changes frequently. Our cameras support **Dynamic DNS** or **DDNS** service that allows frequently changing IP be mapped to a certain unchangeable domain name. The mapping database and its updating engine are hosted in one of the Dynamic DNS servers; the camera supports PLANET DDNS services for free.

Every time the IP camera gets an IP that is different from previous one, it notifies the public DDNS Service about the change. The DDNS Service updates its database immediately, mapping the assigned domain name (for example *camera123.planetddns.com*) to the new IP address. In NVR settings, only the domain name (*camera123.planetddns.com*) is used to identify the camera. Every time when NVR needs to connect to the camera, it asks from DDNS Service what the current camera's IP is. The DDNS Service instantly responds to NVR and tells it the camera's IP. Now NVR will use the IP of the camera to connect to the camera and the video stream from the camera to NVR can be initiated.

As a result, NVR can always find the IP camera regardless of frequently changing IP address of the camera. Since there are so many public DDNS Services available, the PPPoE-based connection is really a good and low-cost solution for single-camera sites.



The screenshot shows the DDNS configuration interface. At the top, there is a blue header with the text "DDNS". Below the header, the "DDNS" dropdown menu is set to "Disabled". Underneath, the "As a service / As a protocol reference" dropdown menu is set to "planetDDNS.com". At the bottom of the form, there are two buttons: "Apply" and "Reset".



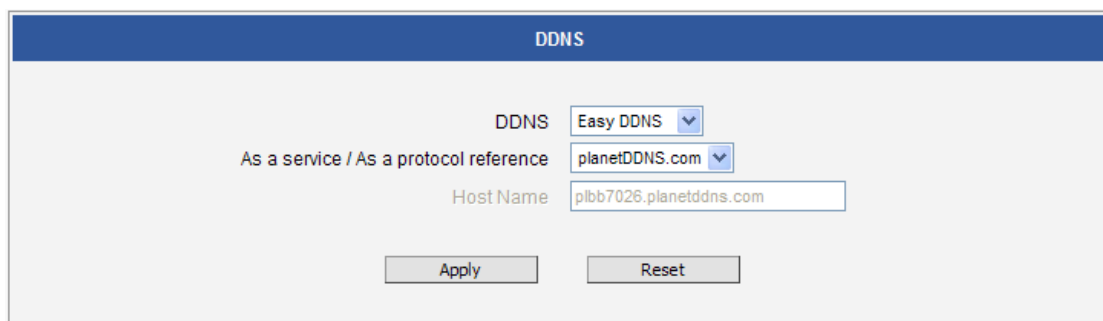
This screenshot shows the same DDNS configuration page, but the "DDNS" dropdown menu is open, displaying three options: "Disabled", "Easy DDNS", and "Planet DDNS". A mouse cursor is pointing at the "Planet DDNS" option. The "As a service / As a protocol reference" dropdown menu remains set to "planetDDNS.com". The "Apply" and "Reset" buttons are still visible at the bottom.

To activate DDNS, please select the service, such as **Easy DDNS** or **PLANET DDNS**.

| Parameters | Description |
|--------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Disabled | Disable the DDNS function. |
| Easy DDNS | When the function is enabled, it will appear a host name automatically. User does not need to register an account or host name for your camera. |
| PLANET DDNS | Please visit http://planetddns.com and register an account if user does not have one yet. User will get the needed Host Name, User Name and Password information from the DDNS service provider |

- On **Easy DDNS** page, press **Apply** to save the changes.

The host name will appear automatically after few seconds.



This screenshot shows the DDNS configuration page after selecting "Easy DDNS". The "DDNS" dropdown menu is now set to "Easy DDNS". The "As a service / As a protocol reference" dropdown menu is still "planetDDNS.com". A new "Host Name" text input field has appeared, containing the value "plbb7026.planetddns.com". The "Apply" and "Reset" buttons are at the bottom.

Click **IP Settings** → **DDNS** and the following page will be displayed.

- On **PLANET DDNS** page, you are allowed to modify the DDNS settings.

DDNS

DDNS

As a service / As a protocol reference

Host Name

User Name

Password

The page includes the following fields:

| Parameters | Description |
|------------------|---------------------------------------------------------------|
| DDNS | Select a server provider or disable the DDNS function. |
| Host Name | Enter the host name or domain name provided by DDNS provider. |
| User Name | Enter the DDNS user name of the DDNS account. |
| Password | Enter the DDNS password of the DDNS account. |

After changing any of the items above, press **Apply** to save the changes. The Reset button undoes the changes that had just been made but not Applied yet.

3.10 Video & Audio

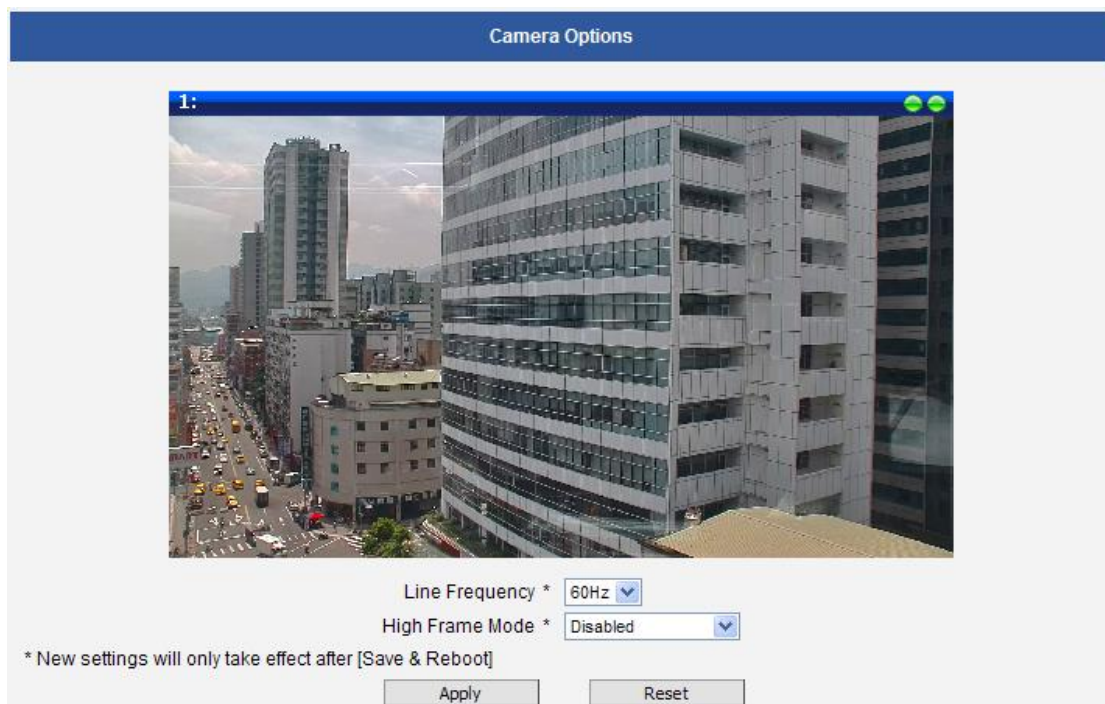
The section **Video** or **Video & Audio** (for audio supported cameras) provides the options to adjust the video quality, configure the streaming details of the camera, and audio settings (for Audio supported cameras only), which will be described on the succeeding pages.

The default settings of the camera are sufficient for most environments and the video adjustments are not necessary. The following sections explain the ways to configure the video quality or streaming details in case it is required to do so.

The **[+]** mark before Video indicates that the list can be expanded by clicking on it. Once expanded, the list can later be collapsed again by clicking on the **[-]** mark.

3.10.1 Camera Options

In general, the Camera Options submenu allows users to set the Line Frequency and High Frame Mode properties of the camera.



- **Line Frequency** is the function that adjusts the shutter speed options to match with the frequency of artificial light source of given country. For example, in Europe the light frequency (due to power supply frequency of lights) is 50Hz, that is 50 flashes per second. By setting line frequency to 50Hz in such case, the shutter speed options will be proportional with light source frequency, such as 1/25s, 1/50s, 1/100s, etc.

It is necessary to have the camera's Line Frequency adjusted according to the power frequency of the light source to avoid flickering effect.

The natural light source (sun light) is a seamless flow of light – the Line Frequency setting does not matter for the cameras that are only exposed to natural light.

- **High Frame Mode** allows users to select the resolution with 60fps frame rate, where some video settings such as Exposure and White Balance, etc. will be automatically configured. This configuration will be set as the video stream 1 and the original configuration of stream 1 will now be video stream 2 and so on.

When any of the settings on this page have been modified, click the **Apply** button and reboot to make the changes effective.

3.10.2 Compression

The Compression section allows the user to define the compression settings of the video streams 1, 2, and 3. The purpose of compression is to reduce the bandwidth and VMS storage consumption.

Usually the stream 1 is configured to be the best quality stream for NVR recording purposes while the stream 2 and 3 are configured to be with the basic quality for the live view of NVR or mobile device, to minimize the computing power of NVR used for video decoding.

Compression

Stream 1

Encoder Type:

H.264 Profile:

VGA Aspect Ratio:

Resolution:

Frame Rate:

Video Bit Rate Mode:

Video Max Bit Rate:

Quality:

GOP 1 I-frame / :

Stream 2

Encoder Type:

H.264 Profile:

VGA Aspect Ratio:

Resolution:

Frame Rate:

Video Bit Rate Mode:

Video Max Bit Rate:

Quality:

GOP 1 I-frame / :

Stream 3

| Parameters | Description |
|----------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Encoder Type | There are two encoder types available: H.264 (High Profile) and MJPEG. |
| H.264 Profile | <p>This item is available only if the Encoder Type is H.264. The H.264 Profile defines the video compression scheme: High Profile, Main Profile, and Baseline. These schemes vary from least compressed, Baseline, to most compressed, High Profile. By default, the H.264 Profile is High Profile, which provides the most compression with the best video quality, but more computing power.</p> <p>Some third-party video management system has longer latency or takes more time to decode High Profile compression scheme, in this case, you can select Main Profile or Baseline. In order to get the same video quality, you can select a higher bit rate with lower</p> |

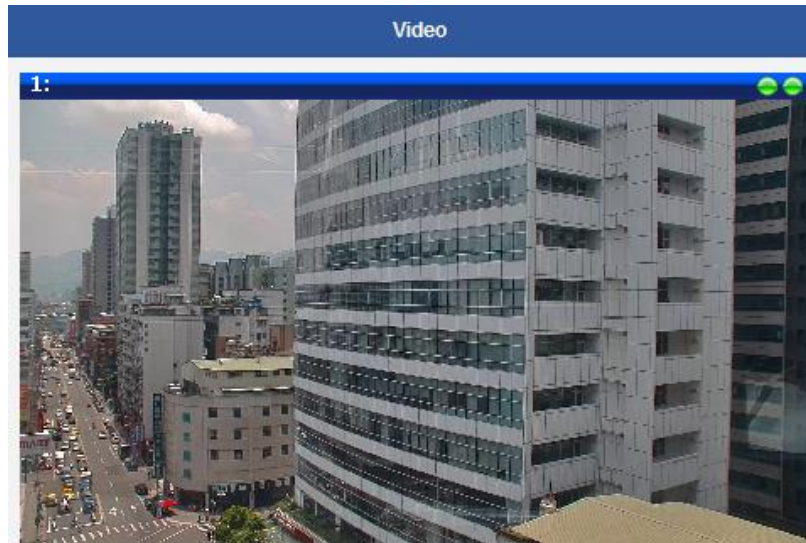
| Parameters | Description |
|-------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| | compression; this is the same as having a lower bit rate with a High Profile. For example, a video on High Profile with 2M bit rate will have the same video quality as a video with Baseline Profile at 3.5M bit rate. |
| VGA Aspect Ratio | It is used to define the aspect ratio of VGA stream – it can be either 4:3 ratio (640x480) or 16:9 ratio (640x360). When “Auto Detected” is chosen, the VGA stream will follow the ratio of the higher resolution stream, to ensure the identical view of stream 1 and stream 2. |
| Resolution | Depending on the camera model, the number of available resolutions may be different. The default resolution setting of the camera may not necessarily be the maximum resolution of the camera. If the user wants to use the maximum resolution, it is possible to do it here. The maximum possible resolution of stream 2 will be smaller than stream 1. |
| Frame Rate | Defines the amount of frames per second. |
| Video Bit Rate Mode <i>(only for H.264)</i> | Under “Constant Bit Rate” mode (CBR), the camera keeps the stable bitrate regardless of the complexity of the scene. Under this mode, the video quality may vary if the bit rate value is set too low. It is easier to do storage and network bandwidth consumption estimations under this mode compared to Variable Bit Rate mode. Under “Variable Bit Rate” mode (VBR), the camera will keep the video quality stable while the bit rate may occasionally go up or down, depending on the complexity of the scene. |
| Video Max Bit Rate <i>(only for H.264)</i> | <p>Defines the upper limit of the bitrate (only available under CBR mode). The bitrate will be floating slightly under that limit. For example, if the limit is set as 2M, the bitrate will be floating around 1.6~2.0 Mbps.</p> <div data-bbox="673 1601 1193 1765" style="border: 1px solid #ccc; padding: 5px; margin: 10px auto; width: fit-content;"> <p>Video Bit Rate Mode Constant Bit Rate ▾</p> <p>Video Max Bit Rate Unlimited ▾</p> <p>Video Bit Rate 2M ▾</p> </div> <p>If the Video Max Bit Rate is chosen as “Unlimited”, then the “Video Bit Rate” selection box will appear that defines the bit rate level.</p> |
| Video Bit Rate <i>(only for H.264)</i> | Under CBR mode, when Video Max Bit Rate is chosen “Unlimited”, the user can define the AVERAGE bit rate. For example, if the Video Bit Rate is chosen 2M, then occasionally, the actual bit rate may go below or beyond 2M, but in the long run, the average bit |

| Parameters | Description |
|-----------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| | <p>rate will be very close to 2M. This mode allows the most accurate storage estimations, however, while planning the bandwidth, please consider the occasional peaks of bit rate.</p> |
| <p>Quality</p> | <p>H.264 Compression:</p> <div data-bbox="539 450 900 562" style="border: 1px solid #ccc; padding: 5px; margin-bottom: 10px;"> <p>Video Bit Rate Mode Variable Bit Rate ▾</p> <p style="text-align: center;">Quality Medium ▾</p> <p style="text-align: center;">GOP 1 I-frame / 1 Second ▾</p> </div> <p>Under VBR mode, the bit rate will be floating while the video quality will be stable and follows the quality standard set by the user. The user can choose either “High”, “Medium” or “Low” quality. The higher is the quality level, the more bit rate the camera will use to achieve the target quality.</p> <p>MJPEG Compression:</p> <p>The user can define the quality with the numeric scale from 1 to 100. The default MJPEG quality is 60. The higher is the quality level, the more bit rate the camera will use to achieve the target quality.</p> |
| <p>GOP <i>(only for H.264)</i></p> | <p>Under VBR mode it is possible to adjust the GOP length - that is the occurrence rate of I-frames. By default, there is one I-frame per second. For example, in case of 30fps, there will be 1 I-frame and 29 P-frames every second by default. When the GOP is changed to “1 I-frame per 5 seconds”, then there will be one I-frame, followed by 149 P-frames. In case of the static scenes, long GOP can further minimize the bandwidth and storage consumption.</p> |

After changing any of the items above, press Apply to save the changes. The Reset button undoes the changes that had just been made but not Applied yet.

3.10.3 Video

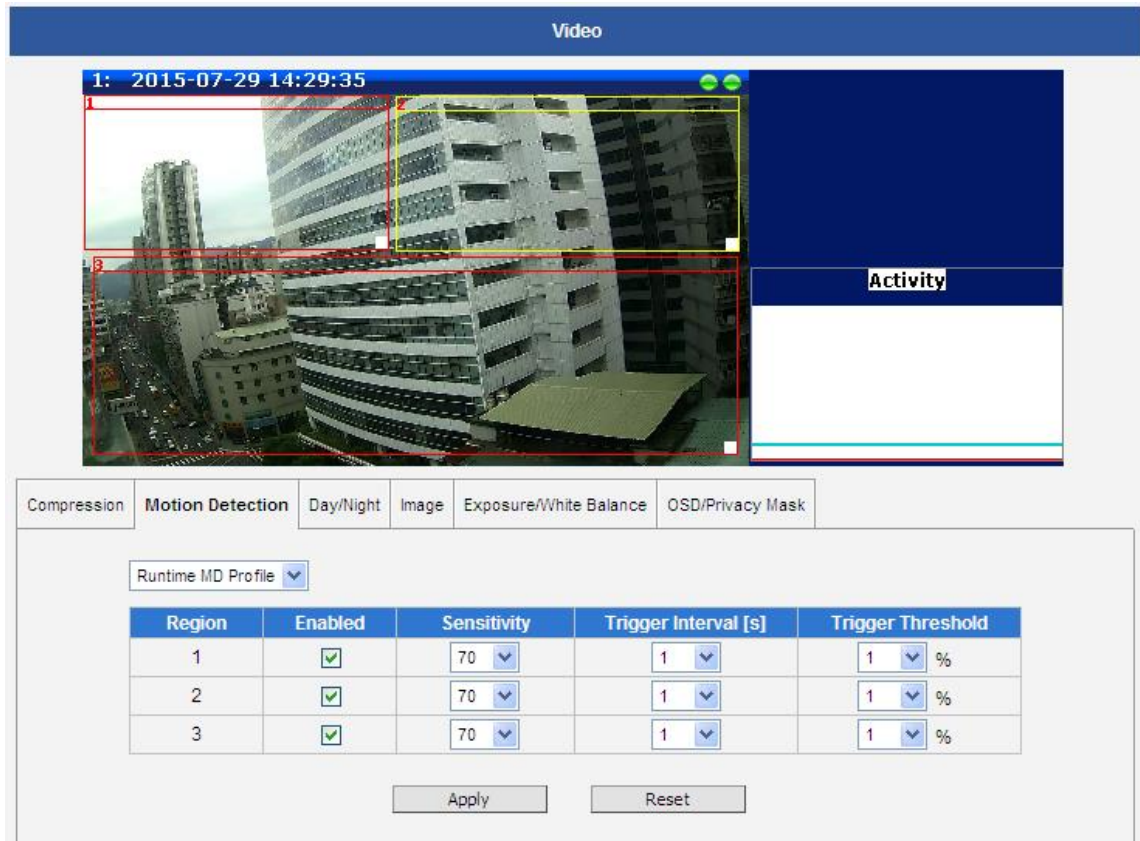
Upon opening the section named **Video**, the live view of the Stream 1 of the camera will appear.



Usually, Stream-1 is configured to be high quality video with maximum resolution and frame rate for recording purposes while Stream-2 is usually a moderate quality stream for live view purposes of the VMS, to reduce VMS computing power during video decoding of multiple channels.

3.10.3.1 Motion Detection

The “Motion Detection” section allows the user to configure the video motion detection system of the camera. Motion detection regions are based on Stream 1. By default, there are three enabled pre-defined regions covering the whole camera view.



| Region | Enabled | Sensitivity | Trigger Interval [s] | Trigger Threshold |
|--------|-------------------------------------|-------------|----------------------|-------------------|
| 1 | <input checked="" type="checkbox"/> | 70 | 1 | 1 % |
| 2 | <input checked="" type="checkbox"/> | 70 | 1 | 1 % |
| 3 | <input checked="" type="checkbox"/> | 70 | 1 | 1 % |

Click on “Setup” to adjust the motion detection regions or its parameters. **Microsoft Internet Explorer** browser is required to configure the motion detection regions.

There are three independently configurable motion detection regions in the camera.

Each motion detection region has 6 configuration parameters:

- Enabled or disabled
- Location of the region
- Size of the region
- Sensitivity
- Trigger threshold
- Trigger interval

Enabled or disabled

Although all 3 motion detection regions are enabled by default, each can be disabled and enabled individually. Look at the example: Only region 1 is enabled while 2 and 3 are disabled. The disabled regions disappear from the video display.

Note that the number of the motion detection region is written in the upper left corner of the region.

Runtime MD Profile ▾

| Region | Enabled | Sensitivity |
|--------|-------------------------------------|-------------|
| 1 | <input checked="" type="checkbox"/> | 70 ▾ |
| 2 | <input type="checkbox"/> | 70 ▾ |
| 3 | <input type="checkbox"/> | 70 ▾ |

Location of the region

You can move the motion detection region anywhere on the field of view by dragging the top of the motion detection rectangle as shown on the image. The motion detection regions may even be overlapping if you like.



Size of the region

By dragging the lower right corner of the motion detection region you can change the size of the region. The maximum size of the region can even be as big as the whole screen.



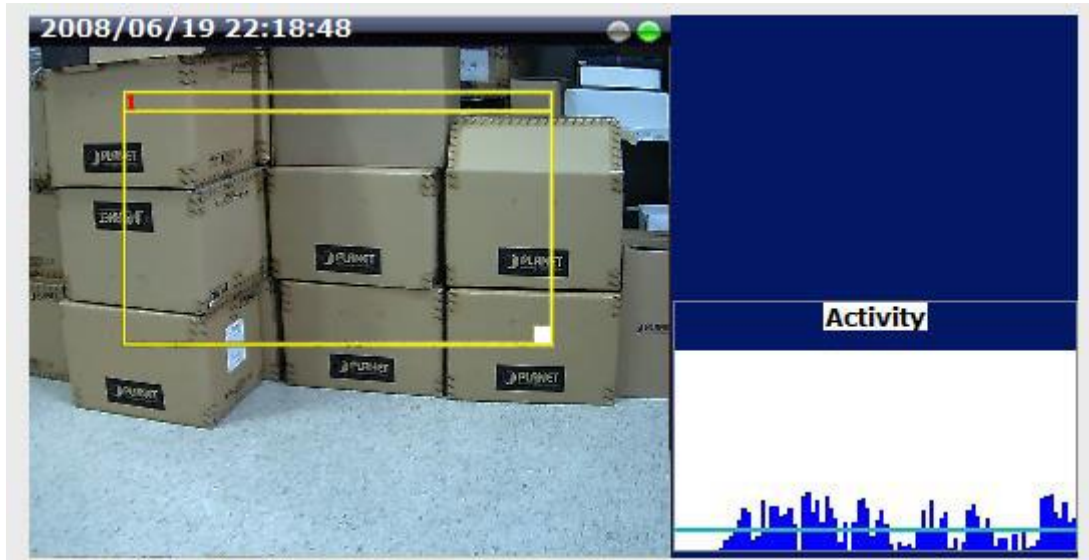
Sensitivity

Sensitivity is the parameter that helps us distinguish actual moving targets (people, vehicles) from the slightly moving background, such as leaves of the trees waving in the wind. In order to avoid false alarms, we might want the camera be able to ignore small motion. The higher is the sensitivity level of the camera the smaller shift of the object is needed to trigger the alarm. For example, if the object within motion detection region has moved for about 1-3 pixels during two video frames, then such small motion will be discarded by camera if the sensitivity is low, and will still trigger an alarm if the sensitivity is high. In other words, you can think of sensitivity level as a **reversed speed limit** – the smaller is the sensitivity, the faster are the objects allowed to move without being detected.

The biggest challenge of motion detection configuration is to find the settings that do not produce false alarms and at the same time do not miss any actual intrusions. The rule of thumb is: **the sensitivity should be as high as possible while not producing false alarms**. The default sensitivity level of the cameras is 70 (on a scale of 0-100) and it is a good setting for most standard cases.

Trigger threshold

Look at the moving object entering the area of motion detection: although moving quite slowly, it caused motion activity – several pixel regions reported a motion that was faster than allowed “speed limit” of sensitivity (70).



| Runtime MD Profile | | | | |
|--------------------|-------------------------------------|-------------|----------------------|-------------------|
| Region | Enabled | Sensitivity | Trigger Interval [s] | Trigger Threshold |
| 1 | <input checked="" type="checkbox"/> | 70 | 1 | 10 % |
| 2 | <input type="checkbox"/> | 70 | 1 | 10 % |
| 3 | <input type="checkbox"/> | 70 | 1 | 10 % |

The blue graph on the right side of the image shows how many percent of pixels within the motion detection region were considered as “currently in motion”. The activity panel itself is a timeline – for each moment of time you can see the height of the blue bars. You may notice that at certain moment the tallest bars in the activity graph reached about 25% (a quarter of the total height in activity panel) – it means, 25% of this motion detection area were filled with moving pixels at that moment. By visual observation you can also see that the object standing inside the motion detection region indeed covers about 25% of its size.

What if the object is really small but moves rather fast (gets triggered by the current sensitivity level)? For example, we want to detect people but not the cat walking in the room. Although both people and cat may move with the speed that will trigger motion, they have different size of triggered pixels. For example, a human passing by the motion detection region will trigger 25% of pixels in that region while the cat would trigger only 2%. Since we want to have a real alarm in case of human or vehicle passing by while ignoring birds, cats, butterflies, mice, etc, we need a filter that can define how many percent of triggered pixels will be considered as a real alarm. This parameter is called **trigger threshold**. The default value of trigger threshold is 10%. It means, only the objects that are bigger than 10% of the










motion detection region size and move faster than allowed by sensitivity level (70) will produce actual alarm.

How to choose the most optimal trigger threshold level? The rule of thumb, **keep the trigger threshold as small as possible while not causing false alarms by the moving objects that are not humans or vehicles.**

You can have a different sensitivity level and trigger threshold level for each motion detection region.

In order to understand all of the above even better, please refer to the table below containing four possible combinations of settings using sensitivity level and trigger threshold percentage.

The objects listed in each cell will trigger an alarm under given settings:

| | Low threshold (0-5%) | High threshold (5-100%) |
|----------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Low sensitivity (0-65) | Big and fast  Small and fast  | Big and fast  |
| High sensitivity (65-100) | Big and fast  Big and slow  Small and fast  Small and slow  | Big and fast  Big and slow  |

The camera's default sensitivity is 70 and threshold is 10%. By these default values, only the rabbit and the turtle would trigger an alarm while the butterfly and the snail would be ignored by the motion detection system.

Important: Please remember that changing the size of the motion detection region has an impact on the threshold – the bigger is the size of the motion detection region the smaller should be the threshold value if you want the same object size to trigger motion. For example, if you increase the motion detection region to twice the previous size, please remember to reduce the threshold to half its original value (from 10% to 5%). On the other hand, changing

the location of the motion detection region has no impact on threshold.

Trigger interval

The last configuration item is the trigger interval. It is the time period from the beginning of the triggered event during which the all motion activities are ignored by the camera. This is designed to avoid needless repetitive reporting of the same intrusion. Trigger interval 20 seconds would mean that when the even happens, camera will take certain one-time actions and ignore the continuing activity in the motion detection region for 20 seconds. When 20 seconds are over, the camera will produce a new alarm if there are still action in the motion detection region, and take actions again.

There is one more item on the Motion Detection configuration page which was not explained above – the **Profile of Motion Detection**. Think of them as **Profile 1** (Runtime MD Profile) and **Profile 2** (Event MD Profile). It means that you can configure two independent groups of Motion Detection regions with at most 3 regions in each group. Normally, the Profile 1 (Runtime MD Profile) is used as an active profile of the camera. However, in some cases it is possible to let the camera switch to Profile 2 by using the Event Handler system of the camera.

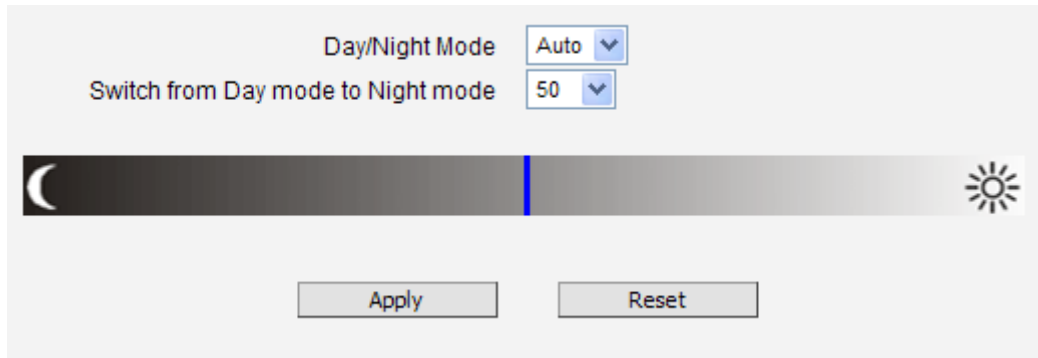
| | Enabled | Sensitivity |
|---|-------------------------------------|-------------|
| 1 | <input checked="" type="checkbox"/> | 70 |
| 2 | <input type="checkbox"/> | 70 |
| 3 | <input type="checkbox"/> | 70 |

For example, you might want to have different motion detection parameters for day and night time. Then the two profiles become really handy. In such case, remember to configure the motion detection parameters for both profiles before moving on to configure the event response system.

After changing any of the items above, press **Apply** to save the changes. The Reset button undoes the changes that had just been made but not Applied yet.

3.10.3.2 Day/Night

The **Day/Night** section allows user to control the switching between day mode and night mode. This section will be displayed only for day/night models.



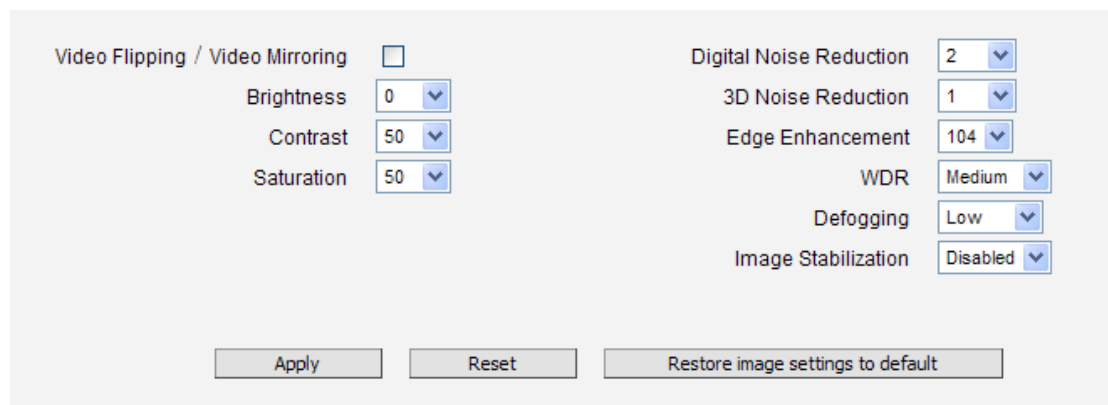
The interface shows the following settings:

- Day/Night Mode: Auto
- Switch from Day mode to Night mode: 50
- A visual slider bar with a moon icon on the left and a sun icon on the right, with a blue vertical line indicating the current threshold at 50.
- Buttons: Apply, Reset

| Parameters | Description |
|-------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Day/Night mode | <p>There are three modes:</p> <p>Auto: The camera will automatically switch between day mode (color) and night mode (black/white) under certain exposure level, defined by user at “Switch from Day mode to Night mode”.</p> <p>Day: The camera always stays in day mode (color) regardless of exposure level.</p> <p>Night: The camera always stays in night mode (black/white) regardless of exposure level.</p> |
| Switch from Day mode to Night mode | <p>The scale of 0~100 allows user define the exposure level at which the day to night switch should happen. The higher is the value, the darker the environment has to be to trigger the day to night switch.</p> |


3.10.3.3 Image

The **Image** section allows user to control certain parameters of a video frame.



The interface shows the following settings:

- Video Flipping / Video Mirroring:
- Brightness: 0
- Contrast: 50
- Saturation: 50
- Digital Noise Reduction: 2
- 3D Noise Reduction: 1
- Edge Enhancement: 104
- WDR: Medium
- Defogging: Low
- Image Stabilization: Disabled
- Buttons: Apply, Reset, Restore image settings to default

| Parameters | Description |
|---------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Video Flipping/Video Mirroring | Check this box to flip the video up-side-down and left-right to achieve the 180-degree rotation effect. |
| Brightness | Select the Brightness value (0~100). The higher the value, the brighter the image. |
| Contrast | Select the Contrast level from the following options: Lowest, low, medium, high, highest |
| Digital Noise Reduction | Turn ON or OFF the Digital Noise Reduction. When turned on, the noise on the video (especially in low light) is reduced and image will look smoother and clearer. |
| 3D Noise Reduction | Enable this feature for smooth and clear image. Disable this feature if the scene contains extreme details that may be smoothed over with 3DNR. |
| Edge Enhancement | Select the Edge Enhancement value. The higher the value, the sharper the image. |
| WDR | Choose the WDR level from following options: Disabled, low, medium, high, highest. <div style="border: 1px solid black; padding: 5px; margin-top: 10px;">  <p>WDR is disabled and will not appear on screen if Exposure Mode is set to "Manual".</p> </div> |
| Defogging | This feature provides a clear image even when the camera is installed in a foggy environment. Select the Defogging level: Disabled, Low, Medium, High, and Highest. Wherein "Low" is ideal for a slightly foggy environment and "Highest" for the foggiest environment. |
| Image Stabilization | This feature has no obvious effect under normal viewing conditions. However, if the camera is installed inside a moving vehicle, such as a train, etc., enable this feature to make the image stable even when the environment is in constant motion. |

After changing any of the items above, press **Apply** to save the changes. The Reset button undoes the changes that had just been made but not Applied yet.

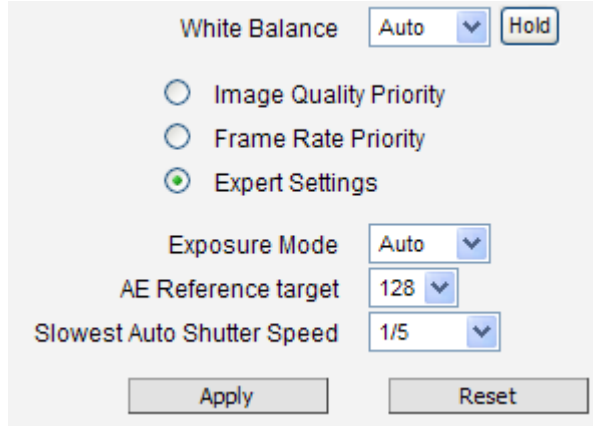
The button "**Restore image settings to default**" is a quick way of restoring factory default image settings without needing to reset the whole camera to factory default.

3.10.3.4 Exposure/White Balance

The **Exposure/White Balance** section allows the user to configure Exposure (shutter, iris and gain control) and White Balance settings. In most cases, the default settings are

sufficient and no adjustment is needed. Some options will only appear under certain Exposure/White balance modes. Each mode is described in details below.

Exposure Mode -Auto



In Auto Exposure Mode, you control the image brightness by configuring the AE Reference Target and Slowest Auto Shutter.

AE Reference Target (Auto Exposure reference target) can be considered as the “Target Brightness on Sensor”. The camera will use several internal parameters to achieve best quality with reference to this. **The higher this value, the brighter the overall scene, however, there may be more noise at night in such case.** The range of AE Reference Target is 1~255.

The camera will automatically control shutter speed, auto iris (if available) and signal gain to achieve the target level set by the user. If the auto iris does not exist or is already opened to a maximum size, and the image is still darker than the user defined target, it will further slow down the shutter speed within the allowed range (set by user under Slowest Auto Shutter Speed) and increase the signal gain.

Slowest Auto Shutter Speed is the user defined threshold for slowest allowed speed of auto shutter. For example, if by default the shutter speed would vary between 1/5s ~ 1/2000s depending on the lighting conditions, then setting the Slowest Auto Shutter Speed to 1/30s would narrow down the auto shutter range to work between 1/30s ~ 1/2000s. The purpose of allowing user to define the threshold for slowest speed is to avoid motion blur caused by too slow shutter at night.

It is also important to know that very high shutter speed is not recommended for indoor solutions with artificial light that flashes with certain frequency, as it may produce flickering effect, regardless of Exposure mode.

In extreme low light conditions, the shutter speed is slowed down to get more light into one image, but not slower than the user defined threshold.

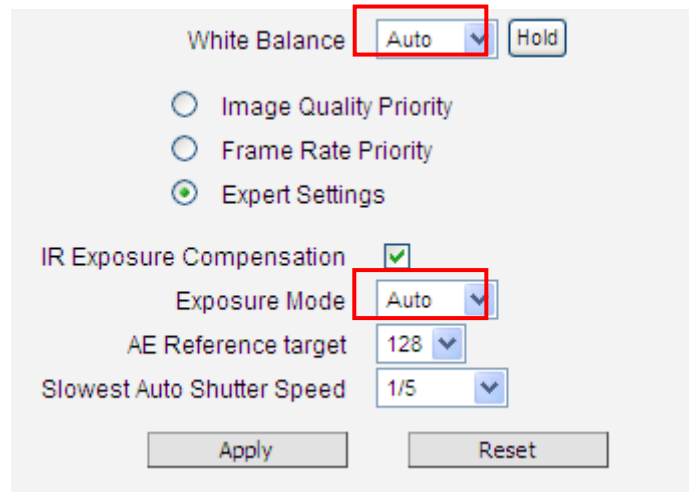
If the exposure time extends beyond the interval between frames (too slow shutter), (i.e. 1/30 second), then the frame rate will be automatically reduced. **Longer time in this value gives clearer images at night for slow moving objects, but more motion blur for fast moving objects.**

White balance refers to the capability of the camera to understand what “true white color is”. When the camera knows the true white color, then the rest of the colors will be accurate, too. While human eye can easily adapt to different lighting sources (even mixed sources, such as sun light through the window and indoor lights turned on at the same time), the camera has to understand what is the dominant light source in given scene and what is the “white color” of such light source.

By default, the camera is in **auto white balance** mode and attempts to recognize the light source and its color spectrum automatically and adjusts the image accordingly. This function works continuously in the background. It is re-evaluated for each frame, to make sure if there is any change in dominant light source (e.g. the user closes the curtains to block the sun light and turns on the indoor lights).

In most cases the auto white balance works perfectly and the user does not have to adjust anything! In some rare installation cases, especially when there are no white color objects in the field of view, and the light sources are mixed, the camera may have difficulty to identify the true white color to fine tune the rest of the colors.

In such cases, the installer can “help” the camera to understand the true colors by placing a white object (for example a piece of white paper) in front of the camera to cover the whole field of view and wait a few seconds – the auto white balance system will adjust the colors until the white paper will really look white on the display. At that moment, the user can freeze these white balance settings by pressing the **Hold** button. After pressing that button, the White Balance will switch from Auto mode to Manual mode, together with the color values captured at the moment of Hold. The user can now remove the white object from the field of view, and the colors will stay correct for given scene.

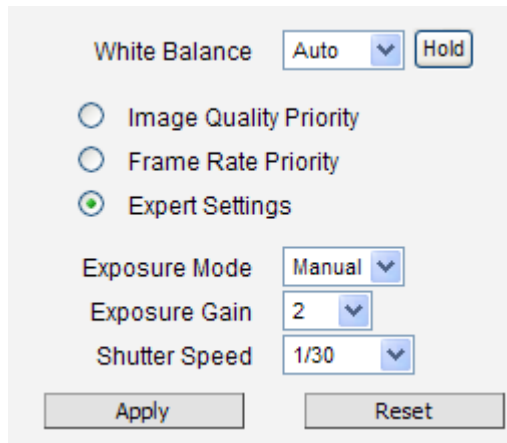


For advanced users, there is also an option to switch from Auto mode to **Manual mode** of White Balance directly and input the R Gain and B Gain values manually.


After changing any of the items above, press **Apply** to save the changes. The Reset button undoes the changes that had just been made but not Applied yet.

Exposure Mode - Manual

When the lighting conditions are stable 24 hours a day, the advanced users may consider using manual exposure mode, to further fine tune the image quality in order to fulfill the special project requirements. Please note that in most cases, it is highly recommended to keep the camera in Auto Exposure mode and let the intelligent system of the camera find the best possible exposure settings instead.



In manual exposure mode, the user can directly manually adjust the signal **Exposure Gain**, **Shutter Speed**, and even on select models. The **White Balance** and **Line Frequency** controls have already been explained in the previous chapter.



Note

WDR is disabled in manual exposure mode.

After changing any of the items above, press **Apply** to save the changes. The **Reset** button undoes the changes that had just been made but not Applied yet.

3.10.3.5 OSD/Privacy Mask

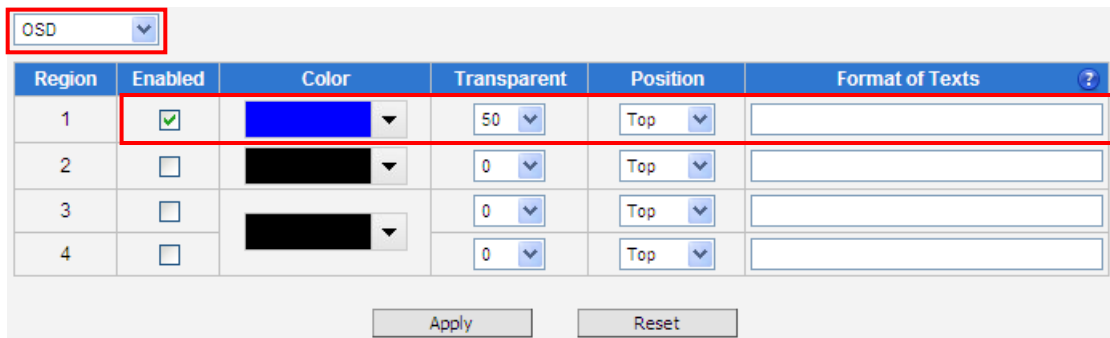
The **OSD / Privacy Mask** section allows user to do one of the two on-video operations:

- (1) Add text to the upper or lower left corner of the video. This function is called **Text Overlay** or **On-Screen Display (OSD)**. It is possible to display the camera name, date and time, IP address or any custom text as Text Overlay. **The text is kept as small as possible and is not resizable.** The text can be read normally when the video is enlarged on the display to 1:1 ratio. The purpose of having the text so small is to provide sufficient legal evidence while blocking the smallest possible area of the video to avoid valuable video evidence being blocked by text overlay. The text will be embedded into video and cannot be removed later upon playback or export.

(2) Cover up some sensitive areas of the video that should not be captured by the camera, such as manager's computer screen or bathroom entrance. This function is called **Privacy Mask**. It is possible to configure several independent regions for masking. **Microsoft Internet Explorer** browser is required to configure the Privacy Mask. The privacy masks will be embedded into video and cannot be removed later upon playback or export.

Text Overlay (OSD) Setup

It is possible to define up to 4 regions of text. If more than 1 region of text is **enabled** and positioned in the same location, then the texts will appear one below another, row by row.



| Region | Enabled | Color | Transparent | Position | Format of Texts |
|--------|-------------------------------------|-------|-------------|----------|-----------------|
| 1 | <input checked="" type="checkbox"/> | Blue | 50 | Top | |
| 2 | <input type="checkbox"/> | Black | 0 | Top | |
| 3 | <input type="checkbox"/> | Black | 0 | Top | |
| 4 | <input type="checkbox"/> | Black | 0 | Top | |

In the example above, one region of text was enabled with blue color and 50% transparency, located at left lower corner and containing the text of "Office View" together with current date. The date would be automatically changing every day, according to camera's date and time settings. The result of the example configuration would look like this (Live View page, 1:1 scale):



Below is the list of characters with special meaning that can be used in the text field:

| Parameters | Description |
|------------|----------------------------------------------------------------------------------|
| %YYYY | Year in four-digit format. For example, 2008 |
| %YY | Year in two-digit format. For example, 08 |
| %MM | Month in two-digit format. For example, 01 for January, 12 for December |
| %DD | Date in two-digit format. 01~31 |
| %hh | Hour in two-digit format. 00~23. Note that only 24-hour indication is supported. |
| %mm | Minutes in two-digit format. 00~59 |

| Parameters | Description |
|------------|--------------------------------------------------------------------|
| %ss | Seconds in two-digit format. 00~59 |
| %H | a hyphen, "-" |
| %C | a colon, ":" |
| %X | a slash, "/" |
| %N | show Camera Name (It might be truncated if exceeds max OSD length) |

After changing any of the items above, press **Apply** to save the changes. The **Reset** button undoes the changes that had just been made but not Applied yet.

Privacy Mask Setup

This function puts blocks over parts of the cameras view that should not been seen. It is possible to set up up to 4 regions of privacy masks. The adjustment of the privacy mask region can be done when region is checked under "Setup" column.

Privacy Mask (Don't overlap privacy mask regions)

| Region | Enabled | Color | Setup |
|--------|-------------------------------------|----------------------------------------------------------------------------------------------------|-------------------------------------|
| 1 | <input checked="" type="checkbox"/> | | <input checked="" type="checkbox"/> |
| 2 | <input type="checkbox"/> | | <input type="checkbox"/> |
| 3 | <input type="checkbox"/> | | <input type="checkbox"/> |
| 4 | <input type="checkbox"/> | | <input type="checkbox"/> |

Apply
Reset

You may resize and drag the region the same way as the motion detection regions: upper bar that contains the number of the region can be used for dragging the region across the video while the white box at the right lower corner of the privacy mask region can be used for resizing the region.

There are 4 pre-defined color options for privacy masks. If the user wants to use any other colors, please use URL commands to set up the privacy mask instead. To do that, please refer to the Guide that explains the use of URL commands.




When switching back to live view, the privacy mask would look like this:



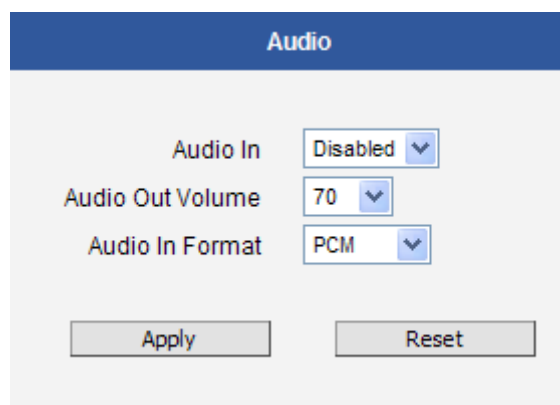
Please note that the Text Overlay (OSD) and Privacy Masks will take effect for both Stream 1 and Stream 2.

After changing any of the items above, press **Apply** to save the changes. The **Reset** button undoes the changes that had just been made but not Applied yet.

| | |
|---------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------|
|  Note | It may take several seconds to update the region location on video display after pressing Apply! |
|---------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------|

3.10.4 Audio

The **Audio** section is available only for audio-supported models. The user interface for audio control looks like below:



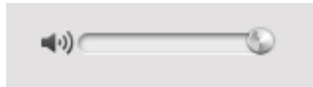
| Parameters | Description |
|-------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Audio In | The option “Enabled” would activate incoming audio (either line in or built-in microphone). The option “Disabled” would turn off the coming audio. In such case, the video stream is captured without audio. |
| Audio In Level | Choose “High” when the target is farther away from the camera and choose “Low” when the target is near the camera. Under “High” mode, there may be more audio noise due to higher level of signal amplification. |
| Audio Out Volume | The audio out volume level can be adjusted in the scale of 0-100. It will influence the volume level of the speakers connected to the camera. |
| Audio Format | Choose the compression format of audio: PCM, G.711A (<i>A-law</i>) or G.711U (<i>μ-law</i>). |

To adjust the volume level of the speakers connected to the PC that runs the web management in order to hear the audio from the camera’s microphone or line-in device, go to **Live View** page and use the audio controls there:

Audio Muted:



Audio level adjusted to the maximum:



This volume control appears in user interface only when the Audio-in function of the camera has been “Enabled”.

3.11 Event

This section describes how to set up the Event Handler, which deals with how the IP devices respond to situations. Each IP device can have a maximum of 10 Event Rules. Each rule includes one single trigger, and one or many responses. Several types of responses are available. And there are multiple external servers for the device to interact with.

When setting up Event Handler, there are four types of settings. Event Server, Event Configuration, Event List and Manual Event

Click the  item before **Event** to expand the list.



3.11.1 Event Server

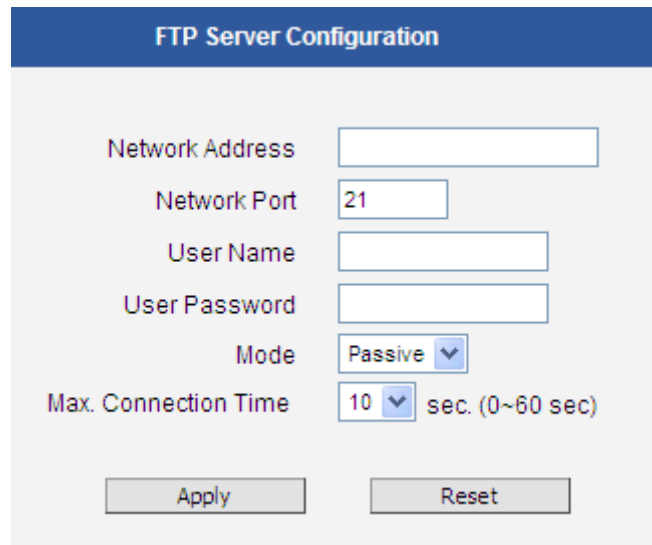
Event servers define whom the device may interact with. They can be other servers or devices on the network, or even the camera itself. **Event Configuration** sets up a list of what to tell the other party during interaction. Event list lays down the rules and conditions about when to initiate which responses from which triggers. ***The options available for Event rules are selected from the event servers and event configurations.***

Event servers are classified as FTP servers, SMTP servers and HTTP servers

| Event Server | | | |
|-----------------------------|-----------------|-------|-----------|
| Type | Network Address | Ports | User Name |
| FTP Server Configuration | none | 21 | none |
| SMTP Server Configuration | none | none | none |
| HTTP Server 1 Configuration | none | 80 | none |
| HTTP Server 2 Configuration | none | 80 | none |

FTP Server

FTP servers can receive snapshot or video uploads that are issued as part of the response from event handlers. You may set up one FTP server.



The screenshot shows a web interface titled "FTP Server Configuration". It contains the following fields and controls:

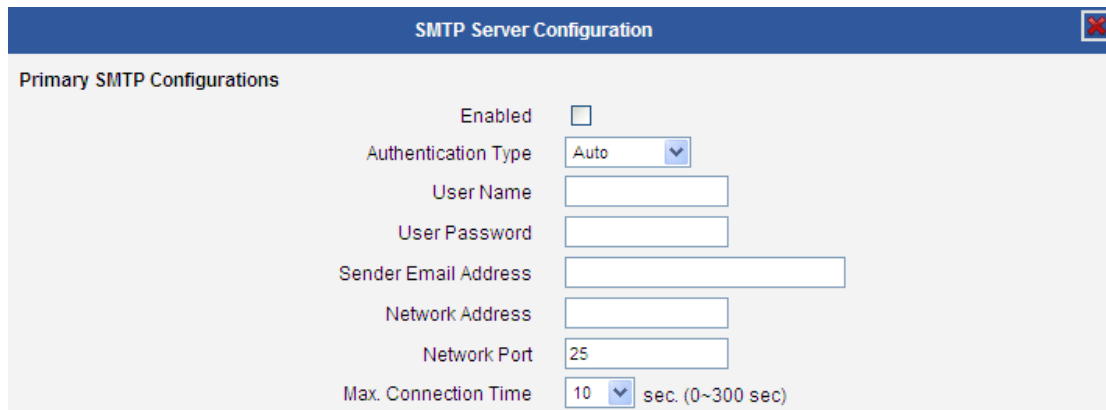
- Network Address:** An empty text input field.
- Network Port:** A text input field containing the value "21".
- User Name:** An empty text input field.
- User Password:** An empty text input field.
- Mode:** A dropdown menu currently set to "Passive".
- Max. Connection Time:** A dropdown menu set to "10" with the text "sec. (0~60 sec)" to its right.
- Buttons:** Two buttons at the bottom, "Apply" and "Reset".

To set up FTP servers, make sure to enter the network address of FTP server, the Network (FTP) port, the User Name and Password of FTP account, Connection mode (Passive or Active) and Connection time before timeout.

After changing any of the items above, press **Apply** to save the changes. The Reset button undoes the changes that had just been made but not Applied yet.

SMTP Server

SMTP servers can send email upon request from the IP device. The email can be a simple subject and text email, or attached with snapshot/video. You may set up two SMTP servers. The device will first attempt to send the message via the Primary email SMTP server. If the first attempt fails (after the maximum connecting time), the device will attempt to send it via the secondary SMTP server. If the device sends email successfully via the primary SMTP server, then it will not use the secondary SMTP server.



To set up SMTP servers, make sure to enable the SMTP account and choose the proper Authentication type. There are many types available. The default is Login. We recommend you to use Auto Detection. Available authentication types include: Auto Detection, None, Login, Plain, Cram MD5, Digest MD5 and PoP Relay. Please also enter the User Name, Password, the email address displayed as sender (can be different than the user name), Network (SMTP server) address, Network (SMTP server) Port number and Max Connection time before timeout (in seconds).

After changing any of the items above, press **Apply** to save the changes. The Reset button undoes the changes that had just been made but not Applied yet.

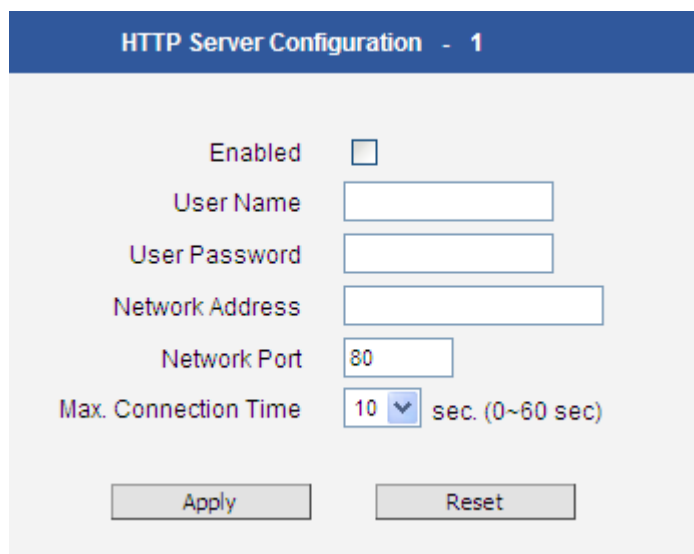
HTTP Server

HTTP CGI servers are programs that run on web sites or many devices. They can be custom-programmed to perform a large variety of actions based upon the input. You can define which CGI server to connect to here, and the user / password required to log into the target server. The actual message/command is setup in the Notification messages/URL commands section. You may define two separate CGI servers.

IP devices are also CGI servers. This means that IP devices can now issue commands to each other, which creates endless possibilities for highly coordinated response. The IP device can also give a loopback command to itself, in effect changing almost all possible settings dynamically. For details on the commands used to control the cameras, please

contact your customer representative.

An example will help you gain a better sense of how to utilize this unique function. Camera A is a fixed camera that looks at a corridor leading to the main hall. It has a motion detection window located near the point where the corridor arrives at the large hall. Camera B is a PTZ camera located in the hall, which is usually left on auto-tour patrol. When motion activity in the motion detection region triggers MD1 in Camera A, this then in turn activates an event rule in Camera A that gives out a command to Camera B. Camera B would then swivel to the preset point where the corridor leads into the entrance and switch to higher bit rate to temporarily provide clearer image. After the event ends, Camera B will go back to its normal routine in lower bit rate.



To set up HTTP servers, make sure to enable the HTTP server, enter the user name, the user password, Network (HTTP Server) address, Network (HTTP Server) port number and Max connection time before timeout (in seconds).


After changing any of the items above, press **Apply** to save the changes. The Reset button undoes the changes that had just been made but not Applied yet.

3.11.2 Event Configuration

Event configurations are the responses to be performed when an event is triggered. For most types of responses, you can create several different preset responses, then mix and match in event rules.

The configurable responses are classified as Digital I/O ports, Notification messages, Upload Video/Snapshot and Audio and Send URL Commands.

| Event Configuration | |
|---------------------------------|-------------------------------------|
| Digital I/O ports | <input type="button" value="Edit"/> |
| Sound Detection | <input type="button" value="Edit"/> |
| Notification message | <input type="button" value="Edit"/> |
| Upload video/snapshot and Audio | <input type="button" value="Edit"/> |
| Send URL commands | <input type="button" value="Edit"/> |



Note Digital I/O ports appear only for the camera models that support this function.

Digital I/O ports

Digital input/output ports (select models only) are used to connect digital input (DI) and digital output (DO) devices. DI is a trigger device like a switch or sensor (e.g., “panic button”), which when pressed or triggered, notifies the camera to perform specific actions or the DO device to respond. DO’s can be alarms or lights, etc.

| Digital I/O ports | | |
|------------------------------------------------------------------------------------------------------|----------------------------------|--------------------------------------|
| Digital Input Port | | |
| Port | Active Level | Interval (0~86400 seconds) |
| DI 1 | <input type="button" value="0"/> | <input type="text" value="0"/> |
| Digital Output Port | | |
| Port | Active Level | Interval* (0~86400 seconds) |
| DO 1 | <input type="button" value="1"/> | <input type="text" value="0"/> |
| *: When 0, the digital output port stays at active level until the associated event becomes inactive | | |
| <input type="button" value="Apply"/> | | <input type="button" value="Reset"/> |

The Digital I/O Ports page displays the number of available DI and DO ports on the camera, which varies depending on camera model.

DI: To configure the digital input device, define the active level and trigger interval of the DI. The default **Active Level** is “0”, which means the DI device remains inactive unless triggered.

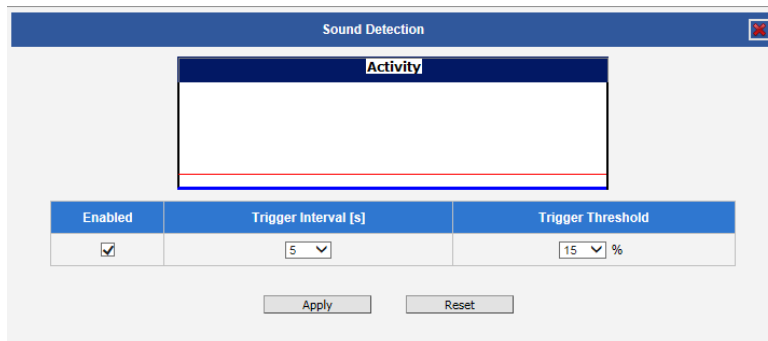
A good example is a “panic button”, which always stays in inactive mode “0” until the button is pressed; when the button is pressed, its active level becomes “1” which means the DI is triggered. Active level “1” returns back to “0” (inactive mode) after the specified **Interval**. The **Interval** is the duration of time when the trigger remains in active mode which is also the minimum time interval between the previous trigger and the next. For example, if the interval is set to “5 seconds”, the DI will not respond if the “panic button” is pressed within 3 seconds after the previous trigger. To issue another trigger, press the button after 5 seconds from the previous trigger.

DO: To configure the digital output device, define the active level and response interval. The default **Active Level** is “1”, which means the DO will turn to active mode and respond once triggered. The duration of its response will last according to the set **Interval**. A good example is an alarm siren, wherein the siren will start sounding only when it is triggered by an event or another device like a DI. The siren will stop sounding once the set interval time elapsed.

After changing any of the items above, press **Apply** to save the changes. The Reset button undoes the changes that had just been made but not yet applied or saved.

Sound Detection

Sound detection is available on cameras with Audio in capability and is shown on the user interface only if the **Audio In** function is enabled in **Audio** setup menu. Sound detection is used to trigger the camera or another camera to perform specific actions or a digital output device, such as alarms or lights, etc. to respond.



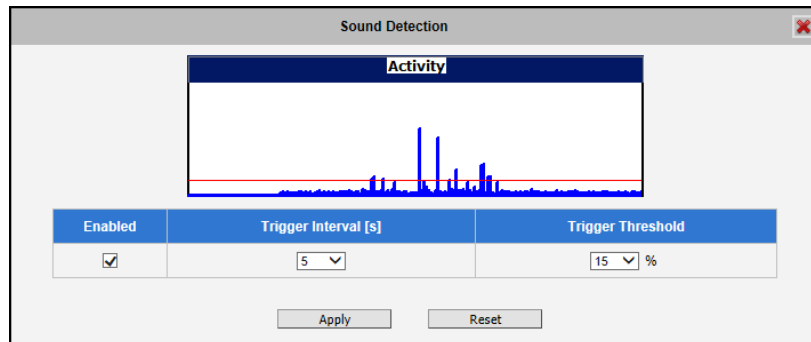
| Enabled | Trigger Interval [s] | Trigger Threshold |
|-------------------------------------|----------------------|-------------------|
| <input checked="" type="checkbox"/> | 5 | 15 % |

Check the **Enabled** box to enable **Sound Detection**.

The **Trigger Interval** refers to the time interval of the first detected sound to the next detected sound. For example, if trigger interval is set at 5 (seconds), the next sound detection is triggered only after 5 seconds. If the next sound is detected 3 seconds after the first sound, the trigger is not activated.

To set the range or loudness of sound, set the **Trigger Threshold**. This helps define which

sound is considered loud enough to be a trigger. For example, the sound of blowing wind should not be considered, while the sound of a door creaking is a cause for alarm. The red line on the Activity graph shows the threshold set at 15%. The blue graph shows the sound activity. If the blue graph exceeds the red line, sound is triggered.



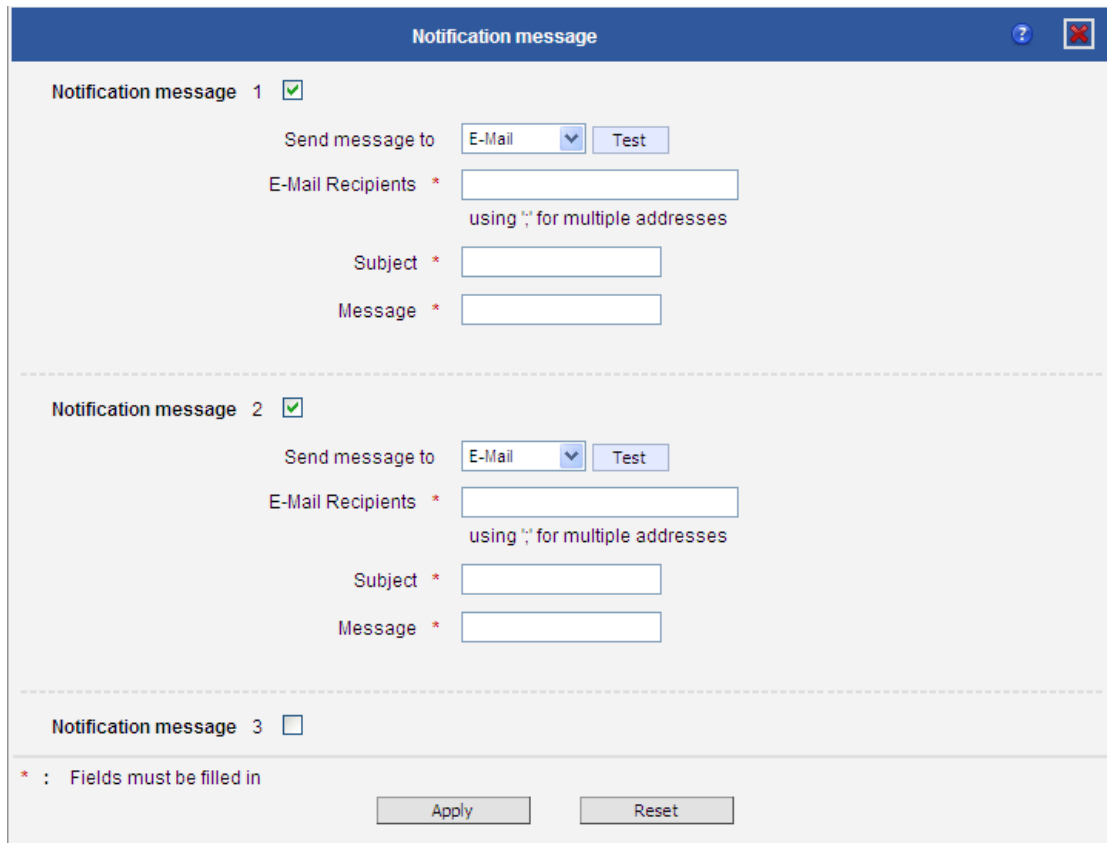
How to choose the most optimal trigger threshold level. The rule of thumb, **keep the trigger threshold as small as possible while not causing false alarms.**

After changing any of the items above, press **Apply** to save the changes.

Notification message

*Pre-requisites: **SMTP server / HTTP CGI server setup.**

Notification messages may be sent to either an email or a HTTP CGI server. If sent to a CGI server, it works the same as an URL command, but it does not allow a second message at end of event. You may configure up to three preset messages. You can configure a message, but disable it. This will allow you to keep the settings without using it, which will be useful in testing and troubleshooting.



Notification message 1

Send message to E-Mail

E-Mail Recipients *
using ; for multiple addresses

Subject *

Message *

Notification message 2

Send message to E-Mail

E-Mail Recipients *
using ; for multiple addresses

Subject *

Message *

Notification message 3

* : Fields must be filled in

To set up Notification Messages, make sure to enable the message and then determine what type of message to send (HTTP CGI or email).

If you are sending to CGI server, you need to enter the CGI path, the URL command itself, and an optional message.

If you are sending email, please enter the recipient e-mail address, the email subject, and the body message.

After changing any of the items above, press **Apply** to save the changes. The Reset button undoes the changes that had just been made but not Applied yet.

Upload Video/snapshot and Audio

*Pre-requisites: **SMTP server / FTP server / HTTP CGI server .**

IP devices may send video recording / snapshots to your chosen server upon event. Video will be in .RAW format, while snapshots will be .JPG files. You can define up to three groups of settings to upload video/snapshot. Snapshots can be sent to FTP/HTTP CGI, e-Mail, or local storage (for select models only), while video can only be uploaded to FTP, HTTP CGI servers, or local storage (for select models). If Audio in is enabled in device, the uploaded video will include audio.

The parameters needed to set up this function are different for each task combination (snapshot/FTP or video / HTTP, etc), and are explained below:

| Enable | | | | | | | UI |
|----------------------------|----------|-----|-----|-------|-----|-------|-----------------------------------------------------------------------------------------|
| | | | | | | | Upload video/snapshot and Audio 1 <input checked="" type="checkbox"/> |
| Upload Media Type | Snapshot | | | Video | | | Upload Media Type <input checked="" type="radio"/> Snapshot <input type="radio"/> Video |
| Upload Media to | Email | FTP | CGI | FTP | CGI | Local | Upload Media To E-Mail <input type="text"/> |
| Upload Period | Y | Y | Y | Y | Y | Y | Upload Period 0 (0~86400 seconds) |
| Image during Upload Period | Y | Y | Y | | | | Images during Upload Period 0 (Use 0 for maximum number of images) |
| Pre-Buffer Time | | | | Y | Y | Y | Pre-Buffer Time 0 (0~10 Second) |
| Image File Name | Y | Y | Y | Y | Y | | Image File Name Front_Door_%YYYY_%MM_%DD |
| Upload Path | | Y | Y | Y | | | Upload Path Camera/%N |
| CGI Path & Program | | | Y | | Y | | CGI Path & Program |
| E-Mail Recipients | Y | | | | | | E-Mail Recipients using ; for multiple addressed |
| Subject | Y | | | | | | Subject Front Door Snapshot |
| Video Source | Y | Y | Y | Y | Y | Y | Video Source 1 |

Upload Video/snapshot and Audio checkbox: This decides if this rule is in effect, or disabled. Sometimes it is useful to keep the settings for troubleshooting purposes, but keep them as disabled.

Upload Media to: These define the task at hand, and change the field that needs to be filled out.

Upload Period: IP device will provide video/snapshots for the number of seconds here. It will stop uploading video/snapshot at the end of this period. If you have video management software recording from this camera at the same time, the normal recording through NVR will not be affected, and goes on throughout the event period and afterwards. But the special upload session will end as the event ends.

Image during Upload Period: This is used only by snapshots. This tells the camera how many snapshots it should attempt to capture during the Upload Time. If this value is set to 0, then the IP device will attempt to capture as many snapshots as possible. Depending upon the device loading, the number of snapshots taken may not reach the number you specified.

Pre-Buffer Time: This is only used by video. If this is set to more than 0, then the IP device will start to buffer video in its internal memory. The maximum pre buffer is **10 seconds**. When an event requires video upload, the IP device will first upload the video taken right before the event then keep uploading until it reaches the upload time.

Image File Name/ Upload Path: You will need to specify rule for file names and upload paths (upload path is not needed for Email. Just put a slash "/" in the field). The rules contain flexible parameters. A sample rule and corresponding filename will look like this:

```
Front_Door_%YYYY_%MM_%DD@%hh%mm%ss  
Front_Door_2009_10_12@195037.JPG
```

Upload Path folders may also be named dynamically. For the IP device to create folders on FTP and HTTP CGI servers properly, your FTP/CGI account will need to have permission to create folders. For syntax on auto naming, please see online help or the inset box at the end of this section.

The symbol "%" cannot be the first character in filename or upload path. Please use either an alphabet or a number as the starting character. For Upload Path, be sure to start and end with a backslash "\". An example will be : \Backgate%MM%DD\

CGI path & Program: Some CGI servers may require special info and settings. Please refer to CGI server designer for this section. IP devices do not allow upload of Snapshots / Video into their embedded CGI servers.

E-Mail Recipient/Subject: When uploading video/snapshots via email, these fields are required.

Auto Naming Rules for Files and Folders:

To properly track images and videos, a well-thought naming rule is necessary. There are a number of automatic variables available to design a proper naming system, which may be used both on files and folders.

| Symbol | Description | Example |
|--------|----------------------------------------------------------------------------------------------------------------------------|-------------------------------|
| %YYYY | 4 digits for year | 2009 for year 2009 |
| %YY | the last 2 digits of 4 digits year | 09 for year 2009 |
| %MM | two digits for month. 01~12 | 01 for January |
| %DD | two digits for date. 01~31 | 01 for the 1st day of a month |
| %hh | two digits for hour. 00~23 | |
| %mm | two digits for minute. 00~59 | |
| %ss | two digits for second. 00~59 | |
| %W | a space character. ' ' | ' ' |
| %N | camera name | camera-1 |
| %Y | File serial counter. It starts from 1 in every uploading task. The counter will be increased by 1 for next uploading file. | 1,2,3,4,5,... |

Example

Video Source: Choosing the video source from video 1 or video 2.

Send URL commands

*Pre-requisites: **HTTP CGI server setup** .

URL commands can be sent to HTTP CGI servers upon event. This provides the possibility of highly intelligent response upon event. IP devices and many other devices also have embedded CGI servers that may be controlled.

When Event Handler sends an URL command, it will send one set of command when the event is triggered, and another as the event becomes inactive. Depending on the CGI design,

the URL commands may be able to be stringed together, and multiple commands may be issued in a single line.

An example would be when the access control device at the entrance detects an entry, this device provides a DI signal to the PTZ camera, and triggers an event. This event then sends a loopback command to the PTZ Camera itself (by setting its own IP as the HTTP CGI server). The PTZ Camera then moves to a preset location, stays until the event is over, and then moves back to another location. At the same time it moves to the pre-set location, it increases the bitrate from 1M to 3M, and the frame rate from 4 fps to 8 fps. The bitrate / fps changes are reverted at the end of event.

3.11.3 Event List

You may define a maximum of 10 Event rules, which will be shown in the abbreviated form in the Event List panel. It will display under each Event ID, the days of the week it will be active, the start time and duration of the active period, the type of the source of trigger, and the actions used in the response. If the row is grayed out, this means the rule is currently not enabled and stays inactive.

| Event List | | | | | | |
|------------|----------|-------|----------|--------|--------|--|
| ID | Week Day | Start | Duration | Source | Action | |
| 1 | 1234567 | 00:00 | 24:00 | MD1 | MSG1 | |
| 2 | 1234567 | 00:00 | 24:00 | SCH | NONE | |
| 3 | 1234567 | 00:00 | 24:00 | SCH | NONE | |
| 4 | 1234567 | 00:00 | 24:00 | SCH | NONE | |
| 5 | 1234567 | 00:00 | 24:00 | SCH | NONE | |
| 6 | 1234567 | 00:00 | 24:00 | SCH | NONE | |
| 7 | 1234567 | 00:00 | 24:00 | SCH | NONE | |
| 8 | 1234567 | 00:00 | 24:00 | SCH | NONE | |
| 9 | 1234567 | 00:00 | 24:00 | SCH | NONE | |
| 10 | 1234567 | 00:00 | 24:00 | SCH | NONE | |

You may start creating a new event by clicking the event ID number in the list, for example "2".

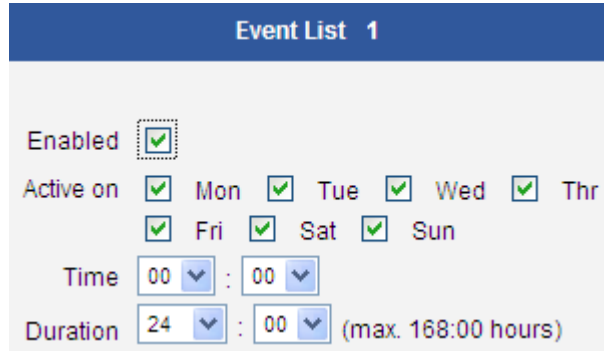
There are several parts to the Event rule:

When is it active?

You may choose to enable the rule or not. The settings will be kept in internal memory even if the event rule is disabled. Select the days in a weekly cycle in which this rule and schedule is active.

Determine the start time and duration of the active period. For example, a rule that lets motion detection trigger snapshot uploads to FTP would only take place after 19:00 each day for 12 hours. Outside of this time the rule will not be active.

In the example below, the event handler rule is active 24 hours a day, 7 days a week.



Event List 1

Enabled

Active on Mon Tue Wed Thr
 Fri Sat Sun

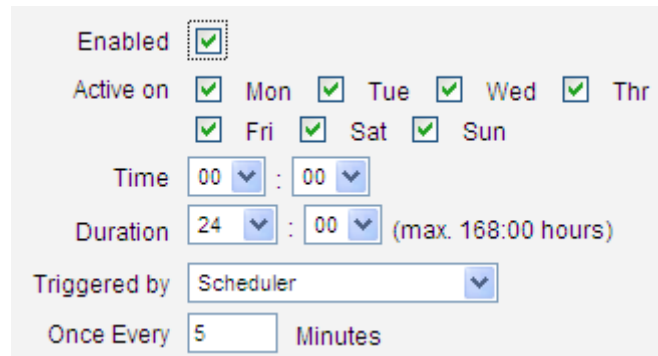
Time 00 : 00

Duration 24 : 00 (max. 168:00 hours)

How is it triggered?

Events may be triggered by one of the several sources.

Scheduler: You can trigger an event based on the set schedule. For example, in the example below, the schedule is set for an alarm to sound at 4:00, and will sound once every 5 minutes within the next 10 minutes.



Enabled

Active on Mon Tue Wed Thr
 Fri Sat Sun

Time 00 : 00

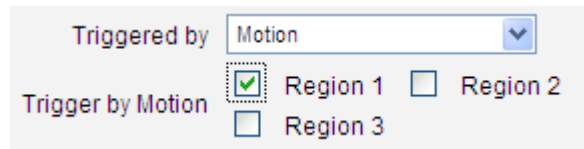
Duration 24 : 00 (max. 168:00 hours)

Triggered by Scheduler

Once Every 5 Minutes

DIs: For selected models only, the IP device may be triggered by Digital Input. Select the digital input and make sure to configure it on the **Event Configuration** page

Motion: You may trigger the event if one or many Motion Detection regions encounter a motion trigger. Trigger from any of them will initiate the event. The duration of event will be the same as the MD trigger length, or the Trigger interval time, defined in the Motion Detection section on Video Adjust page. In the example below, Motion Detection region 1 is used as the event trigger.



You may also ask the event to be repeatedly triggered during this scheduled time. The interval is determined in minutes. You may use this with email / FTP upload to take snapshots at regular intervals.

Sound Detection: The event may be triggered when sound is detected. This feature is available on cameras with Audio in capabilities only. The Sound Detection must be configured first to use this feature.

Switch to Night mode: This is available to selected models only. When camera changes between day and night modes, the embedded event handler will notice this change, and may act upon this information.

Potential uses include changing the motion detection profile to another set of Event MD parameters. By having two sets of parameters each optimized for day and night, this provide better overall accuracy in both day and night conditions. Some night time only MD regions may also be activated this way. The event period will end when the camera returns to day mode, which will then reset the camera to the original settings.

Device boots successfully: This will trigger the event responses once the device boots up. You can use this to create a notification system that keeps record of when the device has been rebooted via email.

Reboot device: This triggers the event response when the device is shut down via web UI “Save and Reboot”. Use this to keep record of when was the device setting edited. Note that this will not take effect when the device is unplugged, as this is not normal shutdown.

Fail to write storage (with storage card only): Trigger occurs when there is an error in writing data to the memory card.

Remove storage media (with storage card only): Trigger occurs when the memory card is

suddenly removed from the device.

What responses will occur?

Available responses vary depending on what triggered the event.

| | | |
|-------------|--------------------------|---------------------------------|
| Response To | <input type="checkbox"/> | Digital Output |
| | <input type="checkbox"/> | Send notification message |
| | <input type="checkbox"/> | Upload video/snapshot and Audio |
| | <input type="checkbox"/> | Change Motion Detection Profile |
| | <input type="checkbox"/> | Send URL command |
| | <input type="checkbox"/> | Change Day / Night mode |

Digital Output (selected models only): This is a useful link to other devices. Click to include this in the response for this rule.

Send notification Message: Select from the three pre-defined messages which you've setup in the Event Configuration section. You may enable multiple messages at the same time. For sending Email, please limit the recipient to one per event rule. If you need to send email to more than one recipient, please use separate event rules triggered by the same trigger.

Upload video/snapshots: Select which of the event configurations to include in this response set. If you are sending email via upload video and sending notification message at the same time, the system will automatically merge the two emails into one. The subject and image will be based upon the Upload snapshot Event configuration enabled, but the message in the body text will be based upon the Notification messages.

In general, please stick to the "one email per event rule" limit for best performance.

Change Motion Detection profile: This will switch the profile of the selected Motion Detection region from Runtime profile to Event profile. The profile will return to runtime settings at the end of this event. You may program one motion detection region to be disabled at runtime, but enable it with event handler under some circumstances.

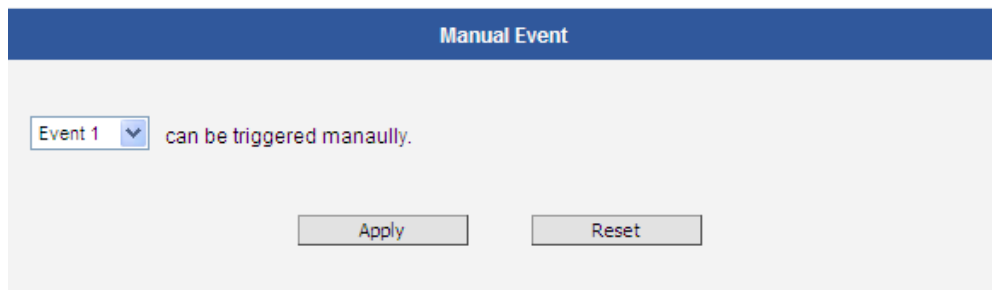
Send URL command: Select the URL command to include in the response set. Two different commands will be sent at the time when the event is triggered and un-triggered. For example, going to a preset point, if the device is a PTZ camera, and there are preset points already configured in PTZ setup page, then you may include this in the response section of the event rule by using Send URL Command method. It is possible to let the camera return to another preset point at the end of the event.

Change to Day/Night Mode (Selected models only): For some models, you may force the Camera into Day or Night mode. The camera will return to its previous setting (whether auto or forced day/ night) upon the end of the event.

After changing any of the items above, press **Apply** to save the changes. The **Reset** button undoes the changes that had just been made but not Applied yet.

3.11.4 Manual Event

You may select one event in the Manual Event area below to be triggered via web user interface.



After changing any of the items above, press **Apply** to save the changes. The **Reset** button undoes the changes that had just been made but not Applied yet.

Once selected, the trigger button on the video display screen will show as clickable. Click to trigger the selected event. This is useful during event rule testing.

The live view panel would look like this:




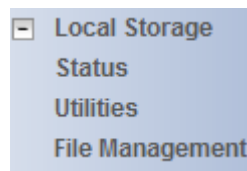
3.12 Local Storage

The camera that comes with built-in local storage capability will have the Local Storage menu shown on the Setup Page when a memory card is inserted into the memory card slot of the device.

Video recording configurations such as the length of recording, video stream, etc. must be setup on the Event Configuration menu. After setting the Upload Video configurations, create an event on the Event List menu to either record the video on a scheduled time or when triggered by an event. Note that only videos can be recorded on the memory card, snapshots cannot.

Make sure to “format” the memory card first when using the card for the first time or if the card has been used in other devices

Click the  Local Storage menu on the Setup Page. Three submenu items are available – Status, Utilities, and File Management. If the memory card has not been formatted or mounted, the File Management submenu is grayed out and cannot be accessed.



3.12.1 Status


When the mass storage has not been formatted or mounted yet, the camera would not know the status of the storage, and the output would be as follows:

| Status | |
|---------------------|--------------------------|
| Storage Media Type | Micro SD |
| Capacity (GB) | 0.00 / 0.00 Free / Total |
| Percentage of Usage | 0 % |
| File System | UNKNOWN |
| Status | Unmounted |

If the mass storage has been formatted or mounted already, the Status page will show the details of the storage:

| Status | |
|---------------------|--------------------------|
| Storage Media Type | Micro SD |
| Capacity (GB) | 3.46 / 3.57 Free / Total |
| Percentage of Usage | 3.12 % |
| File System | EXT3 |
| Status | Normal |

In case of IP cameras with installed memory cards, the Storage Media Type will show “Micro SD”. The capacity of the disk is shown in Gigabytes.

| | |
|-------------------------------------------------------------------------------------------|--------------------------------------|
|  Note | The camera supports microSDHC cards. |
|-------------------------------------------------------------------------------------------|--------------------------------------|

3.12.2 Utilities

The “Utilities” are responsible for managing the storage itself rather than the files on the storage. There are three utilities – Mount, Format and Scan.

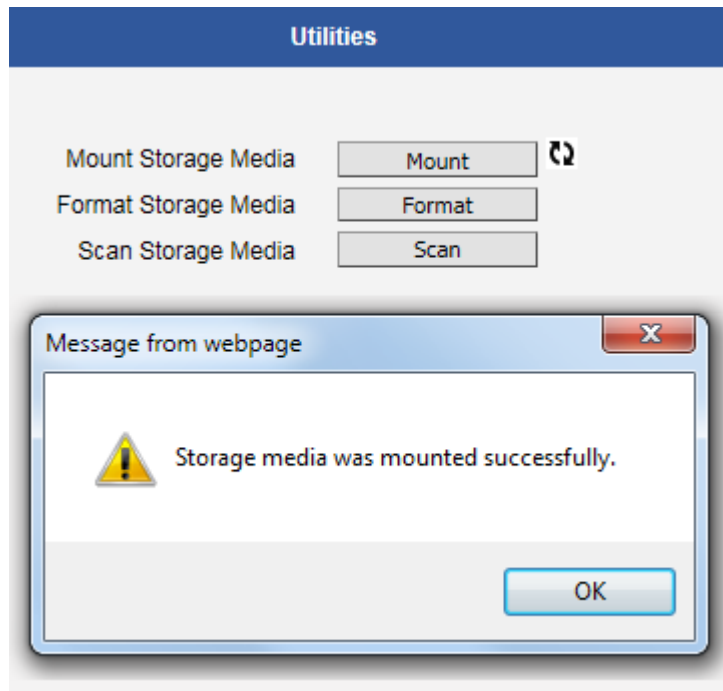
| Utilities | |
|----------------------|--------|
| Mount Storage Media | Mount |
| Format Storage Media | Format |
| Scan Storage Media | Scan |

3.12.2.1 Mount Storage Media

When the Mount storage media button shows “Mount” button then it means that the mass storage has been inserted to the camera, but the connection between camera and the storage has not been established yet. By pressing the “Mount” button, the storage becomes active. It is then possible to check the Status of the disk, write or read data on the disk, remotely access the storage by Web Configurator or FTP client, etc.

Mount

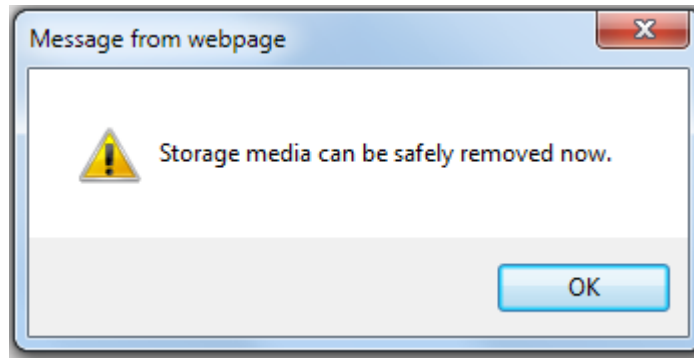
When pressing the “Mount” button, the mounting process will start.



Unmount

Once the drive has been mounted, it can later be unmounted by pressing the “Unmount” button, if necessary.





That Unmount function is used when the camera is to be shut down for maintenance or when the mass storage has to be physically removed for some reason. The purpose of unmounting is to protect the currently processed data on mass storage at the moment of removal of the storage. If the local storage is being used by camera and some videos or snapshots are being recorded to the disk, then the sudden shutdown or removal of the disk without unmounting may corrupt the file that is currently being used by the camera. The rest of the files are not influenced in any way.

Please note that “Save&Reboot” function of the camera also does unmounting automatically for the user.

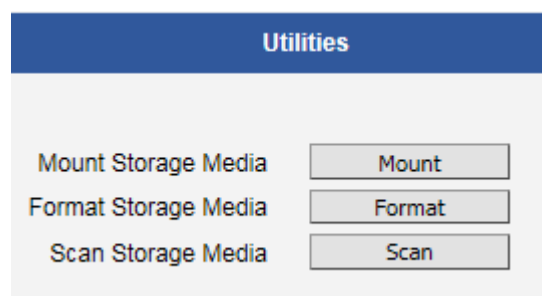
Mount Failure

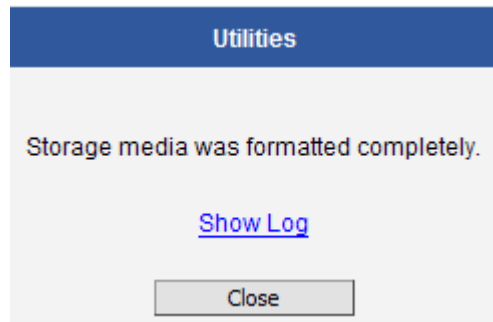
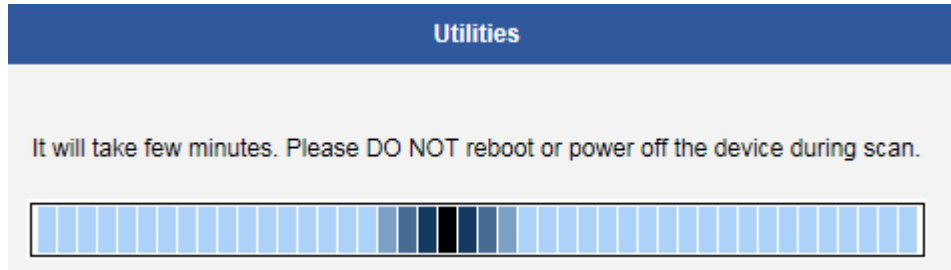
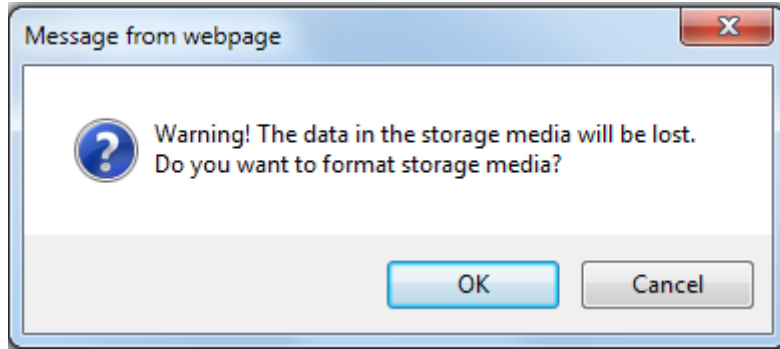
If the inserted disk’s file system is not EXT3, then the Mounting would fail and an error message would appear. The common reason is that the disk may have previously been used in other file systems, such as Windows based PC or photo camera. If the disk does not have the right file system, then you will get an error message. In that case the disk has to be formatted first. The camera provides convenient formatting function within web management.

3.12.2.2 Format Storage Media

Format

When the disk is inserted to the camera for the first time, it is recommended to format it, to make sure the file system of the disk would be compatible with camera. If the disk has already been mounted, the “Format” button is grayed out, unmount the disk first to enable the “Format” button.





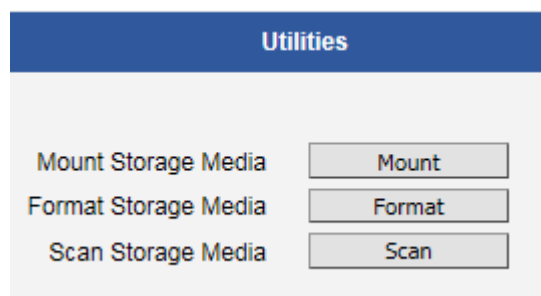
Format Failure

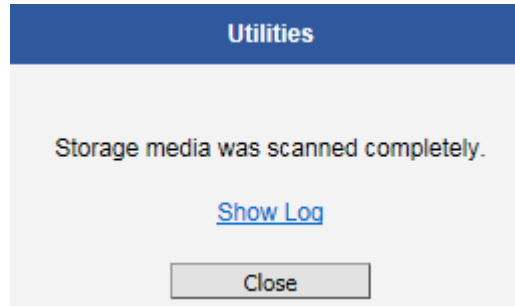
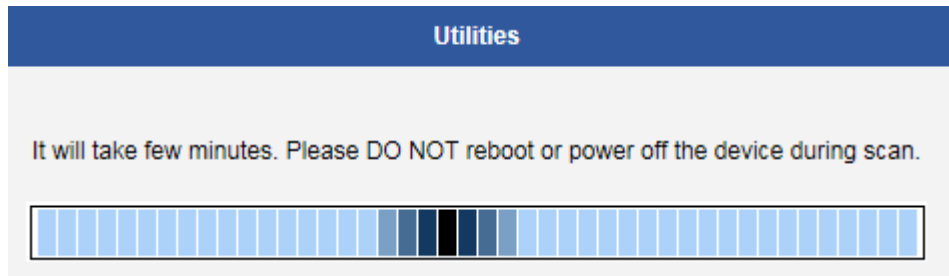
If the disk is damaged or it is not within the specifications of the camera, the formatting may fail. When this happens, there is no way to continue using that disk, and it has to be replaced with a proper one.

3.12.2.3 Scan Storage Media

Scan

To check the “health” of the disk, it is possible to use the “Scan” function. If the disk has already been mounted, the “Scan” button is grayed out, unmount the disk first to enable the “Scan” button.






Scan Failure

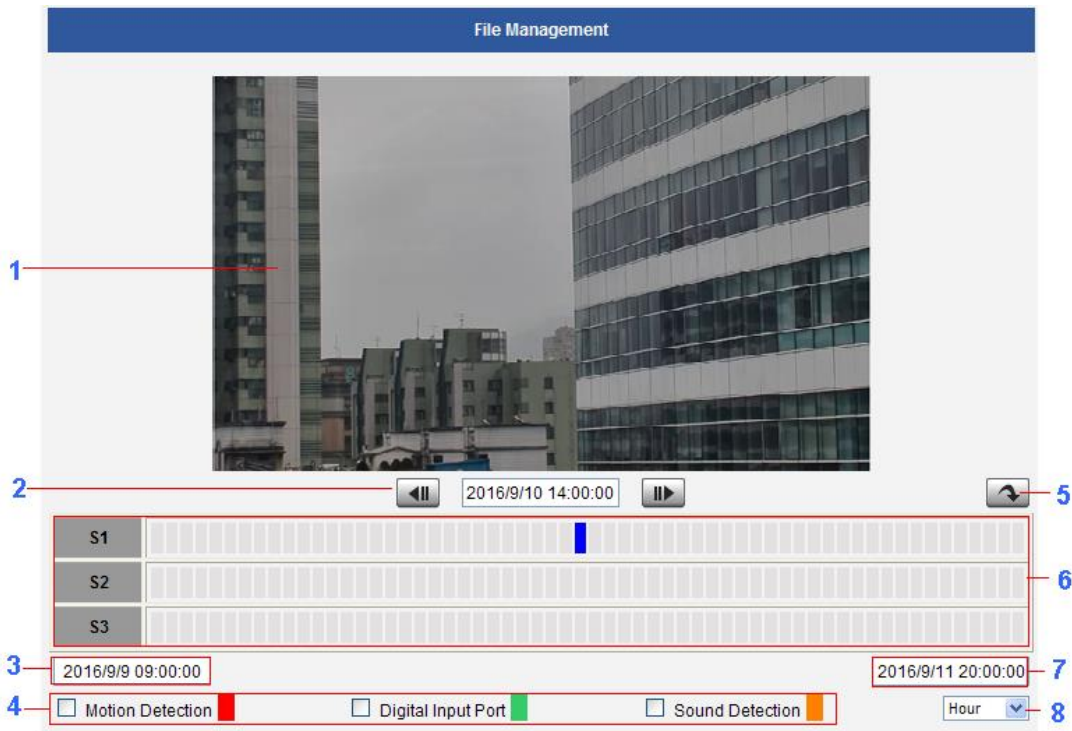
The scanning would fail if the disk is not recognized by the camera. Make sure that the disk has been properly formatted and mounted to the camera.

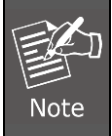
3.12.3 File Management

The File Management submenu allows users to graphically see the amount of videos recorded on the memory card through its timeline, as well as the type of triggers that may have occurred during the recording.

Click a video timeslot from the timeline bar to select and view its snapshot. A selected video timeslot is indicated by a blue bar.

| | |
|---------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------|
|  Note | Make sure to “format” the memory card first when using the card for the first time or if the card has been used in other devices. |
|---------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------|



| Parameters | | Description |
|------------|----------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1 | Snapshot Window | Displays the snapshot of the selected video timeslot.  The Snapshot window is available only when using Internet Explorer browsers. |
| 2 | Time of Selected Video | Shows the time of the selected video timeslot. Click the arrow buttons to scroll the timeline bar to the previous or next page. |
| 3 | Start Time of Timeline Bar | The starting time (left side) of the timeline bar. |
| 4 | View Event | Check the box to view events recorded when the following is triggered: <ul style="list-style-type: none"> ● Motion Detection: When this box is checked, the timeline bar will show red bars if motion is detected on a timeslot. ● Digital Input Port: When this box is checked, the timeline bar will show green bars if the digital input is triggered on a timeslot. ● Sound Detection: When this box is checked, the timeline bar will show orange bars if the sound detection is triggered on a timeslot. |
| 5 | Go to Current Time | Click the button to go to the current time. |
| 6 | Timeline Bar: S1 (Video Stream 1) | Allows users to browse and select the recorded videos by timeslot. Video recorded from stream 1 is |

| Parameters | | Description |
|------------|----------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| | S2 (Video Stream 2) S3 (Video Stream 3) | shown on S1 timeline bar, while video from stream 2 is shown on S2 . The bars on the timeline bar indicate each video timeslot. <ul style="list-style-type: none"> ● Blue bar indicates the current selected video timeslot; the snapshot is shown on the window. ● Dark gray bar indicates a recording is present. ● Light gray bar indicates no recording. ● Red bar indicates motion is detected on that timeslot. ● Green bar indicates the digital input is triggered on that timeslot. ● Orange bar indicates the sound detection is triggered on that timeslot. |
| 7 | End Time of Time Bar | The ending time (right side) of the timeline bar. |
| 8 | Time Unit | Select the unit of time to use to display the timeline bar. The default time unit is by "Hour". |

If user needs to export video, please refer the steps:

Select the starting point of the video to export from timeline bar. The bar turns blue.


1. Click the right mouse button and select **Mark Export Start**.

Click the ending point of the video to export. The bar turns blue.

Click the right mouse button and select **Mark Export End**. The scope of the starting to the ending timeslot is marked blue.

Click the right mouse button and select **Export Video**.

Save the video file (.raw).



The camera memory is allocated to deliver continuous live streaming to all connected users or devices, such as NVR recording purposes. The camera will store as many P-frames as possible on the memory card. However, due to camera memory limitation, the camera may record only the I-frames on the memory card. To increase the number of P-frames to record on the memory card, it is recommended to lower the FPS, bit rate and resolution of stream 1.

3.13 System

The **System** section provides the list of functions that help manage the camera. The [+] mark before System indicates that the list can be expanded by clicking on it. Once expanded, the list can later be collapsed again by clicking on the [-] mark.

3.13.1 User Account

The User Account section allows doing the following user management tasks:

1. Change the account name or password of the Root account that has a full access to the camera.
2. Create up to 10 common users that only have an access for live view and PTZ control.
3. Enable/disable the option of seeing the live view without needing user name and password (anonymous login), which is especially convenient function for camera installers on the field. For security reasons, account name and password is always required when entering page of web management or when trying to access camera or change settings by URL commands.

User Account

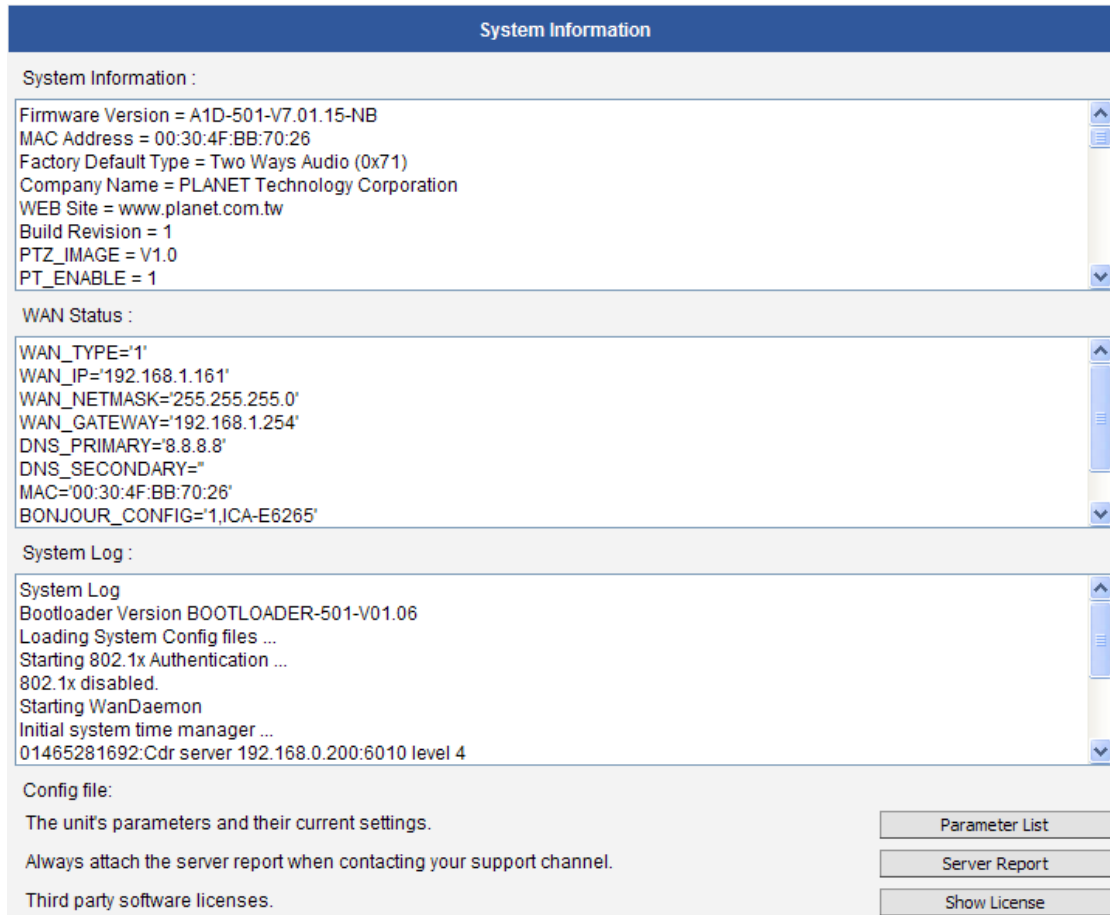
Live view without account name and password

| User | Account | Password |
|---------|------------------------------------|------------------------------------|
| Root | <input type="text" value="admin"/> | <input type="text" value="admin"/> |
| User 1 | <input type="text"/> | <input type="text"/> |
| User 2 | <input type="text"/> | <input type="text"/> |
| User 3 | <input type="text"/> | <input type="text"/> |
| User 4 | <input type="text"/> | <input type="text"/> |
| User 5 | <input type="text"/> | <input type="text"/> |
| User 6 | <input type="text"/> | <input type="text"/> |
| User 7 | <input type="text"/> | <input type="text"/> |
| User 8 | <input type="text"/> | <input type="text"/> |
| User 9 | <input type="text"/> | <input type="text"/> |
| User 10 | <input type="text"/> | <input type="text"/> |

After changing any of the items above, press **Apply** to save the changes. The Reset button undoes the changes that had just been made but not Applied yet.

3.13.2 System Info

The section **System Info** provides the full information about camera status, settings and log. This information is very helpful while doing the camera configuration, maintenance or troubleshooting.



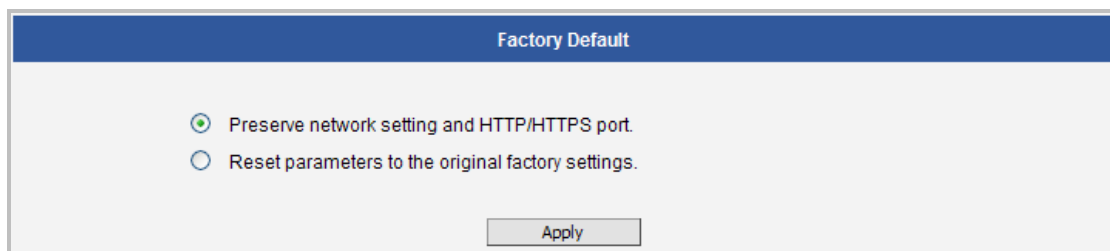
The screenshot shows the 'System Information' page with the following sections:

- System Information :**
 - Firmware Version = A1D-501-V7.01.15-NB
 - MAC Address = 00:30:4F:BB:70:26
 - Factory Default Type = Two Ways Audio (0x71)
 - Company Name = PLANET Technology Corporation
 - WEB Site = www.planet.com.tw
 - Build Revision = 1
 - PTZ_IMAGE = V1.0
 - PT_ENABLE = 1
- WAN Status :**
 - WAN_TYPE='1'
 - WAN_IP='192.168.1.161'
 - WAN_NETMASK='255.255.255.0'
 - WAN_GATEWAY='192.168.1.254'
 - DNS_PRIMARY='8.8.8.8'
 - DNS_SECONDARY=''
 - MAC='00:30:4F:BB:70:26'
 - BONJOUR_CONFIG='1,ICA-E6265'
- System Log :**
 - System Log
 - Bootloader Version BOOTLOADER-501-V01.06
 - Loading System Config files ...
 - Starting 802.1x Authentication ...
 - 802.1x disabled.
 - Starting WanDaemon
 - Initial system time manager ...
 - 01465281692:Cdr server 192.168.0.200:6010 level 4
- Config file:**
 - The unit's parameters and their current settings.
 - Always attach the server report when contacting your support channel.
 - Third party software licenses.

The **Server Report** is a convenient way of exporting the full list of camera related information in a text format, so that it can be sent to the technical support team for faster service.

3.13.3 Factory Default

The **Factory Default** section allows the camera settings to be reset to the original factory settings.



The screenshot shows the 'Factory Default' page with the following options:

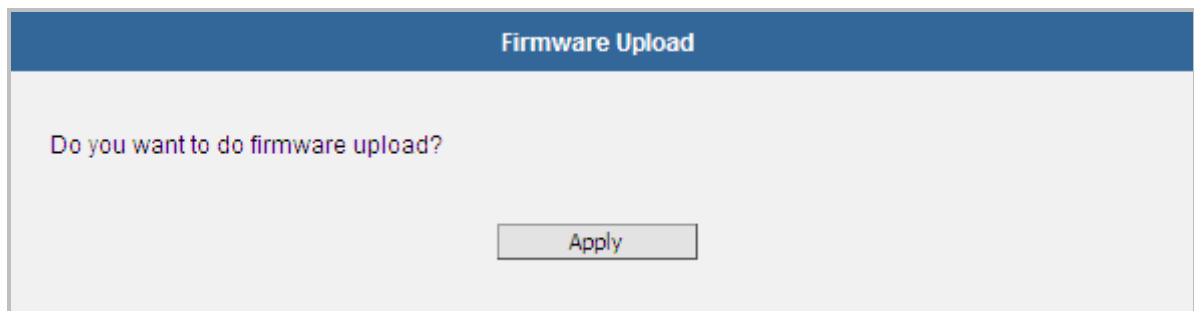
- Preserve network setting and HTTP/HTTPS port.
- Reset parameters to the original factory settings.

If you want to keep network settings and restore other settings to factory default, please select the first option. If you select the second one instead, all the settings would be removed during factory default. You will have to use factory default IP setting to connect to this camera.

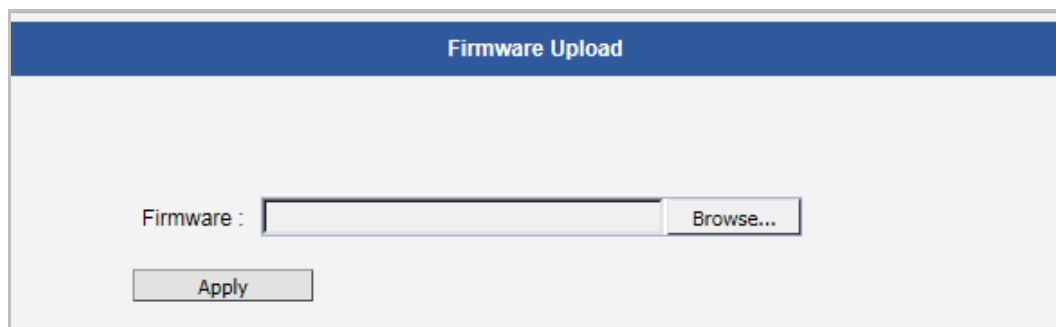
3.13.4 Firmware Upload

The **Firmware Upload** section allows remote upgrade or downgrade of camera firmware. The upgrade to newer version is usually done in order to gain new functions or fix existing bugs or limitations while downgrade to older version is used mostly for integration purposes where the newly purchased camera model comes with the newer firmware version than supported by a third party video management system of a given project.

The firmware image file can be downloaded from the website. It has the file extension “.upg”.



After pressing the **Apply** button, it is possible to browse for firmware image file that has already been downloaded to the computer that has the web management running.

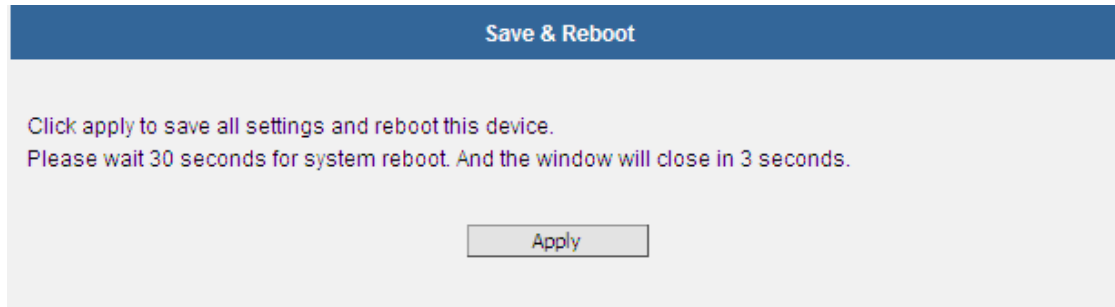


Click **Browse** to select the upload image file. Click the **Apply** button to start the upload. Once the process is finished, you will get an “OK” message and system will reboot itself.

3.13.5 Save & Reboot

The **Save & Reboot** section allows saving the settings and rebooting the camera remotely.

This is critical because some settings might not take effect before save & reboot.

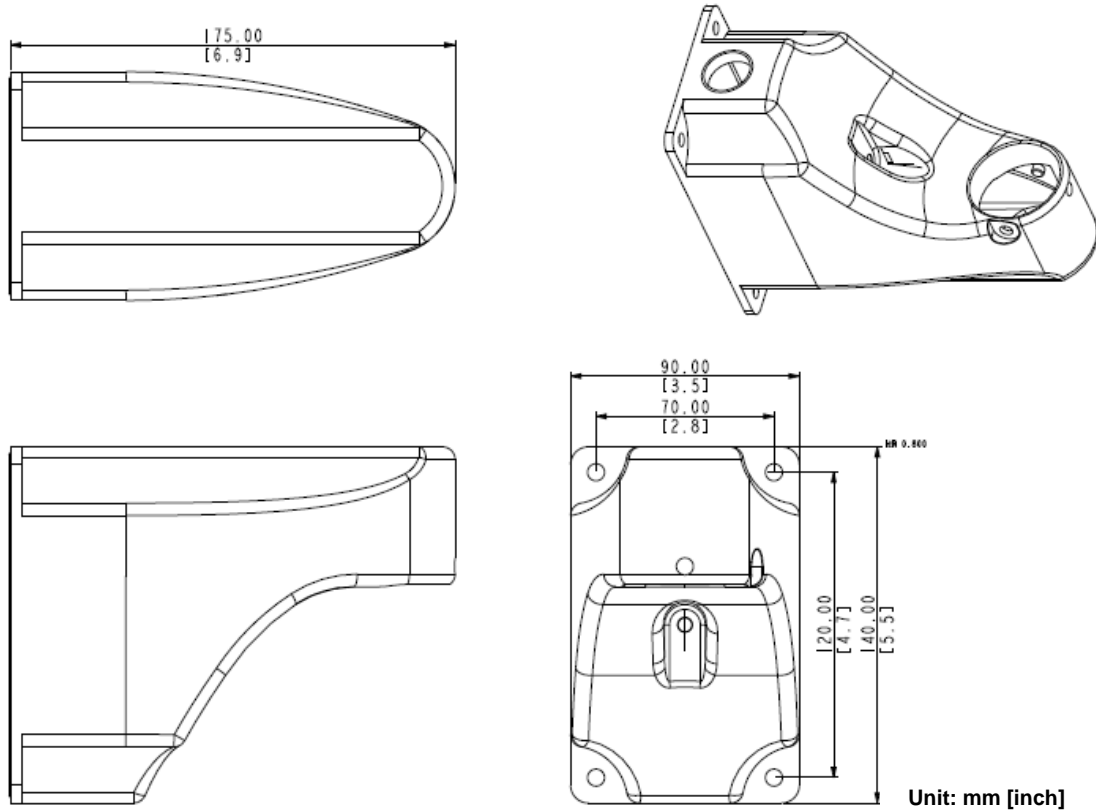


3.13.6 Logout

Clicking this item allows you to log out of the IP device. Be sure to logout this IP device once you have completed all the tasks via web management.

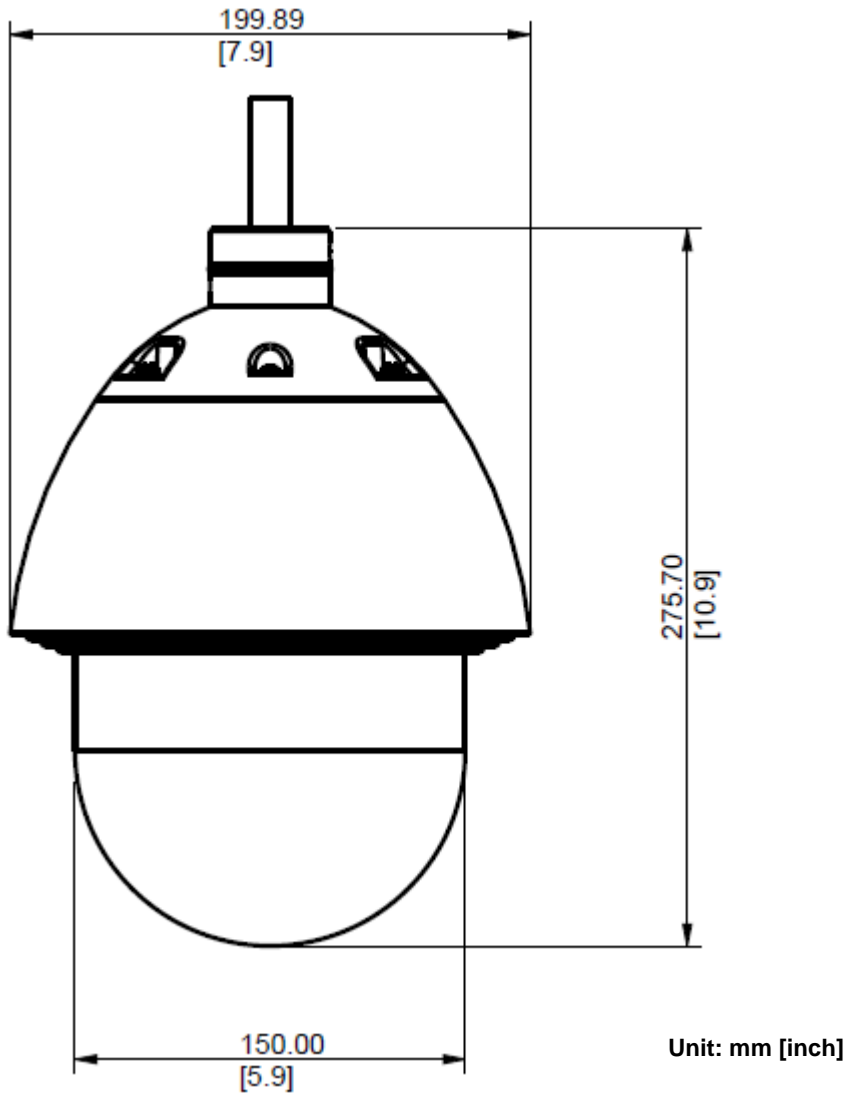
Appendix A. The Dimensional Diagram of the Stand

This is the dimensional diagram of the stand:



Appendix B. The Dimensional Diagram of the Camera

This is the dimensional diagram of the camera:



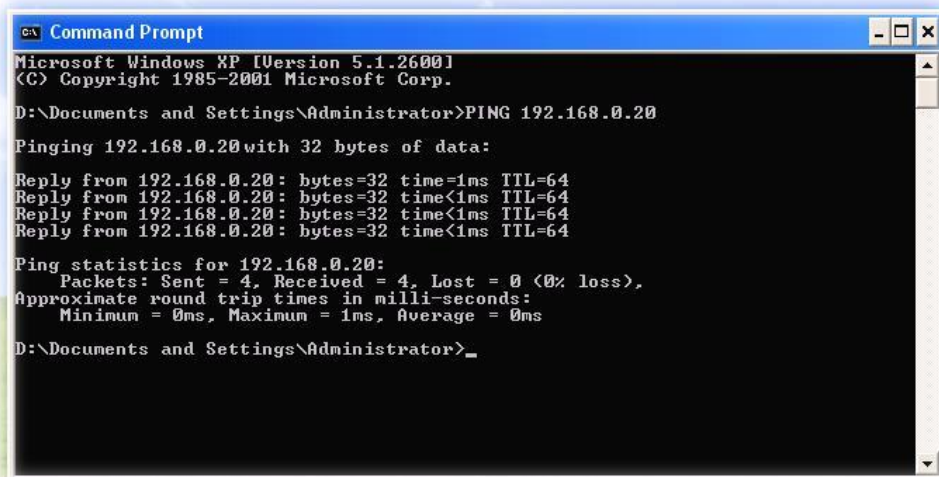
Appendix C. Ping IP Address

The ping (stands for Packet Internet Groper) command is used to detect whether a specific IP address is accessible by sending a packet to the specific address and waiting for a reply. It's also a very useful tool to confirm whether or not the camera is installed or if the IP address conflicts with any other device over the network.

If you want to make sure the IP address of the camera, utilize the ping command as follows:

- Start a DOS window.
- Type ping x.x.x.x, where x.x.x.x is the IP address of the camera.

The replies, as illustrated below, will provide an explanation to the problem.



```
Command Prompt
Microsoft Windows XP [Version 5.1.2600]
(C) Copyright 1985-2001 Microsoft Corp.

D:\Documents and Settings\Administrator>PING 192.168.0.20

Pinging 192.168.0.20 with 32 bytes of data:

Reply from 192.168.0.20: bytes=32 time=1ms TTL=64
Reply from 192.168.0.20: bytes=32 time<1ms TTL=64
Reply from 192.168.0.20: bytes=32 time<1ms TTL=64
Reply from 192.168.0.20: bytes=32 time<1ms TTL=64

Ping statistics for 192.168.0.20:
    Packets: Sent = 4, Received = 4, Lost = 0 (0% loss),
    Approximate round trip times in milli-seconds:
        Minimum = 0ms, Maximum = 1ms, Average = 0ms

D:\Documents and Settings\Administrator>_
```

If you want to detect any other device that conflicts with the IP address of the camera, you also can utilize the ping command but you must disconnect the camera from the network first.

Appendix D. Configuring Port Forwarding Manually

The device can be used with a router. If the device wants to be accessed from the WAN, its IP address needs to be set up as a fixed IP address. The port forwarding or Virtual Server function of router also needs to be set up. This device supports UPnP traversal function. Therefore, user could use this feature to configure port forwarding of NAT router first. However, if user needs to configure port forwarding manually, please follow the steps below:

Manually installing the device with a router on your network is an easy 3–step procedure as follows:

1. Assign a local/fixed IP address to your device
2. Access the Router with Your Web browser
3. Open/Configure Virtual Server Ports of Your Router

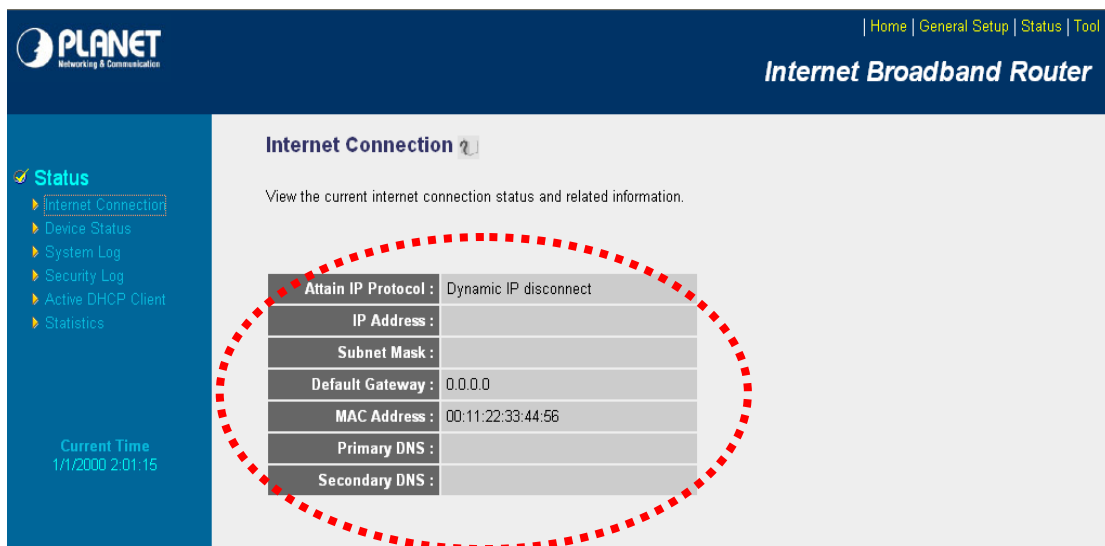
1. Assign a local/fixed IP address to your device

The device must be assigned a local and fixed IP Address that allows it to be recognized by the router. Manually setup the device with a fixed IP address, for example, *192.168.0.100*.

2. Access the Router with Your Web browser

The following steps generally apply to any router that you have on your network. PLANET wireless AP is used as an example to clarify the configuration process. Configure the initial settings of the router by following the steps outlined in the router's **Quick Installation Guide**.

If you have cable or DSL service, you will most likely have a dynamically assigned WAN IP address. 'Dynamic' means that your router's WAN IP address can change from time to time depending on your ISP. A dynamic WAN IP address identifies your router on the public network and allows it to access the Internet. To find out what your router's WAN IP address is, go to the **Status** screen on your router and locate the WAN information for your router. As shown on the following page the WAN IP address will be listed. This will be the address that you will need to type in your web browser to view your camera over the Internet. Be sure to uncheck the **Reset IP address at next boot** button at the top of the screen after modifying the IP address. Failure to do so will reset the IP address when you restart your computer.



Your WAN IP Address will be listed here.

3. Open/set Virtual Server Ports to enable remote image viewing

The firewall security features built into the router and most routers prevent users from accessing the video from the device over the Internet. The router connects to the Internet over a series of numbered ports. The ports normally used by the device are blocked from access over the Internet. Therefore, these ports need to be made accessible over the Internet. This is accomplished using the **Virtual Server** function on the router. The Virtual Server ports used by the camera must be opened through the router for remote access to your camera.

Follow these steps to configure your router's Virtual Server settings

- Click **Enabled**.
- Enter a unique name for each entry.
- Select **Both** under **Protocol Type (TCP and UDP)**
- Enter your camera's local IP address (e.g., **192.168.0.100**, for example) in the **Private IP** field.
- The HTTP, Control Server and Streaming Server ports should be added into router.

If you are using the default camera port settings, enter **80**, **6001** and **6002** into the **Public** and **Private Port** section and click **Add**.

A check mark appearing before the entry name will indicate that the ports are enabled.

Note

Some ISPs block access to port 80. Be sure to check with your ISP so that you can open the appropriate ports accordingly. If your ISP does not pass traffic on port 80, you will need to change the port the camera uses from 80 to something else, such as 8080. Not all routers are the same, so refer to your user manual for specific instructions on how to open ports.

| Home | General Setup | Status | Tool |
Internet Broadband Router

- System
- WAN
- LAN
- Wireless
- QoS
- ✓ NAT
 - ▶ Port Forwarding
 - ▶ **Virtual Server**
 - ▶ Special applications
 - ▶ UPnP Setting
 - ▶ ALG Settings
- Firewall

Virtual Server ?

You can configure the Broadband router as a Virtual Server so that remote users accessing services such as the Web or FTP at your local site via Public IP Addresses can be automatically redirected to local servers configured with Private IP Addresses. In other words, depending on the requested service (TCP/UDP) port number, the Broadband router redirects the external service request to the appropriate internal server (located at one of your LAN's Private IP Address).

Enable Virtual Server

| Private IP | Private Port | Type | Public Port | Comment |
|------------------------------------------|------------------------------------------|-------------------------------------------------|------------------------------------------|------------------------------------------|
| <input style="width: 90%;" type="text"/> | <input style="width: 90%;" type="text"/> | Both ▼ | <input style="width: 90%;" type="text"/> | <input style="width: 90%;" type="text"/> |

Current Virtual Server Table

| NO. | Private IP | Private Port | Type | Public Port | Comment | Select |
|-----|------------|--------------|------|-------------|---------|--------|
| | | | | | | |

Enter valid ports in the **Virtual Server** section of your router. Please make sure to check the box on this line to enable settings. Then the device can be accessed from WAN by the router's WAN IP address.

By now, you have finished your entire PC configuration for this device.





Appendix E. Waterproofing the Cable Connections

The camera itself is waterproof, however take note that the cable connections are not. If the camera is mounted directly on the ceiling/wall where the cables pass through the ceiling/wall, then your installation is complete and you do not need to waterproof the cable connections. However, if the camera is mounted where the cables may be exposed then it is recommended to waterproof the cable connections or use a junction box (not included in the package).

The camera comes with a **Cable Gland** and **Conduit Gland**. It is recommended to use one of these glands when a high PoE injector will be used with the camera. However, if the bundled power adapter will be used or digital input/output devices will be connected, it is recommended to house the cables inside the junction box.

Waterproofing the Cable by Cable Gland

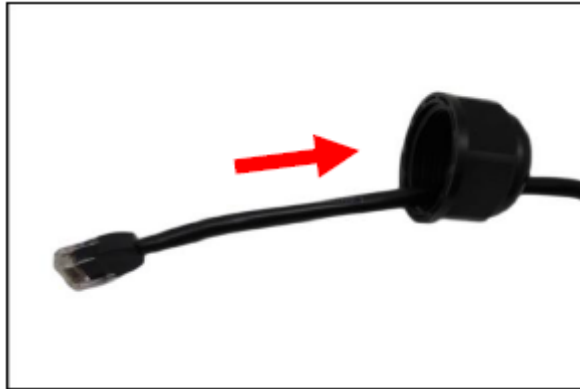
Prepare the following items:

| Cable Gland | Gland Rubber Ring | Exterior-Grade Ethernet Cable | Waterproof Tape |
|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------|
|  |  |  (not included in the package) |  (not included in the package) |

Detach the cable gland as shown below.



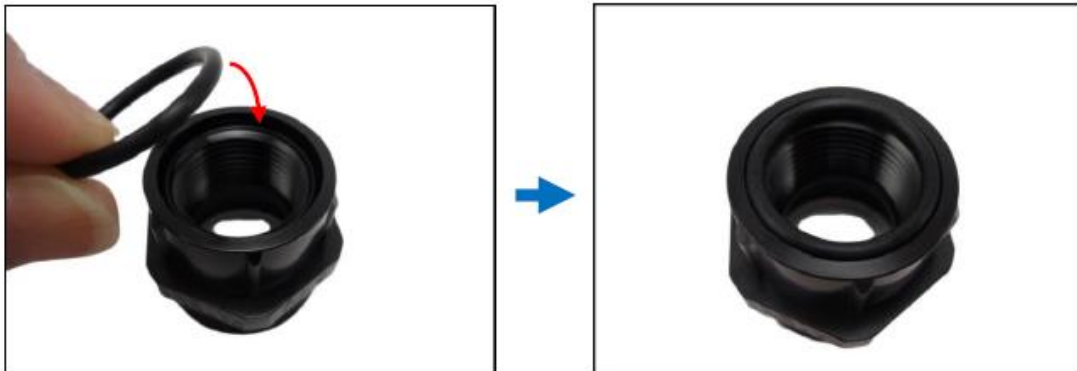
Insert the clamping nut through the Ethernet cable.



Insert the Ethernet cable through the sealing rubber and claw.



Attach a supplied rubber ring on the gland body (smooth end). Make sure the rubber ring is completely aligned to the gap on the gland body.



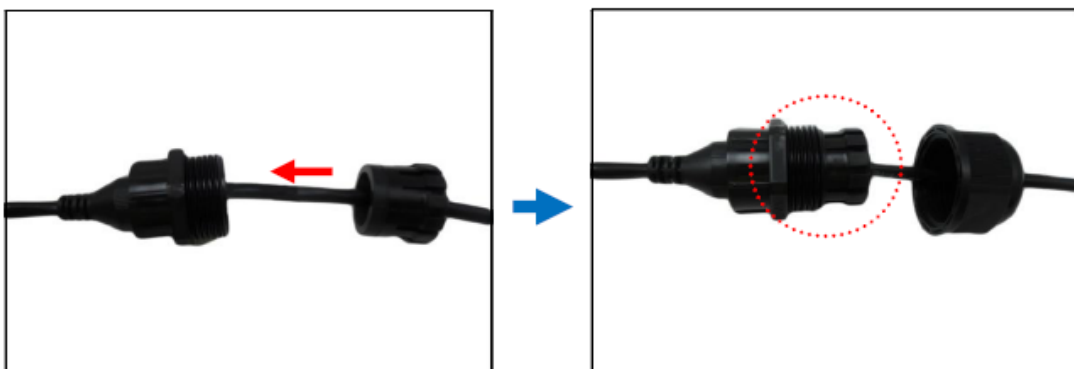
Attach the gland body to the Ethernet port of the camera. Make sure the rubber ring is completely aligned and flat on the gland body to avoid possible water leakage.



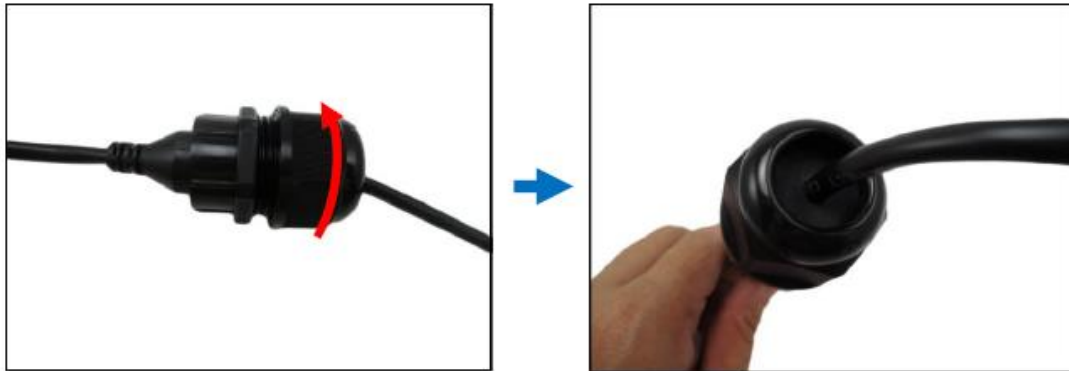
Connect the Ethernet connector to the Ethernet port of the camera.



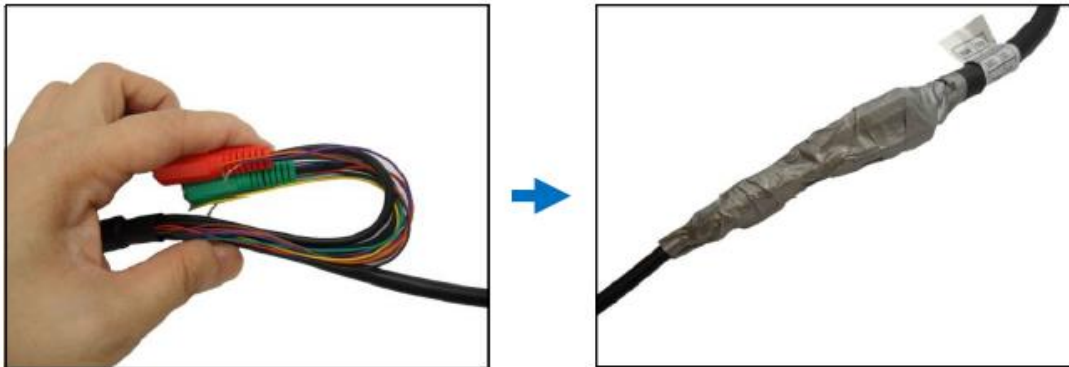
Insert the sealing rubber and claw into the cable gland body.




Attach the clamping nut to the cable gland body. Make sure the clamping nut is tightly secured and the rubber is squeezed in to avoid water leakage.



Make sure to apply proper waterproofing methods to cable connections or arrange all unused cables and wrap them with the waterproof tape.




 Note

1. Different applications and installation environments require different types of waterproofing methods which may not be covered in this manual. Check your installation environment and adapt a suitable waterproofing method.
2. If the camera is installed outdoors and the bundled power adapter or other device is used, be sure to protect it from different environmental factors. It is recommended to place the power adapter indoors.

Waterproofing the Cable by Conduit Gland

Prepare the following items:

| Conduit Gland | Gland Rubber Ring | 1/2" Flexible Conduit | Waterproof Tape |
|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------|
|  |  |  (not included in the package) |  (not included in the package) |

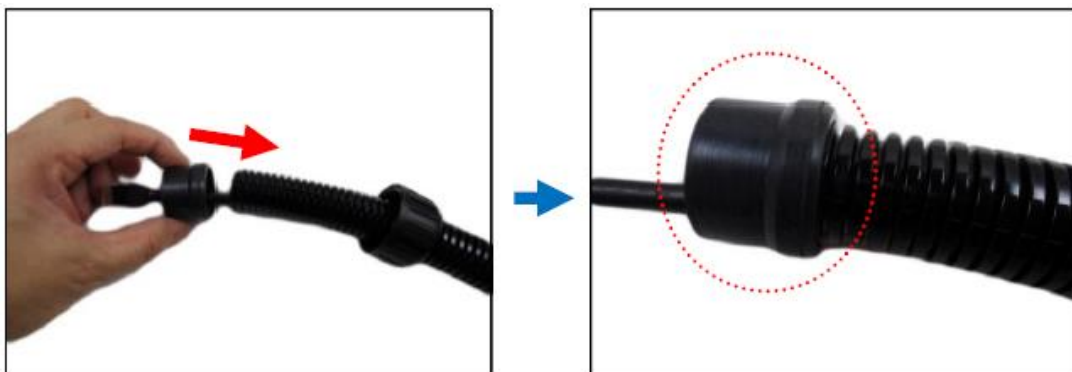
Detach the conduit gland as shown below.



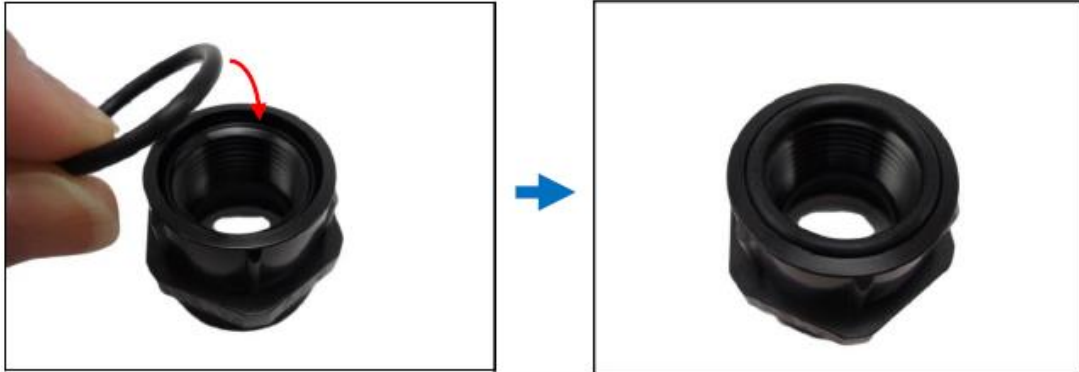
Insert the Ethernet cable through the flexible conduit. Then insert the clamping nut through the flexible conduit.



Insert the sealing rubber and attach it at the end of the flexible conduit.



Attach a supplied rubber ring on the gland body (smooth end). Make sure the rubber ring is completely aligned to the gap on the gland body.



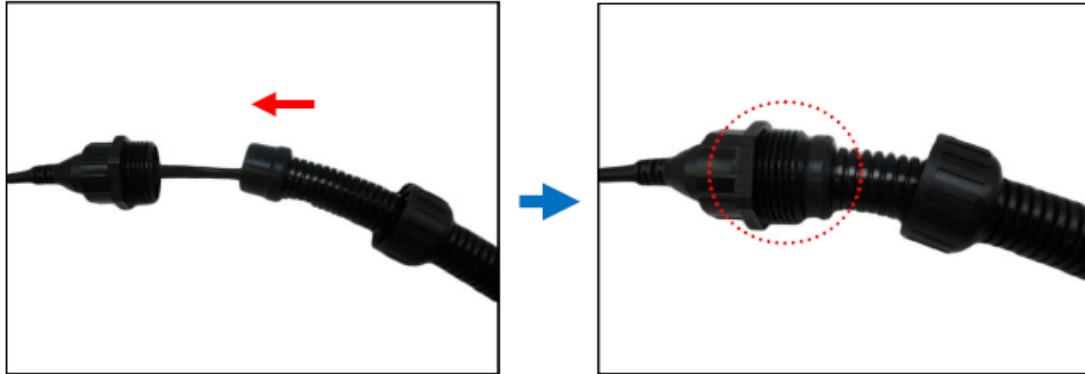
Attach the gland body to the Ethernet port of the camera. Make sure the rubber ring is completely aligned and flat on the gland body to avoid possible water leakage.



Connect the Ethernet connector to the Ethernet port of the camera.



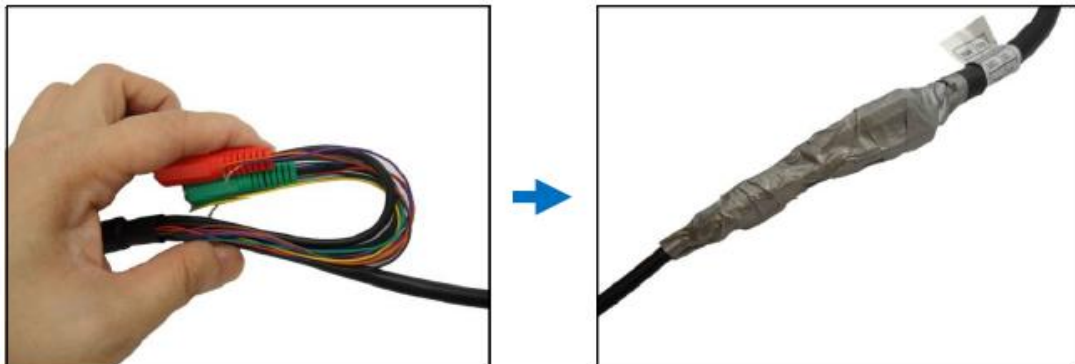
Insert the sealing rubber into the conduit gland body.



Attach the clamping nut to the conduit gland body. Make sure the clamping nut is tightly secured to avoid water leakage.



Make sure to apply proper waterproofing methods to cable connections or arrange all unused cables and wrap them with the waterproof tape.





**Note**

1. Different applications and installation environments require different types of waterproofing methods which may not be covered in this manual. Check your installation environment and adapt a suitable waterproofing method.
2. If the camera is installed outdoors and the bundled power adapter or other device is used, be sure to protect it from different environmental factors. It is recommended to place the power adapter indoors.

Appendix F. Joystick Compatibility

As for the NVR-E series , the camera supports two types of controllers, which both feature in a joystick and twelve buttons for users to assign specific actions. User is able to purchase at local market.

Here is the information of joysticks:

| | | |
|---------------------|-----------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|
| Picture |  |  |
| Model | IP Desktop | Extreme™ 3D Pro |
| Manufacturer | CH Products | Logitech |

Appendix G. Connecting Audio Devices

The camera comes with audio input and output jacks to connect a microphone or speaker to the camera. The audio jacks are covered with a rubber protection. If using an audio input device, such as a microphone with a built-in amplifier, connect the device to the **Audio Input** jack (red) of the camera. If using an audio output device, such as a speaker, connect the device to the **Audio Output** jack (green) jack of the camera.

If the camera is installed outdoors, be sure to wrap the audio connectors with waterproof tape (can be purchased in local hardware stores).



Note

1. Make sure that the connected audio input device has a built-in amplifier. Connecting an ordinary microphone will dwarf sounds and will result in inaudible recording.
2. If the audio connectors will not be used, leave the rubber caps on to avoid dust from entering the connectors.

Appendix H. Connecting Digital Input/ Digital Output Devices

Depending on your surveillance needs, you may need to connect digital input or output devices to your camera to trigger events or notifications.

Digital Input (DI) devices can be used to notify the camera about an activity in the camera site. DI can be triggers of events. For example, you can connect a “panic button” to the camera; as such when the panic button is pressed, the alarm signal will be sent through the camera. Other common DI device applications are emergency button, smoke detector, passive infrared sensor, etc.

Digital Output (DO) devices are external devices that are activated by the camera upon an event inside the camera. For example, you can connect an “alarm horn” to the camera as such when an event occurs inside the camera (e.g. detected intruder), the alarm horn will sound. Other common DO device applications are motion-triggered lights, electric fence, magnetic door locks, etc.


The camera comes with two terminal blocks to connect DI/DO devices.



Map the pins according to one of the pin combinations in the table below. Loosen the screw and insert the wire into the pin slot on the terminal block, then tighten the screw to secure the wire. Connect the terminal block to the corresponding cable connector.

| Device Cable | Terminal Block Pin | Mapping Instructions |
|-----------------|--------------------|-----------------------------------------------------------------------------|
| Ground Pin | GND | To connect digital input devices, map the DI device wires to the following: |
| Digital Input 1 | DI1 | |
| Digital Input 2 | DI2 | |
| Digital Input 3 | DI3 | |
| Digital Input 4 | DI4 | |

| Device Cable | Terminal Block Pin | Mapping Instructions |
|------------------|--------------------|------------------------------------------------------------------------------------------------------------|
| DC 12V | 12V | To connect digital output devices, map the DO device wires to the following: DO1 and 12V DO2 and 12V |
| Digital Output 1 | DO1 | |
| Digital Output 2 | DO2 | |



In case of connecting more than one DI device, the GND pin can be commonly shared by all four DI devices.

In case of connecting two DO devices, the 12V pin can be commonly shared by the two DO devices.

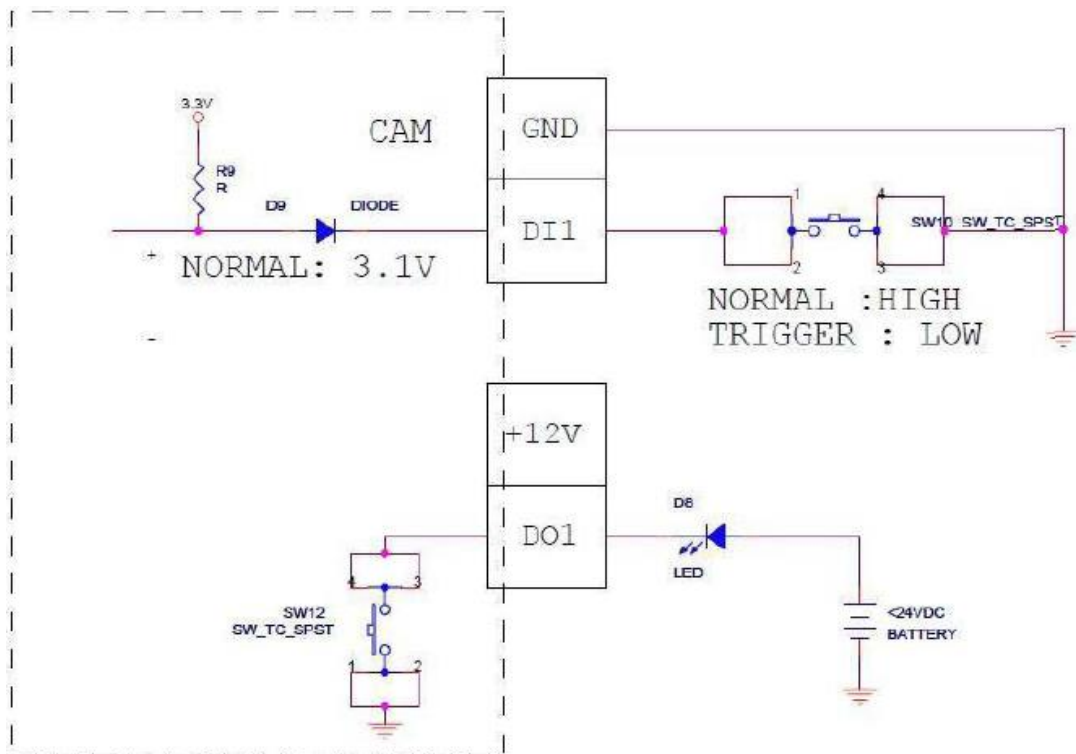
● **Typical Connection**

The table below shows the DI/DO connection specifications:

| Device | | | |
|--------|-------------------|------------------|-------------------------------|
| DI | Connection design | | TTL - compatible logic levels |
| | Voltage | To trigger (low) | Logic level 0: 0V ~ 0.4V |
| | | Normal (high) | Logic level 1: 3.1V ~ 30V |
| | Current | | 10mA ~ 100mA |
| DO | Connection design | | Transistor (Open Collector) |
| | Voltage & Current | | < 24V DC, < 50mA |

Based on these specifications, if the DI device has a voltage of 0V ~ 30V or the DO device has a voltage of < 24V (< 50mA), then the camera can supply internal power to these devices and there is no need to connect the DI/DO device to an external power source.

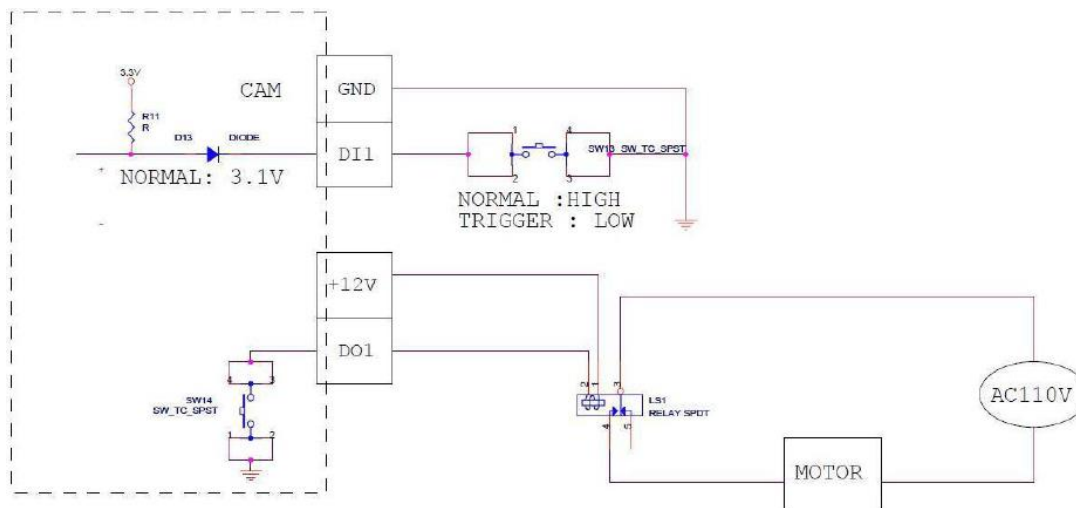
In this case, use the GND and the DI1 cables to connect a DI device and use the 12V and the DO1 cables to connect a DO device. See wiring scheme below:



Consequently, to connect a second DI or DO device, use the GND and DI1 cables to connect the second DI device, and the 12V and DO2 cables for the second DO device.

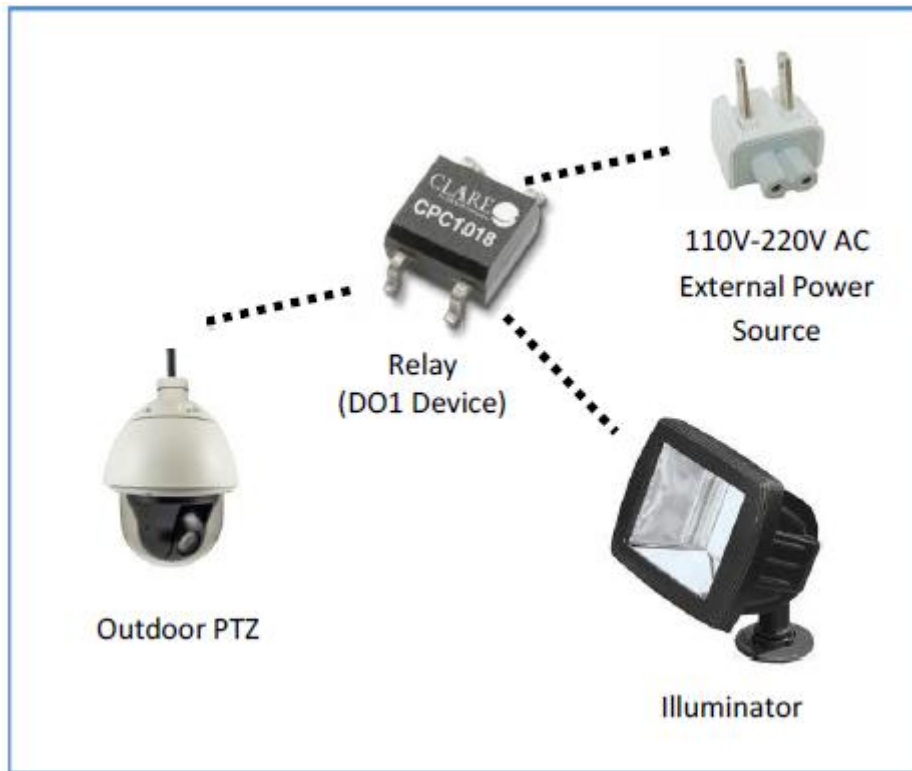
- **High Voltage DO Device Connection**

Even though the camera provides 12V power, this may not be enough for some high voltage DO devices, such as a ceiling light or a motor that opens or closes a gate. In this case, there is a need to connect an external relay. See wiring scheme below:



Note that when choosing an appropriate relay, please refer to its specifications and make sure they match the above design. The triggering circuit voltage has to be around 12V DC and the switch-controlled circuit voltage has to match the external power supply (e.g. 110V AC or 220V AC).

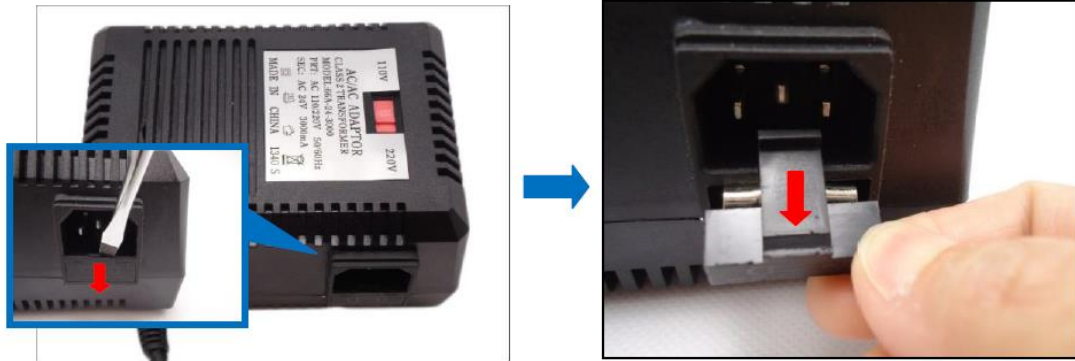
The illustration below is a graphic example of connecting a relay to a high voltage DO device.



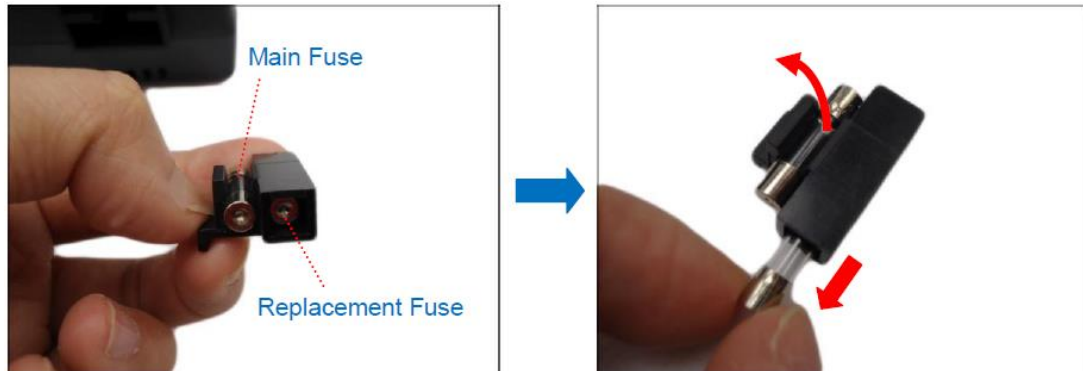
Appendix I. How to Replace the Fuse

With proper use, there is no need to replace the fuse that came with the power adapter. However in case of accidentally switching the wrong power voltage, a replacement fuse is already included. Follow the procedures below to replace the fuse:

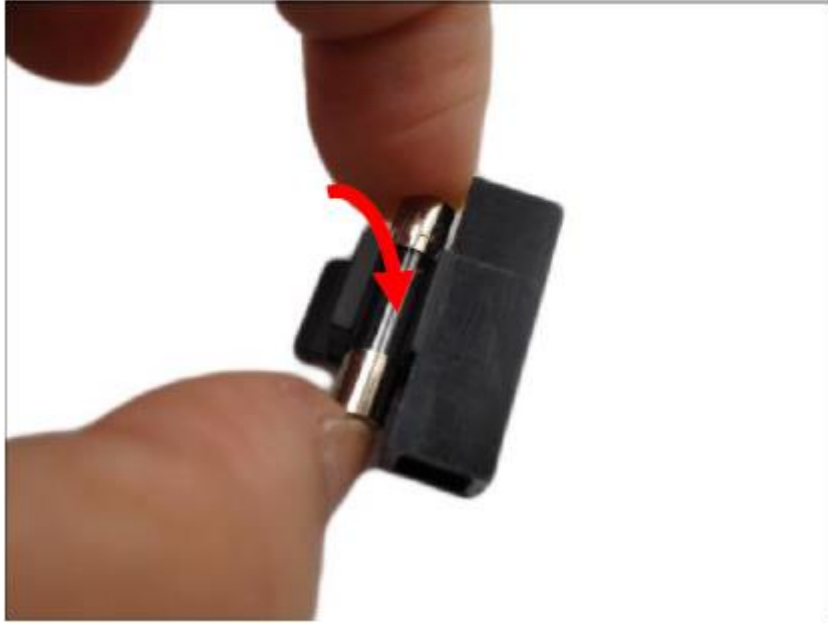
Use a flat-head object, such as a screwdriver, to pull and remove the fuse holder from the power adapter.



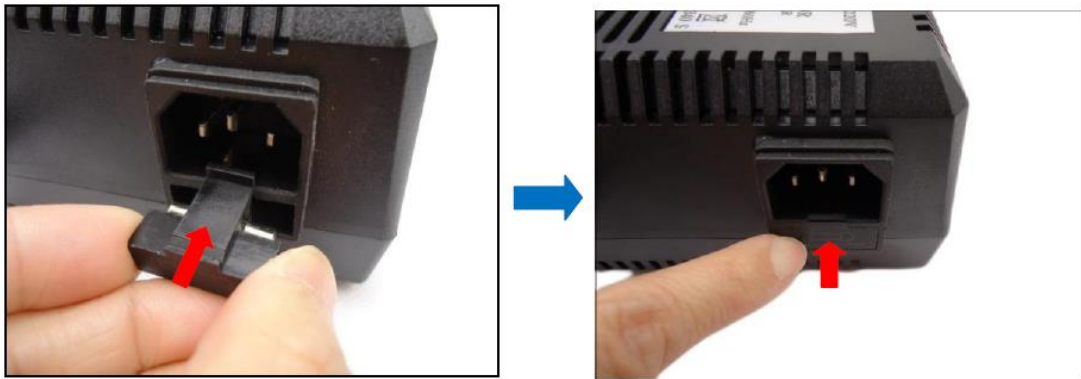
Remove the main fuse from its bay and pull to retrieve the replacement fuse.



Push the replacement fuse onto its bay.



Insert the fuse holder back into the power adapter and push until it locks into place.



Appendix J. Troubleshooting & Frequently Asked Questions

| Installing this device | |
|----------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| The device will be installed and work if a firewall exists on the network. | If a firewall exists on the network, the HTTP port, Control Server and Streaming Server ports need to be opened on the firewall or NAT router. By default, the TTP port is 80; Control Server port is 6001; Streaming Server port is 6002. |
| The username and password used for the first time or after factory default reset | Username = admin and password = admin . Note that it's all case sensitive. |
| Forgot the username and password | Follow the steps below. <ol style="list-style-type: none"> 1. Power on the camera. Wait for 2 minutes until it is ready. 2. Press and hold the hardware reset button for at least 5 seconds or until the Power LED lights are off, and then release the button. 3. It will take around 2 minutes to boot the camera. 4. Re-login the camera using the default IP (http://192.168.0.20), and username (admin), password (admin). |
| Forgot the IP address of the device | Check IP address of device by using PLANET Smart Discovery Lite program or by UPnP discovery or set the device to default by reset button. |
| PLANET Smart Discovery Lite program cannot find the device. | <ul style="list-style-type: none"> ● Re-power the device if the unit cannot be found within 1 minute. ● Do not connect device over a router. PLANET Smart Discovery Lite program cannot detect device over a router. ● If IP address is not assigned to the PC that runs PLANET Smart Discovery Lite program, then PLANET Smart Discovery Lite program cannot find device. Make sure that IP address is assigned to the PC properly. ● Antivirus software on the PC might interfere with the setup program. Disable the firewall of the antivirus software during setting up this device. ● Check the firewall setting of your PC or Notebook. |
| Internet Explorer does not seem to work well with the device | Make sure that your Internet Explorer is version 11. If you are experiencing problems, try adding the camera's IP address to the IE11's compatible list. |
| PLANET Smart Discovery Lite program fails to save the network parameters. | Network may have trouble. Confirm the parameters and connections of the device. |

| Accessing this device | |
|---------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| What is the app for smart phone? | <ul style="list-style-type: none"> ISMP Mobile Client for Android: https://play.google.com/store/apps/details?id=ismp.android.mobileclient&hl=zh_TW ISMP Mobile Client for iOS: https://itunes.apple.com/us/app/ismp-mobile-client/id814924573?mt=8 |
| What is the RTSP command? | <p>The RTSP command:</p> <p>rtsp://username:password@IP:rtsp_port/stream1</p> <p>(If you want to play stream2, please input "stream2")</p> |
| Internet Explorer displays the following message: "Your current security settings prohibit downloading ActiveX controls". | <p>Set up the IE security settings or configure the individual settings to allow downloading and scripting of ActiveX controls.</p> |
| Video quality of the device | |
| The motion of object is blurry. | Increase shutter speed. |
| The image is blurry. | Please get into the camera's web management to adjust the focus manually. |
| Underexposed image. | <p>Please try the methods:</p> <p>Use Auto Exposure Mode and increase AE Reference Target.</p> <ul style="list-style-type: none"> Set the Slowest Auto Shutter Speed to slowest possible (1/5s). Add external light source to illuminate the area the camera is shooting. |
| Overexposed image | Use Auto Exposure Mode and reduce AE Reference Target if necessary. |
| There is a lot of noise in the image. | <p>Please try the following:</p> <ul style="list-style-type: none"> Enable DNR. Enlarge the aperture. Lower AE Reference Target in Auto Exposure mode. Lower the Exposure Gain in Manual Exposure mode. Lower video resolution. Add extra visible or IR lights. |
| The image is blocking or mosaic. | Increase the bitrate. |
| The frame rate is too low at night. | <p>Please try the following:</p> <p>In auto exposure mode, set the Slowest Auto Shutter Speed to be not slower than the interval of frames.</p> <p>In manual exposure mode, set the Shutter Speed to be not slower than the interval</p> |

| | |
|-------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| | of frames. |
| Network latency is happening. | Please try the following: Use dual stream (stream 1 for recording, stream 2 for live view). Lower the video bitrate. Lower the resolution (if acceptable for user). Check the cable quality. Make sure to use industrial grade switches and routers. Check the NVR server and client PC requirements from NVR manual. |